



## Choir, films spring into weekend

It may not be official yet, but the weather indicates that spring has in fact sprung here in Nebraska. So get outside, take in some fresh air and romp in the brown soggy grass.

After that, though, you might want to take a look at some indoor entertainment activities. Here's a few.

Take a short road trip to Omaha and check out C'mon Jack, a Lincoln/Omaha ska/punk band, in an all-ages show Saturday night at the Cog Factory, 22nd and Leavenworth streets. The show starts at 8 p.m. and cover is \$4.

Also on Saturday, a concert by 12-voice a cappella choir Hub of Harmony II will be at the United Church of Christ, 13th and F streets. The concert, sponsored by the Lincoln Association For Traditional Arts, starts at 7:30 p.m. and admission is \$7, \$6 for LAFTA members.

On Sunday, Soli deo Gloria Cantorum, a vocal group that has worked with Omaha musician/composer Chip Davis, will perform at First Presbyterian Church, 840 S. 17 St. Tickets are available at the door for \$14; \$11 for students and senior citizens; and \$7 for children age 12 and under.

At Knickerbockers, 901 O St., Wide and Sardina will play tonight. Saturday will see Birdcage Walk and Nodding Begonias. Both shows start at 10:30 p.m. and have a \$3 cover.

At Mudslide Slim's, 1418 O St., Mercy Rule and Opium Taylor will take stage Saturday to play some rock 'n' roll with a local edge. The concert starts at 10:30 p.m. and has a \$3 cover charge.

The only new release in Lincoln theaters this week is "Broken Arrow," directed by John Woo ("Hard Target"). Two pilots (John Travolta and Christian Slater) are searching for a lost nuclear warhead (hence the movie title), but one wants to kill people with it, and the other must stop him.

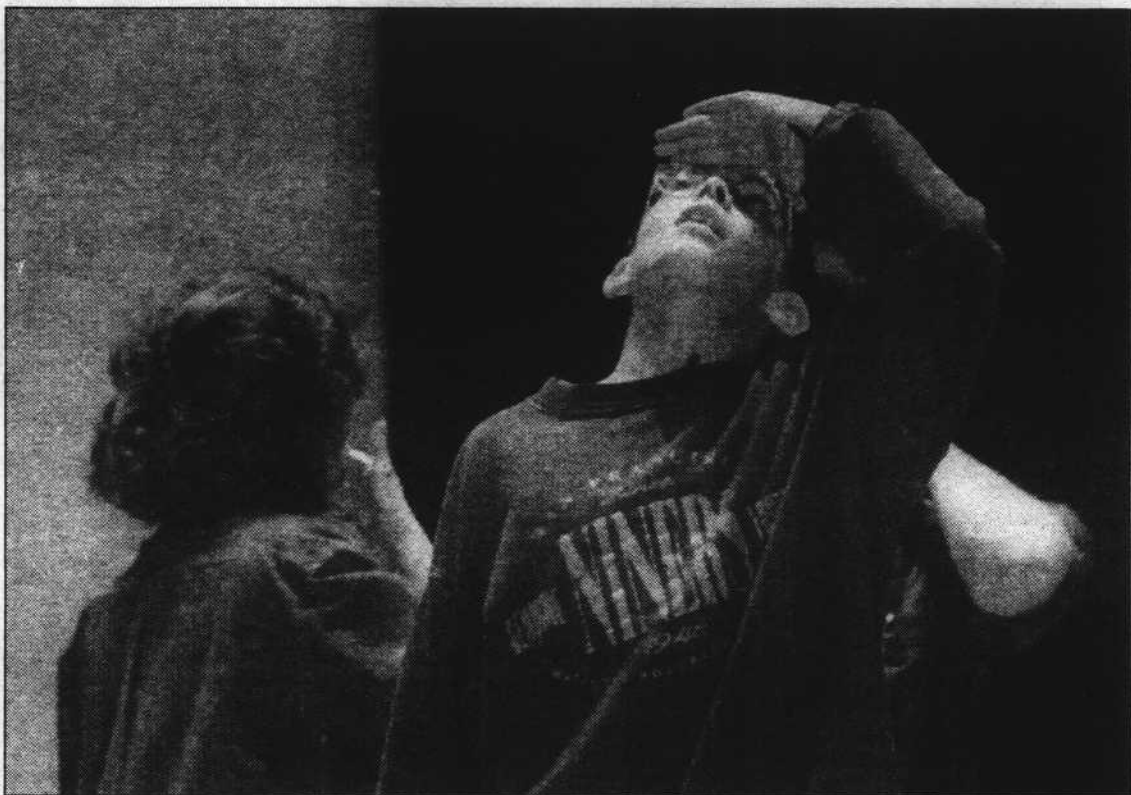
It's Oscar time, and "The Bridges of Madison County" is being re-released to the big screens. Also returning to Lincoln screens are "Ace Ventura 2: When Nature Calls" to the Star Ship 9, 1311 Q St., and the romantic-comedy "Sabrina" arrives for Valentine's Day at the Joyo Theater, 6102 Havelock Ave.

At the Mary Riepma Ross Film Theater, Michael Apted's documentary about the 1989 Chinese student democracy movement, "Moving the Mountain," will take the screen. The film will play tonight at 7 and 9, and Saturday at 1, 3, 7 and 9 p.m.

On Sunday at the Mary Riepma Ross Film Theater, a French double bill will hit the screen courtesy of the University Program Council International Film Series. Jean Luc-Godard's "Germany Year 90 Nine Zero" and Anne Fontaine's "Augustin" will run Sunday only at 4:45, 7 and 9:15 p.m.

Admission for both "Moving the Mountain" and the French double bill is \$5.50; \$4.50 for students; and \$3.50 for senior citizens, children and members of the Friends of the Mary Riepma Ross Film Theater.

Have something to contribute to TGIF? Send information to "TGIF," c/o Daily Nebraskan Arts and Entertainment, 34 Nebraska Union, 1400 R St., Lincoln, Neb. 68588, or fax us at 472-1761. TGIF is compiled by the arts and entertainment staff.



Michael Mason, a fifth-grader at Pyrtle Elementary School, checks the spotlight placement and speakers before the rehearsal. Mason plays Sam-I-Am in the orchestral version of Dr. Seuss' "Green Eggs and Ham."

## Concert hams up Seuss story

By Gerry Beltz  
Senior Reporter

With a toot of a flute and a blow on a reed, "Green Eggs and Ham" has a new sound indeed.

One of the most well-known Dr. Seuss stories of all time, "Green Eggs and Ham," will be performed by the University Wind Ensemble — with vocal accompaniment — Sunday at Kimball Recital Hall.

Robert Franzblau, a UNL graduate student in music education, will

conduct the performance. Vocal accompaniment will feature UNL Voice Professor Donna Harler-Smith as "the grouch" of the story, a role she said she found rather easy to get into.

"I am like the grouch because I'm also afraid of new things," she said. "You have to take me by the hand and lead me through this new experience."

Harler-Smith said she also found the experience to be very emotional. "In rehearsal, it was difficult to get through without crying because

it is so touching," she said.

Franzblau said the piece was a unique first for Dr. Seuss fans.

"Robert KapiLOW (the writer of the piece) is the first composer to be granted permission by the Dr. Seuss estate to set one of the stories to music," he said.

Franzblau said the piece had been a lot of fun to conduct.

"It's a lot like Bugs Bunny cartoons where the score is so schizophrenic," he said. "It just goes all

See SEUSS on 13

## Grad student wins flute contest



Chris Fry, who recently won a \$1000 scholarship, will be performing with the Denver Arapahoe Symphony in March.

By Emily Wray  
Staff Reporter

One UNL flutist is a step closer to her high ideals.

Winning the Arapahoe Concerto Competition was the most recent success of second-year graduate student Christina Fry.

Fry, who received her bachelor of music degree in flute performance at James Madison University in Virginia, said she was excited to play in a major symphony.

"This award is significant because out of the people who sent tapes, I was selected as the best," she said. "It keeps you optimistic, and it's a great opportunity to play with a great orchestra."

In addition to playing with Denver's Arapahoe Symphony on March 22, Fry is also the beneficiary of a \$1,000 cash award.

In the concerto competition for winds and brass, she was chosen from 12 finalists and will have two rehearsals with the orchestra before her premiere.

She said she hoped this experience would open more doors in the future. Her ambitions include becoming part of a major symphony and teaching at the college level.

"I've had six years of school," she said. "Now I need to apply what I've learned."

She's also no stranger to competing and winning. Fry said that she had won three other competitions since she began playing flute in the seventh grade. Rewards included the opportunity to play with other orchestras and cash prizes.

Fry tries to perform at least once a month at various UNL School of

See FRY on 13

## Little Ed to perform at Zoo Bar

By Kevin Bensley  
Staff Reporter

Little Ed Williams, famous in the blues world for his charismatic, true-to-his-roots style, will perform with Chicago's "hardest-working" blues band, Dave Weld and the Imperial Flames, at the Zoo Bar, 136 N. 14 St., tonight and Saturday.

Both Williams and Weld were taught by Ed's uncle, the late great J.B. Hutto. Hutto, the famous "Westside slider," introduced the two, and they played together as "Little Ed and the Blues Imperials" in the late '70s and '80s before Weld broke off and formed his own group.

Larry Boehmer, owner of the Zoo Bar, said: "This will not be your cry-in-the-beer blues. It is wild when these guys play."

Little Ed exudes the epitome of what is called "House-Rockin' Blues." He is known to get fanny packs swaying and hearts racing with lyrics like:

"C'mon baby, help me spend my dough;

I'm all dressed up, no place else to go."

Weld is an outstanding guitarist from the north side of Chicago. Joining him are the Imperial Flames, Herman Applewhite on bass guitar, Jeff Taylor on drums and Leo Davis on keyboards. The group has jammed individually with greats such as Junior Wells, James Cotton and George Benson.

Both shows begin at 9 p.m. and have a \$6 cover charge.

## Future of CDs is bright

**Editor's note: This is the fourth and final installment in a series designed to take a look at enhanced compact discs, their features, their creators and the musicians who have used them.**

By Cliff Hicks  
Staff Reporter

So Enhanced CDs, which can be played in the computer or the CD-ROM depending on the mood, are what's happening today. What about the future?

Well, things are happening ... What does the future hold for music? Should consumers expect technology to turn the music world upside down?

You better believe it. We have hundreds of artists putting their music and nearly anything else onto Enhanced CDs already.

But we aren't even close to the future yet. The future lies in the Internet, said Sandy Smallens, senior director of multimedia for Atlantic Records.

"Our web site had the new Tori Amos single available on it for weeks before it was available anywhere else. Radio, music stores ... the only way to get it was through the Internet," he said.

"The fans loved it, and so did the radio stations. All of them were pointing their web sites to ours, so that people could hear the song."

The Tori Amos track received more than 200,000 downloads in the

See ENHANCE CD on 13