

ARTS & ENTERTAINMENT

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Gerry Beltz

Web brings big screen to Internet

This may come as a surprise to many Daily Nebraskan readers, but I really enjoy the movies.

Even in this era of computers, I have managed to find some fun and useful movie things out on the 'net.

No, I'm not talking about sites that have listed every movie in existence. But I'm talking about specialty sites, designed for certain movie genres, or in several cases, one certain movie.

Granted, not all of my favorite movies have space set aside for them (the only results for my net search for "The Hustler" were a bunch of nasty photos), but I did find a few nifty spots here and there ...

Although the latest film in this series really blows, there's a wonderful "Hellraiser" site located at (<http://www.dsv.su.se/~karl-pau/hell/>). It has loads of trivia and details on all the missing — and additional — footage from the previous three films.

Possibly one of the greatest cult films of all time, "The Rocky Horror Picture Show" has a plethora of Web sites available, but (<http://www.uta.fi/~cstivi/rocky.html>) is my preference for its variety of information, plus a script for audience participation with the film (not that I need one ...)

"The Adventures of Buckaroo Banzai" is such a great flick, I'll give two Web sites for it. The first one, at (<http://www.towson.edu/~flynn/banzai.html>), is just an interview, but it provides quite a bit of insight on the making of the film and the problems the makers faced. The other site — at (<http://www.slip.net/~figment/bb/bbindex.shtml>) — also has a wide variety of information, including details on missing footage from the film!

(Trivia: Who played Buckaroo's mom?)

My favorite Disney films are too numerous to list here (though I'm looking forward to "The Aristocats" re-release in April!), but as with other classic cinema, these movies also are plagued with problems of continuity and logic. At (<http://falcon.jmu.edu/~pollarpe/disney/oopsies/>), this site goes into detail on various Disney screw-ups, from Baloo's black eye in "The Jungle Book" to Simba's whisksers in "The Lion King."

Laughs for the horror film watcher and comedian await at (<http://www.cat.pdx.edu/~caseyh/horror/survival.html>), where one may find 166 tips for survival if you find yourself in a horror movie.

(For instance, never read the text of a demon incarnation, even as a joke.)

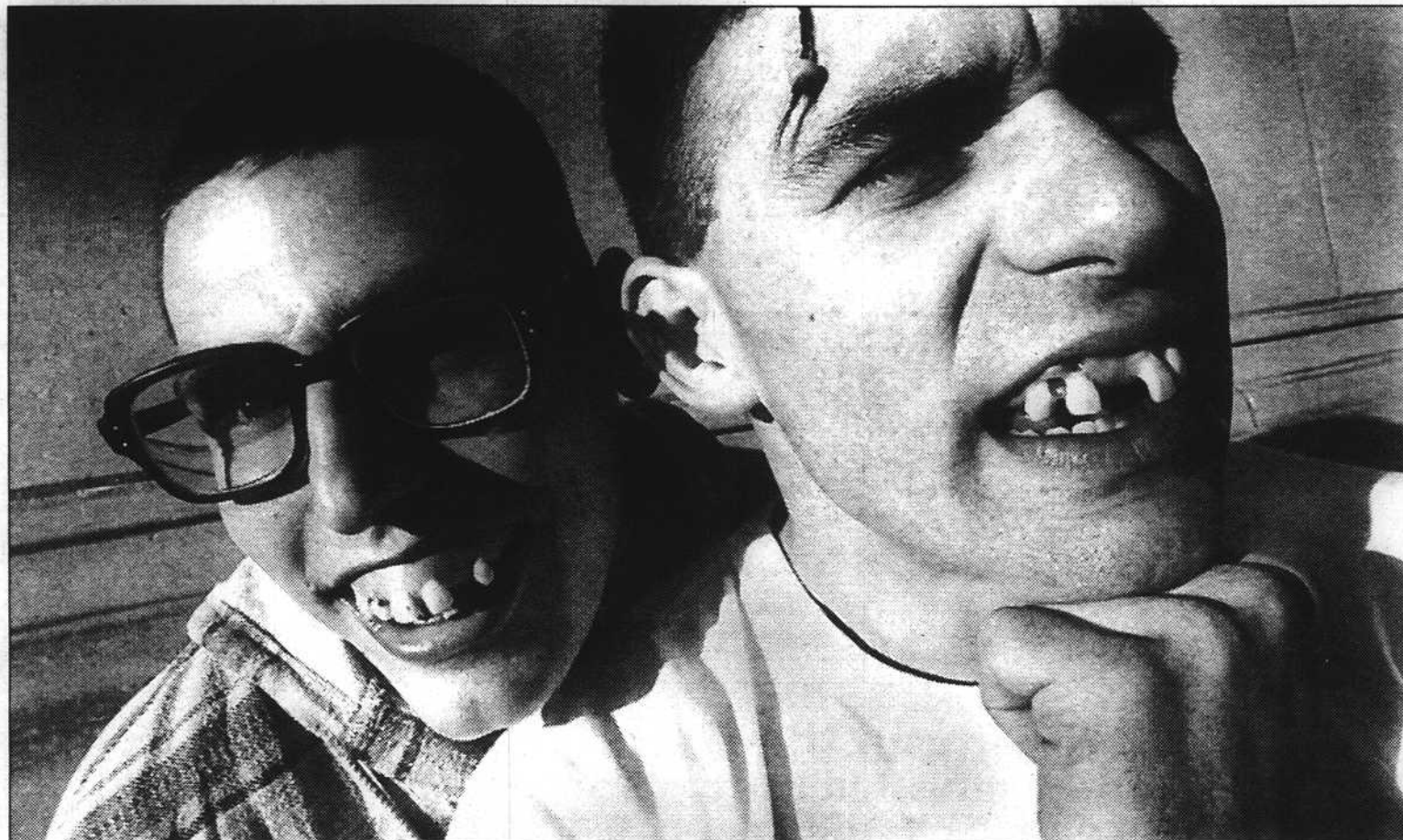
One site that isn't complete, but shows promise, is (<http://www.w3masters.com/christ/jackie/jackie.html>), detailing the works of cinematic wild man Jackie Chan. Links within the site include his 10 best fight scenes (ouch) and the bulk of his stunt work (double ouch).

I wish I could list more that I found for "Young Frankenstein," "Pulp Fiction" and of course "Star Wars."

Who knows? The semester isn't over yet ...

Beltz is a senior in secondary English education and a Daily Nebraskan senior reporter.

Chew on this



Jonah White, right, and Rich Bailey, stopped at UNL over the weekend seeing their "Billy Bob TEETH". The two Illinois men are traveling to campuses around the country pitching their dentures, which look amazingly like real teeth in bad need of a check-up.

Travis Heying/DN

Traveling entrepreneurs peddle fake teeth

By Patrick Hambrecht
Senior Reporter

Rich Bailey said he was just messing around in Southern University's dental laboratory when he created something new — dentures of horrid, disfigured teeth.

The seemingly bloody pattern of teeth and gums he'd created were made of professional acrylic and were virtually impossible to tell apart from real teeth. After a few nights of frightening people at parties, Bailey realized his homemade gag's selling potential and "Billy Bob TEETH" were born.

Now Bailey, 24, and Jonah White, 26, tour the country on frequent road trips selling their joke dentures at universities, bars and restaurants around the country, far from their home in Michael, Ill.

The two visited the University of Nebraska-Lincoln on Sunday, distributing pamphlets for their fake teeth under windshield wipers and

"We're wild men! We're crazy! We may be at a fraternity party tonight, we may be sleeping on the Interstate!"

JONAH WHITE

co-founder of "Billy Bob TEETH"

on campus bulletin boards.

As the pair walked to the Nebraska Union, White said there was an art to picking out a possible UNL customer's car.

"See that car?" White said, pointing at a parked car on S Street.

"He's got a Tasmanian Devil sticker on his car, so we'll put a pamphlet on it — he's gonna have to have the teeth," White said. "But that next car's too clean; you'd just be wasting your time. People who own cars like that are the people who gawk at people wearing our teeth."

White won the "Southwest Mis-

souri State 1992 Player of the Year" from Coors Brewery, playing full-back for the university's football team. He graduated with a bachelor's degree in biology and now travels the country with Bailey, describing himself and his partner as "coyotes."

"We're wild men! We're crazy!"

White said, "We may be at a fraternity party tonight, we may be sleeping on the Interstate!"

White and Bailey said wearing their teeth would improve a person's sex life, make a person famous, win free drinks at bars and ward off

sexual harassment.

"A lot of our customers are good-looking women," White said. "These teeth are definitely a weapon against sexual harassment. If they put in these teeth, who's going to mess with them?"

"People are afraid to mess with someone wearing these teeth," White said. "When they see those teeth, they're gonna say 'He's been in a fight from day one! A person like that has different pain thresholds.'"

The two salesmen will make a pilgrimage to a whoopee-cushion Mecca on March 22 at the Annual Halloween and Party Convention in Rosemont, Ill., Bailey said.

"We're going to be selling to the big dogs then," Bailey said, describing how "Billy Bob TEETH" were the only real choice in fake dentures.

"Dr. Bukk from Georgia is the only other person who sells teeth, but they don't look real," Bailey said. "Her teeth are made of rubber."

See TEETH on 10

Hello, new videos; good night, George

By Gerry Beltz
Film Critic

AAUUGGHH! Too much! TOO MUCH! Sorry, but with seven — count 'em SEVEN — new releases this week, we had to leave a few in the bin. Plus, the pick of the week has been replaced to pay homage to the passing on of a legend.

New Video Release



Banderas on a rocket to the stars.

Robert Rath (Sylvester Stallone) and Miguel Bain (Banderas) are two professional assassins aiming for the

same target. But Rath wants out of the hitman game and Bain wants to kill Rath, so he can take the throne of "the best."

Some decent action and character work here, but it is Banderas who steals the show. It's worth renting.

"Ace Ventura 2: When Nature Calls" (PG-13) — Everyone's favorite, the rubber-faced Jim Carrey, is back as the bizarre pet detective Ace Ventura, but is saddled with the same tired jokes as before.

This time around, Ace must find a rare white bat — the one animal he can't stand — to keep two tribes from starting a war.

A few good scenes, but the general population of Ace Ventura fans probably won't care. Who would have known?

"Braveheart" (R) — Just in time for the Oscars; what a coincidence!

Mel Gibson (director/star) plays William Wallace, who is trying to

drive the British out of Scotland.

With impressive battle scenes and performances, it isn't difficult to see how "Braveheart" garnered so many Oscar nominations, though the fullness of the film will be lost on the small screen. Check it out anyway.

"Clockers" (R) — One of the 10 best — and most-often ignored — films of 1995.

Drug dealer Strike (Mekhi Phifer) is accused of killing a low-level drug dealer (a "clocker") by hard-edged cop Rocco Klein (Harvey Keitel). But Strike's brother already has confessed to the crime.

Great performances abound, and Phifer shines in a breakthrough performance. Definitely worth the price of rental.

"Muriel's Wedding" (R) — Ah, the romantic movie of the week. But this one has quality.

Muriel (Toni Collette) is no cover girl, and is ridiculed by the snobby,

pretty girls in her hometown of Porpoise Spit, Australia. But she is determined to get married.

A strong performance from Collette, plus strong direction from director P.J. Hogan, help the film to be of above-average quality.

IN MEMORIAM — George Burns, who celebrated his 100th birthday less than two months ago, died Saturday morning in his Beverly Hills home.

Private services will be held today, and he will be buried next to his wife and longtime sidekick, Gracie Allen.

Burns' performances ranged from singing on street corners to winning an Oscar at the age of 80 for his work in "The Sunshine Boys," thus making him the oldest recipient of an Academy Award.

Say 'Good night, Gracie.'