

ARTS & ENTERTAINMENT

Friday, February 2, 1996

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New flicks help warm cold days

The bone-chilling weather this weekend may be the perfect reason to stay home with something warm. But just in case you feel like venturing outdoors to find some entertainment, TGIF has a few suggestions.

But, for your own safety, please don't stick your tongue on anything while you're out there. Take our word for it.

At Knickerbockers, 901 O St., the rock will keep rolling this weekend with Kranic Gravel Band and Ezra tonight. On Saturday, Ezra and I, the Jury will take the stage. Both shows start at 10:30 p.m., and the cover is \$3.

At Mudslide Slim's, 1418 O St., Rosebud and Spelling Tuesday will provide the evening's entertainment. The show starts tonight at 10:30, and the cover charge is \$3.

At the Zoo Bar, 136 N. 14th St., the spirit of Jerry Garcia will enter the building when the Grateful Dudes, a Grateful Dead cover band, takes the stage tonight and Saturday. Both shows start at 9 p.m. and have a \$3 cover charge.

The Mojava Coffee House, 2713 N. 48th St., continues its 1996 concert series Saturday with Kusi Taki. The show will run from 8 p.m. to 10 p.m. and there is no cover charge, but tipping is recommended (come on, cheap-skate, give 'em at least a dollar or two.)

Ridley Scott's "White Squall" opens this weekend on Lincoln movie screens. Jeff Bridges stars in this based-on-a-true-story flick about a student-run sailboat in the South Pacific that finds more than it bargained for.

Inane comedy fanatics may rejoice, for Chris Farley and David Spade have made another movie, this one called "Black Sheep," which throws them into the world of politics and campaigning.

Alec Baldwin takes a break from beating up nosy photographers and stars in "The Juror," where he's harassing a juror on a delicate case.

Rounding out the new movies is the critically-acclaimed "Dead Man Walking," directed by Tim Robbins. Sean Penn plays an inmate on death row, and Susan Sarandon (Robbins' longtime girlfriend and partner) plays the nun who befriends the murderer.

Movies returning to Lincoln include "Bio-Dome" and "Sudden Death" at the Star Ship 9, 1311 Q St., and "How To Make An American Quilt" at the Joyo Theatre, 6102 Have-lock.

At the Mary Riepma Ross Film Theater, the pioneer of electronic music will receive his dues in the documentary film, "Theremin: An Electronic Odyssey." The film, directed by Steve M. Martin, provides an examination of Leon Theremin and his most famous invention, the aptly-named Theremin.

The film will show tonight at 7 and 9, Saturday at 1 p.m., 3 p.m., 7 p.m. and 9 p.m., and Sunday at 3 p.m., 5 p.m., 7 p.m. and 9 p.m. Admission is \$5 for the general public, \$4 for students and \$3 for seniors, children and members of the Friends of the Mary Riepma Ross Film Theater.

Have something to contribute to TGIF? Send information to "TGIF," c/o Daily Nebraskan Arts and Entertainment, 34 Nebraska Union, 1400 R St., Lincoln, Neb. 68588, or fax us at 472-1761. TGIF is compiled by the arts and entertainment staff.

Dancers abundant in energy

By Greg Schick
Staff Reporter

Urban Bush Women may sound like a contradiction in terms.

But this Saturday at 8 p.m., the African-American performance group will open up a cross-cultural exchange at the Johnny Carson Theater in the Lied Center for Performing Arts.

The award-winning company of nine uses its unique style of choreography and vocal performance, as well as a live drummer, to explore struggle and the human spirit. In 1994, they received the Capezio Award.

The company's variety of works range from "Girlfriends," a collective interpretation of a teen slumber party, to "Shelter," a powerful examination of the social issue of homelessness.

"These are dances, not stories," said Katherine Voorhees, director of Arts Are Basic! and coordinator of education/outreach for UNL's College of Fine and Performing Arts. "They are very evocative."

Jawole Willa Jo Zoller founded the group in Kansas City in 1984. Although she no longer performs with the group, she is still the choreographer and company director.

On its extensive travels through the United States and Europe, the troupe has held workshops and seminars to help communities better understand others and themselves.

Last night, the troupe played host to a free community sing at Park Middle School in Lincoln. The troupe also will work with university dance students.

Voorhees will give two

See UBW on 10



Photo courtesy of Lied Center

The Urban Bush Women, a theatrical dance troupe, will bring their physical approach to social criticism to the Johnny Carson Theater on Saturday.

A cappella sextet visits Lied

By Emily Wray
Staff Reporter

The King's Singers will bring their soaring harmonies to the Lied Center for Performing Arts on Sunday.

The six-man ensemble will perform a variety of arrangements from various musical styles and periods.

Bruce Marquis, executive director of the Lied Center, said the King's Singers' program includes Renaissance madrigals, contemporary jazz and pop songs.

He compared the King's Singers to a classical version of Manhattan Transfer or Take Six, a gospel choir. "We're thrilled to present the Lied

debut of the finest a cappella vocal ensemble on the planet," Marquis said.

Sunday's performance includes music spanning four centuries of music across the United States and Europe.

"This ensemble is six exquisitely trained classical musicians. Like the Canadian Brass, they don't take themselves seriously," Marquis said.

The concert is divided into five sections, with the first, "Simple Gifts," highlighting traditional American folk songs.

The next selection is "The Waking Father," by 35-year-old contemporary composer Daron Aric Hagen. Other sections of the program

include Irish folk songs and music from Renaissance Italy.

But the concert's final section, described in the program as "by arrangement," promises to be a surprise for everyone.

"Since the last section is not defined, it still has surprises that the audience will have to wait and see for themselves," Marquis said.

Tickets for the 7 p.m. performance are \$30, \$26, \$22 and half-price for students.

Robert A. Emile, professor of strings and music theory, will give two pre-performance talks 55 minutes and 30 minutes before show time.

Art yields contrasting scenes

By Patrick Hambrecht
Senior Reporter

In these weeks of cloudy, starless skies and snow-smothered earth, "Black and White" is not only a perfect description of the city landscape—it's also the theme and title of a new art show at Gallery 9, 124 S. Ninth St.

Patty Gallimore's assemblages and Myron Moore's photos dominate the show, each showing more than four pieces.

On a gloomy winter day, Moore's "Untitled" photo series of a hot, bewitching summer seems a thousand miles away. Wizard children run wild, radiating a strange freedom and power only available at the

peak of a school-free, 90 degree season.

In one "Untitled" photo under a backyard deck, an emotionless boy vanishes the head of the child next to him, banishing it in the arc of his sulphur sparkler. The head re-emerges in mid-air, ghostly floating on a hot evening wind.

At another house in Moore's magic suburb, a pre-adolescent pigtailed girl stands tensed and grinning, knees locked and fists curled in a brown front yard. She glowers proudly over bodies fallen in front of her, their feet limp in the extreme foreground. Like a July sun, she seems to burn with joyful, destroying energy.

Contrasted with Moore's steamy

summer photos, Patty Gallimore's assemblages and photographs exude a cool, smooth spirituality.

In one of Gallimore's best, "Truth as she stands on the Outer Rim of the Worlds," an old woman sits in the shadows, bathed in white light. The light glows through a window in long vertical beams, with the photo manipulated and mirroring itself to make the brightness seem like a full, physical object.

A more sinister godhood beams slyly from Gallimore's assemblage "Minion of the Demiurge." From the middle of a black and white dart board, a white porcelain grin protrudes. An icon for a religion that

See GALLERY on 10

Play focuses on homosexuality

By Brian Priesman
Theater Critic

One of the most remarkable theatrical events in American theater history.

That's all that can really be said about "Angels in America," which ran Tuesday and Wednesday at the Lied Center.



The two-part story tells the story of two disintegrating relationships and the events that shape the participants' lives in the Reagan-era of the 1980s.

Prior Walter is a gay man living with AIDS. Unfortunately, his lover, Louis, is unable to cope with the decay of Prior's health, and runs out on him and into the arms of Joe Pitt, a Mormon law clerk who is trying to cope with his new-found homosexuality.

Throw in Joe's boss, the big-Roy Cohn; Joe's wife, the pill-pop-

ping sex-starved Harper; and an angelic representative from the Council Continental Principalities and you have a rundown on the important characters.

"Angels in America" is a gay play. It is an AIDS play. It is a great philosophical debate about religion and the nature of good and evil in the world.

"Angels in America" is also one of the most remarkable pieces of truly American theater today.

Old photos give artist inspiration

By Gerry Beltz
Senior Reporter

In a dazzling combination of self-identity, juggling and theatre arts, UNL Resident Artist Jeff Raz will bring his one-man show, "Father-Land," to Kimball Recital Hall tonight at 8.

The show was written after a five-month visit to Europe in 1989, he said.

"I was at Dachau, looking at pictures taken there," he said, "and while I was there, not connecting, I realized that there were no photo credits, and my dad was a photographer back in World War II."

Things really came together after he came back and told his mother about the photos, he said.

"It was one of those classic moments," he said. "She comes in with this leather tome and blows the dust off of it, saying no one had looked at this book for years."

In the book were photos and letters from Raz's father.

"One letter in there was written the day the war ended," he said. "That was the one letter that really showed his true feelings."

Raz said his favorite character in "Father-Land" was the ghost of an unrepentant Nazi ("He's very charm-

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