

Jazz great to perform at Lied



Photo courtesy of GRP Records

Jazz trumpeter Arturo Sandoval will perform at the Lied Center tonight.

From Staff Reports

Arturo Sandoval, the celebrated jazz trumpeter of the "Mambo Kings" and "Havana" movie soundtracks, will play tonight at the Lied Center.

Originally a classical musician, he studied under the innovative Dizzy Gillespie, combining the Latin sound with his mentor's masterful style of jazz. Soon, he began playing around the world and joined the international ranks of superior trumpeters like Maurice Audre and Adolph Hereseth.

Sandoval defected from Cuba in 1990, and began performing in the United States. He now serves as a full professor at Florida International University. In 1992, he joined the Dizzy Gillespie United Nation Orchestra.

Sandoval pulls from a grab bag of styles, easily moving from Afro-Cuban jazz to classical music in the same song. His 1994 album "Danzon" won a Grammy for Best Latin Jazz Album.

Tonight's concert will begin at 8. Ticket prices range from \$22 to \$14, and are half-price for students from UNL, Wesleyan and Doane.

Two pre-performance talks will be given by David E. Sharp, director of jazz studies at UNL's School of Music, at 55 minutes and 30 minutes before curtain.

Jazz festival begins

By Cherie Krueger
Staff Reporter

The 1996 Nebraska Jazz Festival is under way and in full swing.

The event, sponsored by UNL's School of Music, runs today and Saturday in the Westbrook Music Building and Kimball Recital Hall.

The High School Jazz Band Competition, which begins at 9:30 a.m. Saturday and runs through the late afternoon, will start the festival. The contest brings talented students from Nebraska, Kansas and Iowa.

In addition to the actual competition, this event includes clinics, performances from UNL's various jazz bands and a UNL faculty jam session.

The festival will culminate Saturday night with the Nebraska Jazz Orchestra's concert. The UNL Jazz Ensemble, conducted by festival director and UNL music instructor David Sharp, will play first. The ensemble will feature special guest Michael Parkinson on trumpet.

Parkinson, director of jazz studies at the University of Missouri-Kansas City Conservatory of Music, is coming to UNL in part by a grant from United Musical Instruments U.S.A. Inc.

Other members of the Jazz Ensemble are undergraduate and graduate students who have performed throughout the area.

The Nebraska Jazz Orchestra, directed by Ed Love, then will play with renowned drummer Victor Lewis. Lewis has been involved with a long list of jazz greats and also has made several solo recordings.

The orchestra features 16 of the finest musicians from Nebraska, all but two of whom are either faculty or alumni of the UNL School of Music. The group has played internationally as well as throughout the Midwest, and at jazz festivals of many local colleges.

The concert begins at 8 p.m. Saturday in Kimball Recital Hall. Tickets are \$10 and \$6 for students.

Fry

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Music events and will perform a graduate recital on April 2.

Fry runs a private flute studio with two to eight junior or senior high students in addition to teaching five or six flute minors.

"With the younger students, it's a challenge to find ways to teach that

are still fun," she said. "I try to get across the importance of making music, even when it's 'Beauty and the Beast.'"

"The older students know the technical stuff. It's important to bring out music in the midst of technical chaos."

Winning the Arapahoe Concerto Competition is another indication that Fry continues to be on the right track, one step at a time.

Film depicts end of German era

By Fred Poyner
Film Critic

"In the German language, there are more terms for the word deceit than any other language, and most of these have a ring of triumph."



So says Jean-Luc Godard as he blends bits of existential commentary into a dispassionate view of a divided Germany at the end of its communist rope.

Never mind "Alphaville," the 1965 movie to which this was the supposed sequel. "Germany" portrays the end of the Cold War, the fate of European history in the shadow of the swastika,

and the death of a separatist West.

The figure of Lemmy Caution (Eddie Constantine) is the key metaphor within a series of metaphors. As the Last Spy, his trek across the landscape of Europe at times begs the question of whether Godard thinks history in general, and Germany in particular, is evolving or devolving.

Following this thought, one character comments, "History is the process of man's goals—he is both the cause and the effect."

Text switches from German to French and back again to combine with snapshots of present-day Germany and a Germany long gone. In retrospect we are left to explore the relationship between the myth of the individual and the will of the state.

Godard at times defies all explanation, which is exactly the attitude he works to incorporate into his films. From the start with "Breathless," to

THE FACTS

The Facts
Film: "Germany Year 90 Nine Zero"
Director: Jean-Luc Godard
Stars: Eddie Constantine
Rating: NR
Grade: A
Five words: Germany seen through Godard's eyes

the last scene in this release, where Lemmy Caution finds himself in the cultural No-Man's Land of a Berlin hotel, Godard screams against the power of the post-modernist mind-set.

"Germany Year 90 Nine Zero" shows this Sunday at the Mary Riepma Ross Film Theatre at 4:45 p.m., 7 p.m., and 9 p.m. The film is played concurrently with the one-hour film "Augustin."

ibility," Dixon said.

Artists like Filter, who write almost all of their music on Macintosh computers, might be perfect spokesmen for Apple musical programs. Reprise's Enhanced CDs will use Apple's Media Tool instead of the Macromedia Director, which is what most people now use.

Almost every company representative said plans to do more Enhanced CDs, as well as interaction with their web pages, were in the works.

An entire conference is being held in March on the CD Extra/Enhanced CD format. The conference will be an attempt to set down some general guidelines for what Waldrep describe as "uncharted territory."

But for some in the industry, the future is too unpredictable to even discuss.

"I don't like talking about the future," Smallens said. "There's just so much happening."

Enhance CD

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month that it existed before the single. The process utilizes a new system known as Instant Audio. Smallens said he expected the Instant Audio to be used much more extensively in the future.

A quick glance through the web reveals that Natalie Merchant's next single, "Wonderful," also will contain the video for the song for both Macintosh and IBM, for those users who have CD-ROMs. No mention of price is included.

Several industry people agree this is definitely the way to go.

"Some of these videos never get seen more than once," said Mark Waldrep, president of AIX Entertainment. "It's not hard just to throw the video on there. My company can put together a full presentation on the

empty space of an album within two weeks for about \$25,000, at no additional cost to the consumer."

Jimmy Dixon, director of New Media for Reprise, agreed.

"It just seems like a good idea to get these videos out for people to see them," Dixon said. "So why not use all that extra space on CD singles? It's not like it's getting any use now."

Smallens also sees Enhanced CDs interfacing with the Internet in the future. Eventually, Enhanced CDs will be able to get updates from the Internet for things such as tour itineraries or diaries, Smallens said.

Other possibilities include video being broadcast over the Internet, possibly even to the point of holding an on-line concert.

Apple and Reprise also have joined forces to give each company a little edge.

"Apple gives us technological leverage, and we give them street cred-

Seuss

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over the place."

Harler-Smith said although it was a difficult piece, she enjoyed the challenge.

"Everyone knows the text," she said, "but the composer set the entire text to music, and he repeats things not necessarily in the text."

"It took forever to memorize."

The variety of music within the work also presented a challenge, Harler-Smith said.

"There are different styles of music in the piece, such as blues, American pop and opera," she said, "and

you have to use your voice in a lot of different ways."

The work with the piece thus far has been nothing but positive, he said. "It's been great," he said.

Harler-Smith said she was equally pleased with the performances, but said she was a little edgy during the performances at the Rogers House Bed and Breakfast Inn, 2145 B St.

"It was a really small, intimate place for this piece," she said. "We were right on top of the audience, about a foot away."

"I have a pretty loud voice, and I was afraid I would scare people."

Sunday's performance begins at 3 p.m. Admission is free.

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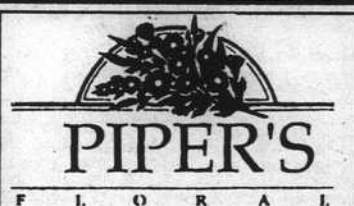
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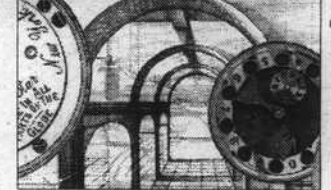
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