

ARTS & ENTERTAINMENT

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Cliff A. Hicks

Web sites scrutinize conspiracy

The following sentence is true. The previous sentence was false. Now you know the truth ... or at least ... my truth.

Is the government hiding things from us? Are aliens really living among us? Is everything you see on "X-Files" based on truth?

The Web is one of the last frontiers that is not yet fully censored. It's like a giant ham radio where information is up for the taking, and the displaying.

So you think there's a conspiracy going on? You think THEY might be trying to pull something over your eyes? Seek and ye shall find.

The Internet houses many vestibules of information, where people think the same as you. If you want to begin your search for enlightenment, a good place to start is with The Conspiracy Pages (<http://w3.one.net/~conspire/>).

Here you can read about people's theories and what facts they have to back them up. Where does the proof lie? What kind of things are they trying to hide?

They are not alone. There are others, like them, who find out what really happened, who want to know the facts, who trust no one, who believe the truth is out there.

Another place to find refuge is (<http://www.conspiracy.org/conspiracy/conspiracy.html>). Here, at the Department of Conspiracy Investigation and Propagation, you can report your conspiracy, as well as glance through the conspiracies reported by others like you.

A word of warning, this page may come and go at will. Its authors claim to have top-secret information, and one never knows when THEY will come to wreak havoc.

Another place to continue your quest for knowledge is at (<http://a-albionic.com/a-albionic.html>). This page has no name, nor does it require one. It merely houses information of many different types.

Or maybe you're interested in just one specific conspiracy. November 22, 1963? One gunman? Many? Doctors losing a brain? Suspects turning up dead? Oswald? Ruby? A man named Kennedy? Are any of these facts solid? Does anyone have proof of any of it?

A whole page is dedicated to the Kennedy Assassination (<http://mcdams.posc.mu.edu/home.htm>). Here you can search out information regarding the Warren Report, and every single bit of press since then, as well as some things that never saw print.

Another place is (<http://www.webcom.com/~lpease>), where the page's author is convinced Orwell was right: The victors always rewrite history to their benefit. The author takes it upon himself to sort out what really happened.

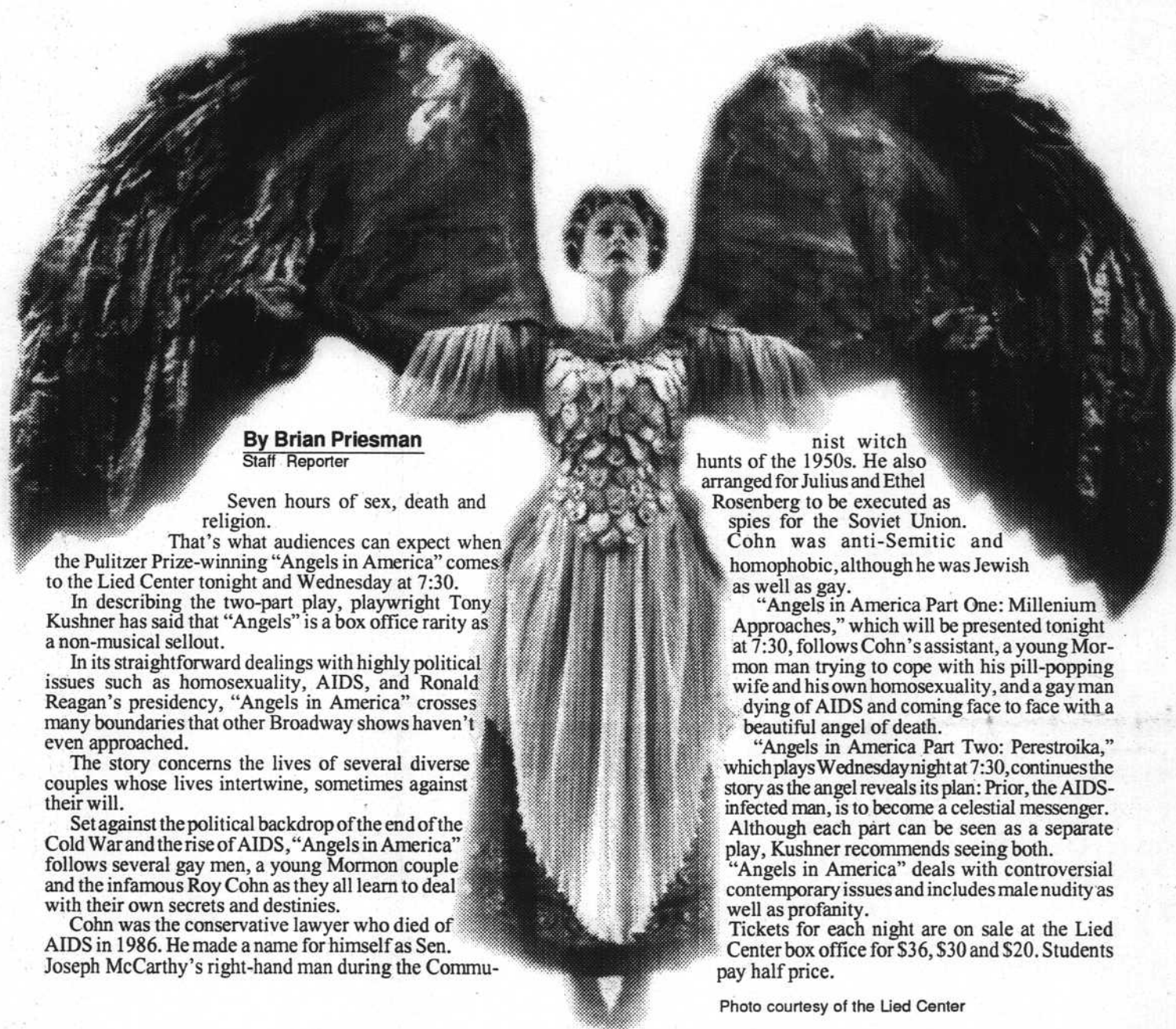
If it's aliens you want to know about, try (<http://www.islandnet.com/~micron/alien.htm>) to see if they can help you.

Of course, the real truth is, I did it all. I implanted a listening device in every single copy of the DN, and I'll know every personal secret you have. Big Brother IS watching you ...

Hicks is a freshman news-editorial and English major and a Dally Nebraskan staff reporter.

'Angels in America'

Two-part play crosses controversial lines



By Brian Priesman
Staff Reporter

Seven hours of sex, death and religion.

That's what audiences can expect when the Pulitzer Prize-winning "Angels in America" comes to the Lied Center tonight and Wednesday at 7:30.

In describing the two-part play, playwright Tony Kushner has said that "Angels" is a box office rarity as a non-musical sellout.

In its straightforward dealings with highly political issues such as homosexuality, AIDS, and Ronald Reagan's presidency, "Angels in America" crosses many boundaries that other Broadway shows haven't even approached.

The story concerns the lives of several diverse couples whose lives intertwine, sometimes against their will.

Set against the political backdrop of the end of the Cold War and the rise of AIDS, "Angels in America" follows several gay men, a young Mormon couple and the infamous Roy Cohn as they all learn to deal with their own secrets and destinies.

Cohn was the conservative lawyer who died of AIDS in 1986. He made a name for himself as Sen. Joseph McCarthy's right-hand man during the Commu-

nist witch hunts of the 1950s. He also arranged for Julius and Ethel Rosenberg to be executed as spies for the Soviet Union. Cohn was anti-Semitic and homophobic, although he was Jewish as well as gay.

"Angels in America Part One: Millennium Approaches," which will be presented tonight at 7:30, follows Cohn's assistant, a young Mormon man trying to cope with his pill-popping wife and his own homosexuality, and a gay man dying of AIDS and coming face to face with a beautiful angel of death.

"Angels in America Part Two: Perestroika," which plays Wednesday night at 7:30, continues the story as the angel reveals its plan: Prior, the AIDS-infected man, is to become a celestial messenger. Although each part can be seen as a separate play, Kushner recommends seeing both.

"Angels in America" deals with controversial contemporary issues and includes male nudity as well as profanity.

Tickets for each night are on sale at the Lied Center box office for \$36, \$30 and \$20. Students pay half price.

Photo courtesy of the Lied Center

Hard knocks spur big-screen romances

Steadfast love in Las Vegas

By Gerry Beltz
Film Critic

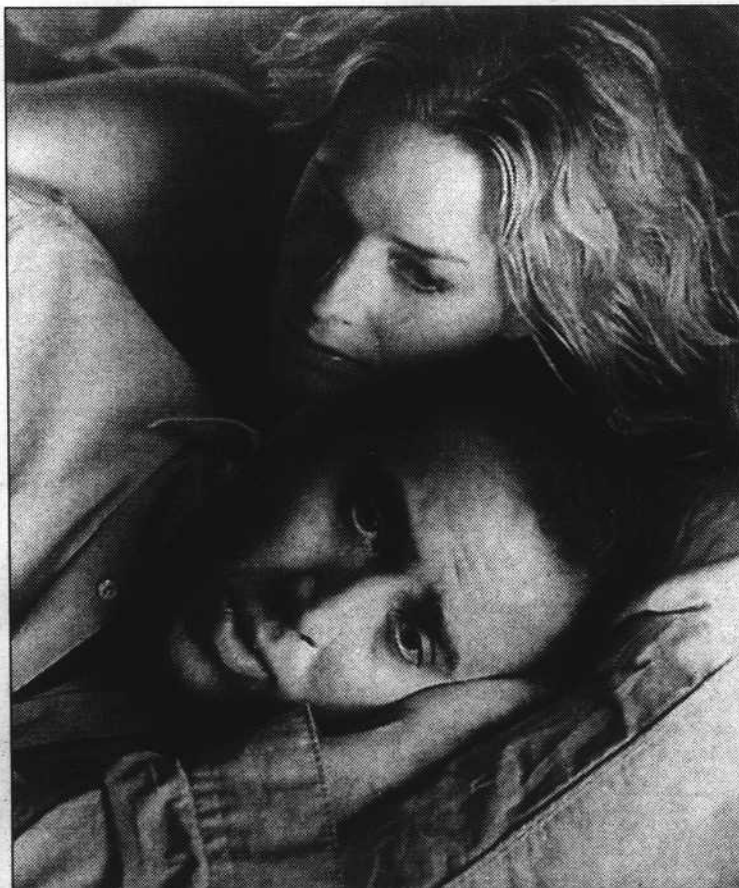
As a gut-wrenching tale of alcoholism, sexuality and human nature, "Leaving Las Vegas" makes an impression on the viewer.

Set against the backdrop of Las Vegas—land of high stakes and lowlives—Ben Sanderson (Nicolas Cage) has come here to end his life. His alcoholism has cost him his family, his friendships and his job.

He has come to Las Vegas to literally drink himself to death.

Whether drunk or sober, Ben does show his one Achilles heel—he's lonely. The companionship of having someone, anyone, to talk to and spend time with is the only thing keeping him alive.

Photo courtesy of United Artists Inc.



Elisabeth Shue and Nicolas Cage star in Mike Figgis' award-winning drama "Leaving Las Vegas."

Story line blooms like red roses

By Brian Priesman
Film Critic

A few words of warning—do not see this film without a date.

"Bed of Roses" is a heartwarming story about a once-in-a-lifetime kind of love. This storybook romance tells the tale of Lisa Walker (Mary Stuart Masterson), a workaholic investment banker who doesn't believe that she has the time for romance, and her mysterious secret admirer, floral designer Lewis Farrell (Christian Slater).

Set against New York's seasonal backdrop, "Bed of Roses" is tailored after the great Hollywood romances such as "An Affair to Remember," "Sleepless in Seattle" and "When Harry Met Sally."

Photo courtesy of United Artists Inc.

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