



Check out Big Bird, live music

Welcome to the short course of TGIF. We've got a whole bunch of movies, a little bit of a big bird and a few other items worth mentioning.

At Knickerbockers Bar and Grill, 901 O St., the rock will keep rolling with Overman and Red Max tonight. On Saturday, check out the alternative country stylings of Wood, followed by Lincoln's own Evel Paisley. Both shows start at 10:30 p.m. and have a \$3 cover charge.

Join Grover, Big Bird, Elmo, Bert, Ernie, Zoe and all of your "Sesame Street" favorites as they sing and dance in the newest "Sesame Street Live" at the Pershing Auditorium tonight at 7, Saturday at 11:00 a.m. and 3:00 p.m. and Sunday at 1:00 p.m. Tickets are on sale at the Pershing Box Office and at all TicketMaster locations for \$12, \$9 and \$7.

For movie fans, this weekend promises to be a rewarding one. Comedy? Got it. Science fiction? Got it. Romance? Got it comin' out our ears, baby.

"Leaving Las Vegas" — This movie has filled the much-envied, long-awaited flick pick of the week. Starring Nicolas Cage and Elisabeth Shue, this dark tale of an alcoholic and the prostitute who loves him has won more than its share of awards already, and the Oscars have yet to arrive.

"Screamers" — If you're a sci-fi fan, a Peter Weller fan or movie fans, this one sounds like a sure thing. If not, you take your chances like everyone else. In this thriller, Weller must face a horde of evil robots that scavenge each other for parts. To quote Justin Wilson, "Hoo-boy."

"Bed of Roses" — Who would have thought that the same guy who played a psychotic teen-ager in "Heathers" eventually would become one of Hollywood's hottest romantic leads? Well, Christian Slater has done it, and "Bed of Roses" is his latest effort. This flick has Slater as a widower who runs a flower shop, and it also features Mary Stuart Masterson.

"Big Bully" — Yes, there is life after Roseanne. Tom Arnold stars with Rick Moranis in this comedy about a high school principal and a shop teacher who share a somewhat checkered past. It looks like this one might fade into the mists of time pretty quickly.

"Kids" — This stark and hotly debated portrayal of teen-age life in the Big Apple will continue its run at the Mary Riepma Ross Film Theater. Tonight's show times are 7 and 9 and Saturday's are 1 p.m., 3 p.m., 7 p.m. and 9 p.m.

"Once Were Warriors" — This New Zealand film, which tells the story of a self-sufficient Maori woman and her abusive husband, will make its Lincoln debut Sunday. An unflinching portrayal of domestic abuse and violence, this film is part of the University Program Council's International Film Series. It will show at the Mary Riepma Ross Film Theater Sunday at 3 p.m., 5 p.m., 7 p.m. and 9 p.m.

Have something to contribute to TGIF? Send information to "TGIF," c/o Daily Nebraskan Arts and Entertainment, 34 Nebraska Union, 1400 R St., Lincoln, Neb. 68588, or fax us at 472-1761. TGIF is compiled by the arts and entertainment staff.

Photo therapy

Artist inspired by his daughter's death

By Patrick Hambrecht
Senior Reporter

There's a secret history behind some of the photographs in the hallway at Gallery 9.

The scenes depicted in the show — a man sitting at a table of chopped-up pills in "A.M. - P.M.," a detective shocked by the phone he just answered in "Fear of Phone," a child walking out of a door holding a funeral fan with the title "Watch Over Me" — all tell the tragedy of photographer Michael Devall, whose daughter Leena died four years ago.

"I get so tired of taking pills," Devall pointed to the antidepressants in "A.M. - P.M."

"Being so tired, and not wanting to get off the couch. Feeling like a zombie, and not wanting to leave the house."

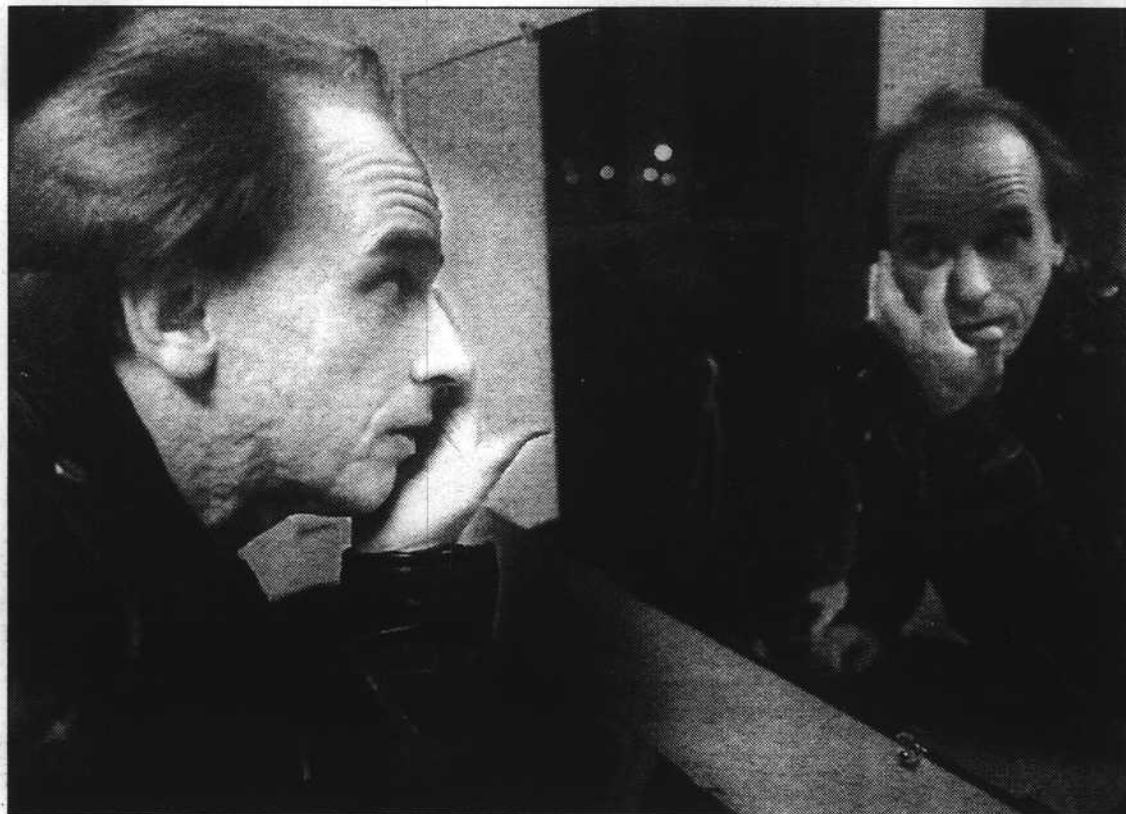
After his daughter died because of a rare virus, Devall took a photography class at UNL.

Inspired by the work of Jean Cocteau and Bruce Webber, his photos tell a highly theatrical account about the deluge of depression, therapy and fear he faced with his wife, artist Carol Devall.

Michael Devall is also the president and ongoing actor at Futz Theater, and his dramatic flair clearly influences work. He uses old-fashioned photo paints to create a romantic World War II-styled feel.

Devall's colors pulse between electric and pastel shades, somewhere between drag queens and wartime propaganda. Strangely though, there is no sense that Devall is being coy as Andy Warhol was when he made his own photos garish with harsh paints.

Devall means it, deliberately



Travis Heying/DN

Michael Devall, president of Futz Inc. puts on make up prior to his performance in the play "Jeffrey" Thursday night.

making his photos as soft and vivid as possible — and then either huddling or trying to appear dead in the middle of them.

It's as though in his daughter's absence, the world became too bright, or perhaps too falsely colored, for Devall.

Some of his photos are merely odd and flatly off-kilter, including several of him posing naked, goofily,

with a watermelon and pumpkin. But most are wonderfully engrossing, mixing his unique sense of color with witty, piercing statements about the drudging annoyance he feels about living with death.

The photographer purposely made the photos small and then crammed them with detail, so the only way to properly view them is from four inches away, leaning forward.

Devall's show will run through Sunday at Gallery 9, which is located in the Mission Arts Building at 124 S. Ninth St. The gallery is open 10 a.m. to 5 p.m. on Friday and Saturday, and noon to 5 p.m. on Sunday.

"Watch Over Me" also will be available for viewing at the Elder Gallery's Fred Wells Show on Nebraska Wesleyan's campus. That show will open March 29.

Concert will display sacred look

By Emily Wray
Staff Reporter

Margaret Kennedy, an associate professor of voice, will put the emphasis on sacred music in her upcoming concert.

The recital will be held Sunday at Kimball Recital Hall, which is located west of the Lied Center for Performing Arts.



The first half of Kennedy's program will highlight the Baroque style with 17th and 18th century melodies in English and German. She will feature 20th century American sacred music in the second half.

"I wanted to feature ornate music for the solo voice with sacred texts to let people hear this type of music," Kennedy said. "It's a dramatic display of unique musical instruments that features the School of Music's keyboard collection."

"The literature in this program is not heard very often."

She will be accompanied by Quentin Faulkner on a portable or-

See KENNEDY on 10

Native folk singer Tom May hopes for interactive show

By Emily Wray
Staff Reporter

Tom May will bring his internationally known folk singing to the St. Paul United Church of Christ, 13th and F streets, tonight at 7:30.



The Lincoln Association for Traditional Arts will sponsor May's appearance.

"If you're familiar with folk music, he's one of the better guys on the traveling circuit. We're lucky to have him in Nebraska," said Bill Behmer, concert coordinator for LAFTA.

May is originally from Nebraska, but he spends about half the year touring nationally and internationally.

Tonight, he'll sing and play acoustic guitar. Bass guitarist Cliff Jones will provide backing for May.

Even though he is the one who will be on stage, May said he believed that spectators should be involved with the performance.

"It's important to enjoy yourself. I'll play some fun songs and invite people to sing along," May said.

Behmer agreed with this philosophy. He said that because the concert is in a church basement, with a comfortable, friendly atmosphere of 100 to 150 people, audience members should talk to May during breaks or after the show.

Major themes in the program include songs about geography and the people who inhabit it. May said one focus dealt with the way these people survived and thrived, especially in the West.

May said he found folk music fascinating and described it as the "true mirror of society."

"It's created from emotion, rather than to make a million bucks and get on the cover of Rolling Stone," he said.

Folk musicians are also very talented, May said.

"Many folk musicians are part of the few virtuosic musicians outside of classical music," he said.

May credited organizations like LAFTA for the "renaissance"

of folk music. His last Lincoln appearance was three years ago, and May is excited to return to perform.

"I would like people to go away from this concert with a sense of the continent being different, whether it's reflecting on a place they haven't seen, or relating to a person or profession as it pertains to their own life."

"Good music is like a good novel. It makes you analyze your own belief about what you have in life and examine yourself again."

In addition to singing and touring as a folk artist with five albums, May also has a radio show called "River City Folk," which is heard weekly in more than 200 cities nationwide. The radio show also has inspired a television show that ran for 32 episodes on various stations across the country.

Tickets for tonight's 7:30 performance are \$7 or \$6 for LAFTA members and are available at the door. Refreshments will be available, and May's albums also will be on sale.

For more information about becoming a LAFTA member, attend tonight's concert or call 474-2275.