



## Early break offered at local bars

It's the weekend before spring break, and students across campus are packing, making frantic last-minute reservations and, in all likelihood, "prepping" for next week's debauchery at a number of local bars.

All eyes are on far-off paradises, but there's plenty of entertainment to be had in Lincoln. Check it out.

The School of Music will present two celebrations of wood and wind this weekend. The UNL Wind Ensemble, conducted by Jay Kloecker, will perform Saturday at Kimball Hall in an 8 p.m. concert. On Sunday, the Moran Woodwind Quintet, UNL's resident faculty quintet, will perform in an 8 p.m. concert. Admission to both shows is free.

At Knickerbockers, 901 O St., Shithook and the GC3 will perform tonight. On Saturday, it will be Cadmium and Smilin' Jack. Both shows start at 10:30 p.m. and have a \$3 cover charge.

At Mudslide Slim's, 1418 O St., the Drag and Lincoln's favorite sons, Plastik Trumpet, will take the stage in a 10:30 p.m. concert. The Drag, from South Carolina, play British-styled pop-rock with heavy Oasis and Blur overtones. Plastik Trumpet play sweet power pop with a deeply sentimental and occasionally cynical edge. Cover is \$3.

There's a virtual cornucopia of new films showing up tonight at local theaters.

"The Birdcage" stars Robin Williams, Nathan Lane and Gene Hackman and is a remake of the classic, "La Cage Aux Folles." When the ultra-conservative parents of one of their children come to visit before the pending wedding, a gay couple (Williams and Lane) must act straight, with hilarious results.

Pinhead locks up with a Cenobite whose evil and longevity rivals his own in "Hellraiser: Bloodlines," the fourth in the successful "Hellraiser" movie series.

Romantic comedy again comes to the big screen in "If Lucy Fell," starring Sarah Jessica Parker and Elle Macpherson.

Those lovable pets Sassy, Chance and Shadow are supposed to go camping, but instead wind up running the streets in the Disney film "Homeward Bound II: Lost in San Francisco."

The only returning movie this weekend is the romantic comedy "Sabrina," starring Harrison Ford, Julia Ormond and Greg Kinnear, while "Father of the Bride II" continues its successful run at the Joyo Theatre, 6120 Have-lock.

The New Canadian Cinema film series will conclude Saturday at the Mary Riepma Ross Film Theater. Schedules are available at the Ross Theater box office.

Also this weekend is "Burnt by the Sun," sponsored by the UPC International Film Series. The film will be shown Sunday at the Mary Riepma Ross Film Theatre at 1:45 p.m., 4:15 p.m., 6:45 p.m. and 9:15 p.m. Ticket prices are \$5.50 for general admission and \$3.50 for senior citizens, children, UNL students and members of the Friends of the Mary Riepma Ross Film Theatre.

Have something to contribute to TGIF? Send information to "TGIF," c/o Daily Nebraska Arts and Entertainment, 34 Nebraska Union, 1400 R St., Lincoln, Neb. 68588, or fax us at 472-1761. TGIF is compiled by the arts and entertainment staff.



## Stallions to perform at Pershing

By Brian Priesman  
Staff Reporter

There will be some horseplay going on at the Pershing Auditorium this Sunday when the world famous Lipizzaner Stallions come to Lincoln.

The Lipizzaner Stallions, made famous in the Walt Disney Movie "The Miracle of the White Stallions," have a long and well-known history.

Considered the aristocrat of the equestrian world, the Lipizzaners' ancestors have ties to actual royalty. They were first bred by Archduke Maximilian, emperor of Austria, in 1562.

Famous for their endurance, speed and strength, Lipizzaner stallions are known for their exploits in World War II.

In 1945, Lipizzaner stallions were kept in St. Martin's in upper Aus-

tria. The horses suffered because they were separated from the mares. Also, starving refugees attempted to steal them for food.

The U.S. Army moved into St. Martin's under the command of Gen. George S. Patton. Impressed by the horses, Patton agreed to make the Lipizzaners a ward of the United States until they could return home safely to Vienna.

The mares, then held by the Germans, were allowed to be taken by the American forces out of fear that the Russian troops would annihilate the breed. When the war was over, the stallions and the mares were reunited and returned home to the Spanish Riding School of Vienna.

For their 1996 show, the Lipizzaners will perform all-new routines to all-new music. Called "An Evening in Vienna," the show tries to emulate the look and feel of

the actual Spanish Riding School in Vienna.

One of the highlights of the show is "Airs Above the Ground." This segment features the leaps and maneuvers once used to protect the horses and riders on the battlefield.

The conclusion to the show is the traditional Grand Quadrille, featuring six to eight Lipizzaner Stallions

with riders in an intricate equestrian ballet.

The two-hour show features riders from around the world and 14 stallions.

The Royal Lipizzaner Stallions perform at 2 p.m. and 6 p.m. on Sunday. Tickets are \$12.50 and \$16.50.



## Band looks for new name

By Cliff Hicks  
Staff Reporter

Sometimes a band's name can cause problems. Take, for example, Shithook.

"It's kind of hard to get publicity with a name like Shithook," said Dave Boye, bass player and baritone saxophonist for the band.

"It's also hard to say to your mom." Shithook will play tonight at Knickerbockers, 901 O St.

Boye said the band was going through a name change, but members had yet to find a name that suited them, despite many ideas.

Shithook comprises four members. They are: Boye; Steve Lamphere, guitar, vocals and keyboards; Phil Shoemaker, guitar, vocals and keyboards; and Dave Robel, drums.

They've been together almost four years and have played several gigs, including an opening for Buck Naked and the Bare Bottom Boys.

When asked about the band's sound, Boye said, "It's kind of hard to pin down. Sort of pop-oriented rock with a country tinge."

In addition to playing live shows around town, the band also does live karaoke at Mudslide Slims, 1418 O St., every Thursday night.

"It's a lot of fun. We have about 35 songs with written out lyrics, but between the four of us, we can usually figure out hundreds of songs," Boye said.

Boye said that people who came to the karaoke nights also would be able to hear a few Shithook originals.

As well as the name change and the karaoke gigs, Shithook is also recording songs. For the most part, the band is recording its own material, but it also has a few covers.

"We're going to shop it around to some indie labels and alternative labels," Boye said, "and if we exhaust all those options, we'll put it out ourselves."

Shithook will play tonight with The GC3 at Knickerbockers, and next Friday at the Zoo Bar, 136 N. 14th St., with the Self-Righteous Brothers. The show starts at 10:30 p.m. and has a \$3 cover charge.

## Band a 'happy alternative'

By Lane Hickenbottom  
Staff Reporter

Put on a smile; Mr. Happy is coming to town. Mr. Happy, a five-member band from Little Rock, Ark., will hold two shows this weekend at Royal Grove, 340 W. Cornhusker Highway.

The band's name reflects the group's musical philosophy.

"Too many people and too many bands use music only as a tool for expressing disgust for their world," said band-leader and lead vocalist, Scott Hairston. "Sometimes that is an important part of popular music, but it's not everything. With Mr. Happy, we wanted to be something

different. None of us are scowlers."

And different they are. Mr. Happy is most notorious for its on-stage appearance. The band's wardrobe consists of large Dr. Seuss-like hats, fake hair and bell-bottoms.

The band is zipping through the country on tour to promote its new album, "Unzipped."

"Unzipped" features uplifting lyrics and a vocal and musical sound that can be described best as a cross between the Beatles, Bon Jovi and Primus. Free-spirited song titles include "Armadillos & Opossums" and "All is Trippin in Happyland."

The show will begin Friday and Saturday nights at 8:30. Tickets are available for both shows at the door for \$4.

## Modern dance troupe brings original works

By Greg Schick  
Staff Reporter

The award-winning Paul Taylor Dance Company will perform three original works at the Lied Center for Performing Arts on Saturday.

Paul Taylor is a prolific choreographer with more than 100 modern dance works completed and more in the works.

This dance troupe has set the standard for more than 40 years in the genre of modern dance. The company has toured in more than 400 cities in about 60 countries.

In the Lied performance, the Paul Taylor Dance Company will perform the works "Arden Court," "Offenbach Overtures" and "Speaking in Tongues." "Speaking in Tongues" won an Emmy award after being adapted for PBS television in 1991.

Taylor has been honored with many awards, including three Guggenheim Fellowships, six honorary Doctorate of Fine Arts degrees, two lifetime achievement awards and knighthood in the French government's l'Ordre des Arts et des Lettres.

Two pre-performance talks will be given in the Lied Center's Steinhart room. Modern dance expert Charlotte Adams, visiting assistant professor at UNL's Department of Theatre Arts and Dance, will offer her insight 55 minutes and 30 minutes before the performance.

Saturday's show begins at 8 p.m. Tickets are available 11 a.m. to 5:30 p.m. weekdays and 90 minutes before the performance. They are \$26, \$22 and \$18, half-price for students with identification.

### Lied Center

