Daily Nebraskan Lincoln Symphony has Russian flavor

By Emily Wray Staff Reporter

The Lincoln Orchestra Association will offer the Lincoln Symphony up to the Russian music gods tonight at the Lied Center for Performing Arts.

The 7:30 p.m. performance will be led by Music Director Yong-yan Hu and will feature works by two Russian composers. In the Violin Concerto in



D by Igor Stravinsky, Reiko Watanabe will be the featured soloist. "She was invited at the

recommendation of Yongyan Hu, our music director, Executive Director Jeth Mill said. "He worked with her at Duluth, Minnesota, was impressed and had a wonderful experience with her.'

The Tokyo-born violinist, in addition to studying at The Julliard School, was the youngest grand prize winner in the history of the All-Japan Music Competition at age 14.

Since then, she has added a number of other credits to her name and is widely praised for her brilliant technique and expressive playing.

"She does bring her personal stamp to music," Mill said.

Lives will be enriched by the experience, and the audience will be charmed and impressed with her playing, he said.

Watanabe, a virtuosic performer now in her late twenties, started playing the violin at age 3. Mill said.

She studied with Suzuki and was schooled in the Suzuki technical violin method.

Although she is unrecorded, Mill said that maybe Watanabe would develop a cult following in Lincoln that would demand a record.

During her Lincoln stay, Watanabe also will speak to the University of Nebraska-Lincoln Arts Today class and will conduct a master class with violin students.

Piotr Ilyich Tchaikovsky's rarely performed masterpiece, the "Manfred" Symphony, will close the concert.

Tickets for tonight's performance are \$28, \$23 and \$18 and are half-price for students with identification. They may be purchased through the Lied Center box office at 472-4747.



Photo courtesy of the Lincoln Orchestra Association

Violinist Reiko Watanabe will be the featured soloist at tonight's performance by the Lincoln Orchestra.

Widow fights U.S. release of 'Diabolique'

By Amy Barrett Associated Press

PARIS - The widow of French film director Henri-Georges Clouzot vowed Monday to sue the producers of a U.S. remake of her husband's famed film, "Diabolique."

The 1955 movie, a chilling tale that recounts the murder of a schoolmaster by his wife and mistress, earned Clouzot a reputation as "France's Hitchcock."

The remake of the same title, not yet released, was directed by American Jeremiah Chechik and casts Sharon Stone and Isabelle Adjani in the roles of the schoolmaster's scheming wife and mistress.

The film, produced by Morgan Creek, was supposed to open the Cannes Film Festival in May.

Ines Clouzot, Clouzot's widow and sole holder of rights to his films, told France Info radio that the U.S. producers bought the rights to the novel on which her husband's film was based, "She Who No Longer Was," by Pierre Boileau and Thomas Narcejac, but not to his film.

They have put me in this situation. They have repeatedly said and written everywhere that they were filming Henri-Georges Clouzot's 'Diabolique,'" she said. masterpiece,

She said the remake contained many elements her husband invented that were not in the novel, such as making the assassins two women, locating the drama in a school and murdering the victim by drowning him in a bathtub.

The bathtub scene is one of the most famous - and hair-raising - in French cinema.

Incs Clouzot said the producers only contacted her after they had finished filming, and then offered her "a few miserable dollars.'

"They can't be allowed to produce a pirated film like that. I have no choice but to try and prevent its release," she said.



Mr. Mirainga "MCAD-11379" MCA Records Grade: B

> Mr. Mirainga is a band that rcmembers the better days of alternative, but can't quite re-create them.

> The band's album "MCAD-11379" sometimes sounds like the Pixies and Jane's Addiction, but the band is cursed by a weak lead

singer. The result is that it sounds like almost every other whiny, nasal, pretty-good alternative band.

Not to belittle the band members, because they are quite good. Every song on the album is catchy to some degree; they just aren't distinctive.

The lyrics are nutty, stream-ofconsciousness ramblings. They are lyrics for the sake of lyrics - they don't say anything, but you can sing along for the hell of it.

The layout of the CD's liner

notes is a minor achievement unto itself. The lyrics are printed amid 1960s hardware ads, and are almost

indistinguishable (in font, at least) from the descriptions of faucets and fan belts.

"Safety First" is the best song. It's a catchy recitation of safety aphorisms sung in an electronically

altered voice punctuated by Frank Black-ish screeching.

"Loaded" is the best example of

one of Mr. Mirainga's bass, bass, gotta love that bass songs - of which there are several. It's, um, got some good bass.

So, if you are a good singer, maybe you should try out for Mr. Mirainga. The band needs you, and it is talented enough to maybe make you famous someday.

Kathleen Peistrup

Tuesday, February 27, 1996

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ed: Big 8 Tournament Tickets. Call Jeff at 1-800-

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INTRAMURAL TABLE

TENNIS DOUBLES The last day to enter Men's, Women's and Co-Rec Table Tennis Doubles is February 27. Don't Delay! Enter now at the Office of Campus Recreation. Call 472-3467 for more information

INTRAMURAL TABLE

TENNIS SINGLES The last day to enter Men's and Women's Table Tennis Singles is Tuesday, February 27. Don't delay! Enter now at the Office of Campus Recreation. Call 472-3487 for more information.

INTRAMURAL BADMINTON SINGLES TOURNAMENT

Tuesday, February 27 is the last day to enter the Men's and Women's Badminton Singles Tournament. Enter now at the Office of Campus Recreation. For more information, call 472-3467.

STUDENT EMPLOYEES

We Need Your Heip1 Student Government in conjunction with the Student Employment & Internship Center office is writing a student employee manual and grievance procedure. We need input from you!!

Thursday- Feb. 29 4:30pm- City Union Room to be posted

Student Foundation Scholarhsip nt Foundation Scholarship appl t involvement. Due March 8th

Tax Reform, The Consumer

and The Economy le discussion w/UNL Economists. City Campus Intennial Room Feb 29, 7pm.

University Program Council Applications are now available for Event Directors and Programming Secretary at 117, 200 Union and 300 East Campus Union. The deadline is March 1st. Pick one up. You Oughta Join!

WOMEN AS LEADERS SCHOLARSHIP

You still have time to apply! Applications available in Student Involvement, Women's Center, Culture Center, ASUN, Return apps, to Student Involvement, 200 Nebras-ka Union by Feb. 29.

215 Meetings

1996 Nebraska at Oxford Students

Don't forget about our second meeting on Tuesday, Feb 27 at 6 p.m. in the Union.

Diabetes Support Group Meeting Wednesday, Feb. 28 at University Health Cr Conference Room F, 6:30-7:30pm, For students s and friends are w



Every year the Chancellor's senior honorary, of Innocents, awards scholarships to except men who have exemplified qualities of schola ership, and service. All freshmen are eligib Applications may be picked up at the Office Involvement, 200 City Union, 300 East Union, cellor Griesen's office (124 Admin), or the Cuit Completed applications are due Fridey. Mary