

# ARTS & ENTERTAINMENT

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## the glassy eye



### Brian Priesman TV songs often outlive story lines

TV theme songs — most of the time, they're better than the shows.

"Sometimes you wanna go where everybody knows your n-a-a-ame, bum-bum-bum. And they're always glad you c-a-a-ame."

Ahh... "Cheers," that beloved show about the bar in Boston with an anal mailman named Cliff.

Who can forget the haunting theme to "M\*A\*S\*H," "Suicide is Painless"? I bet you never knew that was the name of it, did you? Now you know something new. I've done my good deed for the day.

Producer Donald Bellasario always gets cool music for his shows. First, there was the awesome theme to "Magnum, P.I." Then he followed up that with the fan favorite "Quantum Leap," which is my personal nighttime drama fave. Now he's got "JAG," which is cool in a nineties sort of way.

Some themes become favorites because they're cool. Others because they suck. Like "Gilligan's Island."

"Now sit right back, and you'll here a tale, a tale of a fateful trip..." Ickky! You know, "Gilligan's Island" creator Sherwood Schwartz has the lock on cheesy themes. He went from "Gilligan" to "The Brady Bunch." Would you like some crackers with the cheese, Mr. Schwartz?

"You take the good, you take the bad, you take it both and there you have..." What do you have? The "Facts of Life."

And who can forget Nell Carter singing the theme to her own show, "Gimme A Break?" "Gimme a break, I'm sure I deserve one..."

I was always particularly fond of "Who's the Boss." And "Family Ties" had a spiffy theme. I just can't remember it right now...

HBO's "Tales from the Crypt" has one of the coolest themes to hit cable since — well, since ever. But what else do you expect from Danny Elfman?

And speaking of Danny Elfman, what about "Batman: The Animated Series"? It's not really an adult-oriented show, but it's still pretty cool.

Recently, a new generation of theme songs have captured the audience's ears. NBC's grossly popular sitcom "Friends" has even inspired its own album (which is pretty darn cool). The theme from "Seinfeld" is instantly recognizable as well as is the theme to ABC's "Home Improvement." More power! Grunt, grunt, grunt!

But by far the best themes belong to Saturday morning cartoons. "The Muppet Show," although not a cartoon, has one of the best theme songs a Muppet fan could hope for — "It's time to put on makeup, it's time to light the lights. It's time to get things started on the Muppet show tonight."

And what about "Josie and the Pussycats"? Although a pretty rotten cartoon, it had a kick-butt theme. But my favorite classic cartoon theme has to be "Fat Albert and the Cosby Kids" — "Hey, hey, hey! It's Fat Albert!"

If you to have the psychotic need to hear TV theme songs, I'm starting a 12-step program that will meet at a place and time to be announced later. Until then, "The Love Boat..."

Priesman is a freshmen theater and news-editorial major and a Daily Nebraskan staff reporter.

## 'Comedy Central' captivates UNL students

By Brian Priesman  
Staff Reporter

Some teachers might be wondering why students were missing classes today. And some Student Assistants might be asking themselves why the only noise they've heard coming from some rooms was the sound of raucous laughter.

It might be because of "Comedy Central."

Last week, Lincoln Cablevision added "Comedy Central" to its ba-

sic cable lineup on channel 52.

Students across the campus spent last weekend and the first part of this week enjoying the immensely popular station.

"It's about time," said Jim Sokol, a junior theater major.

Sokol, like many students, said he had been waiting patiently for Cablevision to add the station.

Kelly Lamb, a junior broadcasting major, agreed.

"I love it," she said. "I'm going to watch it again and again and again."

At lunch tables Monday, the addition of Comedy Central had many students reminiscing about their favorite shows.

"There will always be a place in my heart for the 'Penis Skit,'" said Scott Jones, a junior secondary education major, referring to a beloved "Saturday Night Live" sketch.

"Saturday Night Live" topped the list of favorite shows with others being "Who's Line Is It, Anyway?" "Mystery Science Theater 3000," "Soap" and "The Kids in the Hall."

Brian Topf, a junior advertising major, said he was going to even more extreme measures than most students to get his comedy fix.

"I go over to my neighbors' room and bug them because my TV only goes up to channel 32," he said.

But Matt Dibbern, a freshman chemical engineering major, summed up most students' feelings on the channel with three short words.

"It's really cool," he said.



Tanna Kinnaman/DN

Outside of Noyes Art Gallery, Faridun Negmat-Zoda holds his painting, "The Corn Maiden."

## Art, Aphrodite for Valentine's

### Painting describes Nebraska

By Patrick Hambrecht  
Senior Reporter

If Rene Magritte had lived in Nebraska, perhaps he wouldn't have painted European men in bowler hats surrounded by floating green apples.

Maybe he would have painted cowgirls on sunny days, flanked by free-floating ears of corn, like Faridun Negmat-Zoda's "Corn Maiden."

"Corn Maiden" is a small masterpiece of Nebraska weirdness, a mix

of Negmat-Zoda's uncommon eye, his naive and classic influences and a practical business sense.

"See her dress," Negmat-Zoda said, pointing at the woman in the painting. "It has the colors of the Nebraska flag."

"Corn Maiden" is one of the pieces now on display at the Noyes Art Gallery, 119 S. Ninth St., and it will be one of the featured works at the gallery's Valentine's Day party Feb. 14.

If Midwesterners were designing a pagan goddess to worship, they would likely choose Negmat-Zoda's modern Demeter.

The stoic maiden looks a little like a blond Crystal Gayle in her '70s styled country-western attire as she stares to the left of the painting into Nebraska's past. Balancing an enormous stalk of corn on her hatted

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### Gallery puts on big party

By Patrick Hambrecht  
Art Critic

Cuteness is the word at the Noyes Art Gallery's Valentine's Party on Feb. 14.

The gallery party will feature art in keeping with the Noyes' theme of the month, "Soft Enlacing."

Other festivities include a guest appearance by Aphrodite, temporary marriage licenses, silhouette portraits of visitors, horse drawing

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## Band finds its roots in gospel

By Emily Wray  
Staff Reporter

Soul Support, an a cappella group, will bring sounds of close harmony to Nebraska Wesleyan's O'Donnell Auditorium tonight at 8.

The contemporary Christian group has some close ties to UNL.

All five of the group's members have been students at UNL at one time or another, said Todd Boesiger, one of the group's members.

Other members of Soul Support include Wayne Boesiger, Nathan Nelson, Jon Matthews and Brian Quade.

"The group actually started at UNL. Wayne had been singing gospel with a couple of other guys at Varsity Glee concerts, and we decided to form a

group," Boesiger said.

In fact, all of the group's members, with the exception of Matthews, were in Varsity Glee, Boesiger said.

In its five-year history, the group has had two releases. Their latest release, "Strength Beyond Your Fears," is independent and being considered by major recording labels, Boesiger said.

The group writes original compositions or arranges hymns to perform, too.

Soul Support is focused on developing its own style but has been influenced by both a cappella and other contemporary Christian performers, he said.

"We're influenced by Michael W. Smith and D.C. Talk. We started out doing tunes by Glad, but we also

like Take Six and 4 Him," Boesiger said.

For tonight's concert, Soul Support will be singing contemporary Christian music but will be mixing different styles.

"Our focus is ministry, and it will be lots of message and lots of fun. We'll sing mostly contemporary Christian stuff, but we'll also be singing a couple of gospel tunes because gospel is our roots," Boesiger said.

Tonight's concert is sponsored in part by the Fellowship of Christian Athletes. Tickets are \$2 and are available at the door, which opens at 7 p.m. O'Donnell Auditorium is located in the Rogers Center for Fine Arts, located at 50th Street and Huntington Avenue.

## Enhanced CDs gain popularity

Editor's note: This is part two of a series designed to take a look at enhanced compact discs, their features, their creators and the musicians who have used them.

By Cliff Hicks  
Staff Reporter

There is no question about the explosion of Enhanced CDs in the past few years. The question is who is using this technology, what for and what they think about it.

Boiled In Lead, a Minneapolis-based band on Omnium Records, put out its first Enhanced CD with "Songs From 'The Gypsy'" in 1995 with the help of AIX Entertainment.

Drew Miller, bass player for Boiled In Lead, talked about the project.

It began with Steven Brust, a Minneapolis fantasy author who wrote a series of songs with Boiled In Lead guitarist/vocalist Adam Stemple. Some time later Brust wrote a book with Megan Lindholm about the songs.

In the book, an announcement was made about an upcoming soundtrack for the book. After a few delays, the disc came out, but with more than anyone expected. The entire book was on the disc, readable on both IBM and Macintosh.

"The Gypsy" began each section of the book with a snippet of lyrics from the songs on which the story was based. When reading the book from the disc, a series of buttons that line the bottom of the screen will play the actual clips from the compact disc.

"Not all of the clips are (Boiled In Lead). There are some Cats Laughing (another band that Stemple is in) clips, including one off a bootleg," Miller said. "A couple Adam did as a last-minute recording just a few days before the CD went to print."

"Songs From 'The Gypsy,'" however, was a special project.

"It was cool that we were able to put the book on, but for an indie band, it's hard to justify the additional cost, so it's unlikely we'll do another (enhanced CD) for a while."

Emergency Broadcast Network also made its album into an Enhanced CD. On "Telecommunication Breakdown," a full three videos and other information, which adds up to about 150 MB, are hidden in track 0, followed by 55 minutes of music.

"Telecommunication Breakdown" is also for both IBM and Mac, and is packaged with a floppy disk for Mac users who do not own CD-ROM drives, which contains only the liner notes, not the full videos.

"We consider the digital portion

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