Monday, March 4, 1996



No Doubt, whose song "I'm Just A Girl" has received massive MTV airplay, will be the second opening act for Bush at Tuesday's show at the Pershing Auditorium.

Concert

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the second single, "Name," took off on the charts, the band finally saw mainstream success.

'A Boy Named Goo" reflects the darker side of the Goo Goo Dolls, a much less pop-oriented album than its last one, "Superstar Carwash," which

Normal." Reznik said "A Boy Named Goo" was a more accurate depiction of the band than previous albums.

"It's how we sound to ourselves," Reznik said. Their third single from "A Boy

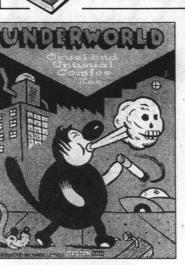
Named Goo," "Naked," also has been doing well.

The Goo Goo Dolls already have bore the cult-hit single "We Are The done extensive touring on its own in

small clubs, having made two appear-Guitarist and vocalist Johnny ances at Omaha's Ranch Bowl last year, as well as putting an appearance in on "Late Night with Conan O'Brien." No Doubt, the other opening act, is

touring in support of its second album, "Tragic Kingdom," the first single being "I'm Just A Girl." Before touring with Bush, its shared a small club tour with Everclear.

Doors for Tuesday's show open at 6 p.m., and the show will start at 7:30. The show is sold out.



By Patrick Hambrecht **Book Critic**

Do you hate humanity? Do you enjoy watching baby animals and famous cartoon characters suffer? If so, "Underworld - Cruel and Unusual Comics" by Kaz is a barrel full of giggles!

Kaz's work is a favorite of the Manhattan pop art scene, and its easy to understand why. His thick, black-filled cartoons, which depict urban hells and quirky personal depravity, are quintessential of the New York style shared by Eric Drooker, Art Spiegelman and others

This series of four-panel shorts are full of cold, bitter venom and

are as likely to repulse as entertain the casual reader. Along with art-ists like Chris Ware and Max Can-non, Kaz's work numbs the human spirit to a new wave of ugly pop nihilism.

Book Review

Alternative comics always have been tracts for outrageous black humor, but what sets "Under-ground" apart is its lack of even a defeated humanitarian ideal. While sorrow and angst is rife through Robert Crumb and Dan Clowes' work for the tortured humanity they portray, "Underground" doesn't even rise to mock the failings of morality.

Instead, both hope or justice are nonexistent, as Kaz's flat charactersmain and dismember each other with a scummy jovial abandon. These cartoons are not a protest, but a simple statement of evil that anyone with a shred of decency or optimism will deny.

Which is not to say "Underworld" isn't funny. These gags are often hilarious in the traditional Dadaist formula of simple destruction over irony. Just like those early icon-destroyers, Kaz creates a familiar situation and then desecrates and profanes it to utter meaninglessness. Just by reading his strip, we share his sense of angry glee and acidic contempt for all things real.

Either way, it must really suck to live in New York.

lusic Reviews

The West Angeles Church of God in Christ Mass Choir and Congregation Saints in Praise — Their Very

Best" **Sparrow Records** Grade: C

If the Almighty grades on pol-ish, the West Angeles choir is headed straight for the pearly gates - maybe they'll be shot toward heaven from a rhinestone-studded cannon at the climax of a Las Vegas show

"Saints in Praise --- Their Very Best" is a compilation of 10 tracks from "Saints in Praise" volumes one, two and three.

This is joy-only gospel. There is no hint of sin or sorrow in the West Angeles choir. They are Super Protestants, ultra-smooth and ultracheerful. Their voices blend into one voice so huge that I was surprised it fit in my compact-disc player.

This enormous quality is the reason I like this CD better as music than gospel. After all, gospel is a music of faith, and a gospel singer is a preacher. I didn't find it terribly convincing to be preached at by what sounded like hundreds of the most exuberant people on the planet. Reverence en masse is probably

not very common, and the choir sounds as if it is singing just for yuks.

Fun also seems to be the motivation for the soloists, who whoop and lilt like supercrooners Boyz II Men. The "good news" is secondary to their showy interpretations.

All their bigger-than-lifeness detracts from "Back Home Medley," a medley of five traditional folk hymns. African-American spirituals are moving as a rule, but these interpretations make Christianity sound about as consequential as drinking a Diet Coke or using AT&T.

And the cheesy instrumentation sounds like the synthesized theme songs for late 1980s television shows, which seems to be a problem that plagues the entire Christian recording industry.

"Saints in Praise-Their Very Best" is sung by those who are lucky enough to simply be overjoyed, and only overjoyed, about faith. It seems more like an advertising executive's idea of gospel than the real thing.

— Kathleen Peistrup



"NO! And never call here again!"

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INTRAMURAL WRESTLING MEET

The Men's and Women's Wrestling Tournament will take place March 4.5.6, and 7. No advance entry is required. Call 472-3467 for more information.

INTRAMURAL WHEELCHAIR BASKETBALL TOURNAMENT

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For more details, contact: Suzette Emmons, CBA 138, or phone 472-2310.

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