

# ARTS & ENTERTAINMENT

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Page 9

## TGIF

### Weekend delivers rock, film

Another Valentine's Day has come and gone. The flowers have wilted, the candy has been eaten and everybody who didn't get a valentine is still disgusted with the world.

But that doesn't mean you have to stop loving entertainment. Here are a few options for weekend diversions, and they're all Cupid-free, we promise.

At Knickerbockers, 901 O St., fans will learn that wicker and weaving do not all baskets make when Rascal Basket and Scream Basket take the stage Saturday night with their rock 'n' roll show. Tonight the rock slot will be filled by Shihook and Red Max. Both shows start at 10:30 p.m. and have a \$3 cover charge.

The Zoo Bar, 136 N. 14 St., will get a little bit of soul this weekend courtesy of the Bel Airs from Columbia, Mo. Tonight's and Saturday's shows start at 9, and both have a \$5 cover charge.

At Mudslide Slim's, 1418 O St., For Against and Pat Bradley will rock the house tonight. The show starts at 10:30 p.m. and has a \$3 cover charge.

Down the road a piece, the Omaha Symphony will perform its Superpops Concert "Yours Forever... Broadway!" tonight and Saturday at the Orpheum Theater. The show will feature Bruce Hagen as conductor for a number of songs made famous on Broadway, including selections from "Man of La Mancha," "Les Miserables" and "A Chorus Line." Both nights' shows start at 8. Ticket prices range from \$11 to \$31.

If music's not your thang, remember that spending time in the dark isn't only a favorite pastime for those in the throes of love. That's right, kids, we're talking movies.

Ellen DeGeneres (TV's "Ellen") makes her motion picture debut in "Mr. Wrong" as a woman who thinks she has found Mister Right, but she soon finds one can't judge a book by the cover.

Adam Sandler takes his hockey skills to the greens in "Happy Gilmore," something sure to please the anything-for-a-laugh crowd.

For the kids, the musical "Muppet Treasure Island" also is opening with our usual cast of favorites—including Kermit the Frog, Miss Piggy and Gonzo—plus Tim Curry as the vile Long John Silver. (Ever seen a muppet sword fight? You will!)

With the announcement of this year's Academy Award nominees, "The Postman" is showing at the Mary Riepma Ross Film Theatre. It has been nominated in five categories, including Best Picture, Best Actor and Best Director.

Show times are Friday at 7 p.m. and 9:15 p.m., Saturday at 12:45 p.m., 3 p.m., 7 p.m. and 9:15 p.m. and Sunday at 2:30 p.m., 4:45 p.m., 7 p.m. and 9:15 p.m. Tickets are \$5.50, \$4.50 for students and \$3.50 for children, senior citizens and members of Friends of the Mary Riepma Ross Film Theatre.

Have something to contribute to TGIF? Send information to "TGIF," c/o Daily Nebraskan Arts and Entertainment, 34 Nebraska Union, 1400 R St., Lincoln, Neb. 68588, or fax us at 472-1761. TGIF is compiled by the arts and entertainment staff.

## Academy to perform classics

### Famed orchestra to visit Lincoln for first time

By Emily Wray  
Staff Reporter

The Academy of St. Martin in the Fields will bring interpretations of many classic works by great composers to the Lied Center for Performing Arts on Saturday night.

The 8 p.m. performance, led by the academy's artistic director Kenneth Sillito, will feature the 20-piece string ensemble playing Johann Sebastian Bach's "Brandenburg Concerto No. 3 in G Major" and pieces by Piotr Ilyich Tchaikovsky, Georg Philipp Telemann and Dmitri Shostakovich.

"As I looked through the Lied programming history, I realized that the Academy of St. Martin in the Fields has never appeared here," said Bruce Marquis, the Lied Center's executive director.

"As one of the most recorded chamber orchestras in the world, I thought it was appropriate to invite them here."

The ensemble, founded in 1959 in Great Britain by Sir Neville Marriner, has more than 800 recordings to its credit, Marquis said.

"They have recorded everything from the movie 'Amadeus' to literally hundreds of other pieces under the founding director," he said.

The Academy of St. Martin in the Fields is known for its exuberant, clear tones and is a world-renowned group, Marquis said.

"We're very excited. Ticket sales are already over 1,400 seats sold, and I think that represents a new high-water mark for chamber orchestras at the Lied. It definitely bodes well for the future," Marquis said.

People will come away from the concert with feelings of joy and



Photo courtesy of the Lied Center

**Kenneth Sillito, artistic director of the Academy of St. Martin in the Fields, will lead the world-renowned string ensemble Saturday at the Lied Center.**

inspiration, he said.

Saturday's Lied Center performance wraps up the Academy of St. Martin in the Fields' most recent tour.

Robert A. Emile, professor of

strings and music theory, will present two pre-performance talks at the Lied Center's Steinhart Room at 7:05 p.m. and 7:30 p.m.

Tickets are \$36, \$32, \$28 and half-price for students with identification.

## Fan feels kinship with Ozzy

By Patrick Hambrecht  
Senior Reporter

For Steve Jacobson, a senior geology major, hearing Ozzy Osbourne sing changed his life.

### Concert Preview



And Jacobson is just one of the many thousands of fans planning to see Osbourne perform tonight at the Omaha Civic Auditorium, 1804 Capitol Ave.

"This friend of my brother's had these disco lights hooked up to his stereo," Jacobson said. "And when the first opening chords of Osbourne singing 'Iron Man' with Black Sabbath came on, I felt myself empowered by what I felt to be an evil yet powerful force. And that was pretty cool. I was prob-

ably 7 or 8 at the time."

The influence of Osbourne, however, stayed with Jacobson long after the stereo had been turned off.

"Later, 'Iron Man' was the one song I used to play over and over in my head, in situations that required energetic action, or violence," he said.

Jacobson's new-found power was soon put to the test in a fight outside a local swimming pool in La Vista.

"This kid started pushing my friend Jimmy Wallar and my brother Paul, and I tried to run him down on my bicycle," Jacobson said. "I popped a wheelie and tried to land on him, and I felt like I was Iron Man, but it didn't really work."

"He just grabbed the handlebars, and I managed to maintain my balance," the Ozzy fan said. "Then I jumped off and he punched me in the ear. And I was too much of a wuss to hit back because of my Chris-

tian upbringing."

After Ozzy Osbourne quit Black Sabbath and pursued a solo career, he became an even larger part of Jacobson's life.

"All of my friends would walk on that path up to La Vista Junior High, and we'd all smoke cigarettes. Everybody wore Ozzy T-shirts, or Dio, or maybe Iron Maiden."

"I was an Ozzy fan but to a lesser degree than others. Many people claimed he was supernatural. My friend Brian Caccaveri said he bit the heads off white doves in concert."

But magical or not, Osbourne mesmerized Jacobson's peer group.

"Ozzy was just kind of a stud," Jacobson said, "because he was dark and wore cool costumes, like evil-looking capes. Ozzy's songs talked about 'going off the rails on a crazy

See OZZY on 10

## 'Glass Menagerie' lacks any excitement

By Brian Priesman  
Theater Critic

Tennessee Williams' "The Glass Menagerie" has been called a classic. For the UNL Department of Theater and Dance, classic must mean boring.

It started out well enough.

As the play opens, the audience meets Tom Wingfield, a merchant marine reflecting on his life in St.

Louis and the events that led up to him leaving home. Patrick Tuttle does a wonderful job as the desperate young man, trapped by responsibility to his mother and sister.

Tuttle ably captures the inner turmoil of Tom as he struggles against his mother's nit-picking and his love for his sister.

But after meeting Tom, the play drags, lacking any energy.

Kathy Dudley tried to capture the

faded Southern belle needed to play Amanda Wingfield, the overbearing and obnoxious mother. But she was too charming to sympathize with Tom. Dudley also looked too young to be the mother of two children in their 20s.

Laura Wingfield, played by Laura Holman, is a shy and sensitive girl. Holman was almost too shy, covering any energy and love in Laura.

Holman played much of Laura to

## Professor displays 50 pieces

By Fred Poyner  
Art Critic

Work spanning a 35-year period for UNL professor James Eisentrager is now on display at the Gallery of the Department of Art and Art History.

A selection of 50 oil, acrylic and pastel paintings, as well as lithographs and drawings, conveys how this Nebraskan artist has interpreted the role of art as object while incorporating the impact of surrounding physical environments on the individual.

Acrylics such as "Cru #5" document Eisentrager's fascination with linear order, with color serving as the liberating force for the medium and the artist. While these works are reminiscent of Morris Louis' stripe paintings, they purposefully leave out the symmetry of Louis' arrangements.

Shown together as a group, the Nolan and E.W. titled paintings are purposeful in the ideas they invoke such as the topography of the land as seen from above, bits of colorful data moving through a flow-chart, or the diagram of an electrical schematic.

Another factor working in favor of Eisentrager's later works is the interplay of the objects within the Gallery space. "E.W. #6," with its repetition of the square through line and color, intersects with the diagonals of the room on both the individual level and collectively with the other works alongside.

A lyrical quality seems to infuse many of these paintings, with the artist as both the composer and the song. They describe features of the Nebraskan landscape in one moment and the compartmentalization of modern life in the next.

Eisentrager has been a professor with UNL's Art and Art History Department since 1969. His work has appeared in many exhibitions including the Joslyn Biennial at the Joslyn Museum in Omaha and at the Haydon Gallery in Lincoln.

The Gallery of the Department of Art and Art History is located at 102 Richards Hall, at Stadium Drive and T St. Eisentrager's work will be on display through Feb. 28.

the ground and over her shoulders as she tried to avoid eye contact with others. Unfortunately, this drowned much of Holman's voice and hid her eyes and face from the audience. When she did show her eyes, her volume and her energy increased a thousand-fold and took the focus off of Laura's limp.

Jonas Cohen, as Jim O'Connor,

See MENAGERIE on 10