

ARTS & ENTERTAINMENT

Friday, March 1, 1996

Page 9



Weekend activities abundant

In honor (!!!) of Steve Forbes' big upset in the Arizona Republican primary earlier this week, we at TGIF suggest some concerts by bands who probably never will make the "Forbes 500," and a few movies starring people who just might be on the big list already.

At Knickerbockers, 901 O St., rock 'n' roll will never die as long as bands like Kranic Gravel Band and Wish keep rolling into town. These two quality acts will rock the house tonight. On Saturday, Fragile Porcelain Mice and Wide will take the stage. Both shows start at 10:30 p.m. and have a \$3 cover.

In Room 113 of Westbrook Music Building, a slightly different music experience will be taking place tonight. The U.S. Army Band Army Brass Quintet will perform at 8 p.m. Admission to the concert is free.

The University Chamber Orchestra and Symphony Orchestra will perform Sunday at 3 p.m. under the baton of Tyler White. White, an accomplished composer as well as conductor, is the director of orchestral activities at the School of Music. Admission to the concert is free.

At the Mueller Planetarium, the Gin Blossoms will be the flavor of the week for the Laser Fantasies show. The shows run tonight and Saturday at 8 p.m., 9 p.m. and 11 p.m. Tickets are \$5 for the general public, \$4 for students with identification.

Only two new movies are showing up this week. "Up Close and Personal" pairs up superstars Michelle Pfeiffer and Robert Redford in a romantic-drama between two newscasters. Also opening is "Down Periscope," with Kelsey Grammer taking the helm of a submarine populated with misfits.

Returning films include "Waiting To Exhale," "Father of the Bride II" and the multiple-Oscar nominee "Braveheart."

Continuing this weekend is the New Canadian Cinema film series at the Mary Riepma Ross Film Theater. Tonight's schedule includes "Double Happiness" and "Deadly Deposits" at 3 p.m.; "Dance Me Outside" and "Bob's Birthday" at 5 p.m.; "Love and Human Remains" and "Cactus Swing" at 7 p.m.; and "Forbidden Love," "Two Sisters" and "Ex-Child" at 9 p.m.

Saturday's films will be "Careful" and "Blackfly" at 1 p.m.; "When Night is Falling," "Lord of the Sky" and "Resistance" at 3 p.m.; "Kanehsatake: 270 Years of Resistance" at 7 p.m.; and "Thirty-Two Short Films About Glenn Gould" and "An Artist" at 9:15 p.m.

Sunday's schedule includes "Dance Me Outside" and "Bob's Birthday" at 3 p.m.; a panel discussion at 4:45 p.m.; "Exotica" and "The Irises" at 7 p.m.; and "Double Happiness" and "Deadly Deposits" at 9 p.m.

Tickets for individual screenings are \$5.50, \$4.50 for students with identification and \$3.50 for senior citizens, children and members of the Friends of the Mary Riepma Ross Film Theater. Tickets for the entire series may be purchased for \$15.

Have something to contribute to TGIF? Send information to "TGIF," c/o Daily Nebraskan Arts and Entertainment, 34 Nebraska Union, 1400 R St., Lincoln, Neb. 68588, or fax us at 472-1761. TGIF is compiled by the arts and entertainment staff.

Singer asks people to listen to the earth

By Patrick Hambrecht
Senior Reporter

Ron Cisar, an ecological musician, will share his "earth songs" and present an accompanying slide show Saturday at Pioneers Park Nature Center, 2740 A St.

Cisar will play some of his favorite songs, including "Butterfly Days," and "Going Home," a song about cranes on the Platte River.

"The songs really help rekindle some memories," Cisar said. "Some people will say after I'm done, 'I had a special place when I was a kid

Biology teacher to perform at Pioneers nature center

where there were butterflies, or 'I had a special place, but there's a mall there now, and it's just not the same.'"

Cisar said he also may sing a new song, "The Takers," about people who thoughtlessly "shoot a wolf, or cut down an old forest tree, or shoot an eagle."

The biology teacher at Omaha South High School said he began playing John Denver and Dan

Fogelberg songs about nature for his friends and students to communicate a reverence for the earth.

Now he writes his own songs and plays them at nature conferences around the country for various organizations, including the Wyoming Yellowstone Grizzly Foundation conference.

Cisar said he was inspired by the wisdom of Paul Winter, another ecological musician.

"Paul said you should listen to

the earth with your ear," Cisar said. "And that if you put an 'h' in front of ear, you hear. And if you put 't' on the end of that, you get heart, so always listen to the earth with your heart. Because if you take the 'h' from heart and put it on the end, you get earth."

People need to listen to the earth with their ears, and not just experience it with their eyes, Cisar said.

Cisar said he will help people listen to the earth at his free show on Saturday at 10 a.m. On March 5, he will appear at the Children's Groundwater Convention in Grand Island's Nature Center.

Italian opera, 'La Traviata,' mixes different eras together

From Staff Reports

A little bit of New York, mingled with a little bit of Italy and a dash of Louis XIV-era France, will arrive Sunday at the Lied Center courtesy of the New York City Opera National Company and their production of Giuseppe Verdi's "La Traviata."

The story of a woman with a checkered past who leaves the man she loves to save his family's social position, "La Traviata" is considered by many to be one of Verdi's true masterpieces.

This work's blend of romance, tragedy and intricate characterizations, when combined with Verdi's skills as composer, make for a thoroughly entertaining and passionate score.

The opera will be performed in its original Italian, and "supertitles" will provide English translations above the stage to allow audience members to follow the action more easily.

Sunday's performance of "La Traviata" will start at 8 p.m. and will be preceded by two pre-performance talks from William Shomos, assistant professor of voice and opera. The talks will take place at 55 minutes and 30 minutes before curtain.

Tickets for the performance are \$38, \$34 and \$30; half price for children and students with identification.



Theatrix's show mixes dance, rhythm and human experience

By Brian Priesman
Theater Critic

Theatrix's latest production, "The Night We Moved," isn't your normal theater experience.

Made up of dance and rhythmic movement, "The Night We Moved" takes the audience on a journey through three different aspects of the human experience.

Although Thursday's performance had a few small technical problems, the energy of the nine performers overcame these minor setbacks.

Presented in three parts, "The Night We Moved" is an ensemble piece through and through.

The first part, "Greetings," explores the various ways people meet

and greet each other. Using music by Trip Shakespeare and Angelo Bodalamenti, "Greetings" is a fun, fast-paced piece.

Part two, "Art," takes the audience to an art museum as the company shows the creative experience at work as famous paintings are "built" on stage.

Using artwork by Vincent Van Gogh, Pablo Picasso, Salvador Dali, Andy Warhol, Edward Hopper and Henri Matisse and music ranging from Mozart to Doris Day, "Art" is a delightful showing of the creative process at work. Particularly fun moments to watch were Amy Jirsa's building of Dali's "Persistence of Memory" and Jude Hickey in Warhol's "Tomato Soup."

"Tango, Please" concluded the evening and was by far the most fun of the three parts. With music by the Bogo Pogo Orchestra, "Tango, Please" shows what happens when

The Facts

Play: "The Night We Moved"

Director: Lisa Mercer

Company: UNL Theatrix

Grade: B+

Five Words: Not your average dance concert

societal facades are stripped away by pure animal attraction.

"The Night We Moved" is a hysterical, moving and fun experience. Although it's short, with a running time of around 45 minutes, it is worth the time spent to get down to the Wagon Train Project, 512 S. Seventh St., to see it.

Acrobats amaze audience

By Lane Hickenbottom
Theater Critic

Wow! That is the only word to describe The Peking Acrobats' Thursday night performance.

China's premiere acrobatic troupe displayed incredible acts of human, sometimes super-human athleticism, grace, and courage. The 22-member team frequently left the audience forgetting they really are human.

Act after act, the Peking Acrobats, who are made up of gymnasts, tumblers, contortionists and jugglers, even outperformed each other.

One contortionist act displayed flexibility that one would think could be found only in rubber. Standing on her hands, facing the audience, she arched her back to the point that her butt was sitting on top of her head. Her toes nearly touched the floor.

Later a cyclist shared his bicycle with 11 other acrobats, all supporting each other in the air.

The Peking Acrobats were nearly flawless. The audience spent two hours applauding, all the while "ooh" and "ahh" were their exclamations of choice. They were entirely captured by the spectacle.

So hot was the performance that the Lincoln Fire Department was called to the scene during intermission. It turned out to be a false alarm. Perhaps somebody saw smoke emitting from some of the performers after one of the many incredible acts.

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