

ARTS & ENTERTAINMENT

Friday, January 12, 1996

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Concerts highlight weekend

The first week of classes for the spring semester has come and gone. You've just heard that Charles Perez had his talk show canceled. The people next door are blasting Hootie and the Blowfish all night and all day.

Let's face it—you won't enjoy this weekend if you stay home. And here are a few other reasons to get out of the house.

The Have-Nots, an improvisational comedy group that features several UNL students and graduates, will give a free performance Saturday night at the Temple Building's Studio Theater. The show, a Theatrix production, begins at 8.

The Commonplace, 333 N. 14th St., has a full schedule of musical offerings this weekend. Tonight's show features 21 Days, Overman, Suckface, The GC3 and We'd Rather Be Flying. Saturday night, another five-band extravaganza will take place featuring Mercy Rule, Polecat, Cursive, Jughead and, once again, 21 Days. The shows start both nights at 7, and admission is \$3 or \$2 with a UNL student identification.

Chicago's own Jimmy Rogers, a former bandmate of Muddy Waters, will bring the blues to the Zoo Bar, 136 N. 14th St., tonight and Saturday. Both shows start at 9 p.m., and the cover charge is \$6.

Friday also brings a cornucopia of new movies to Lincoln theaters, and a couple of films come around for a second time as well.

"Lawnmower Man 2: Beyond Cyberspace" puts Matt Frewer (remember "Max Headroom"?) as the computer super-genius Jobe, and Patrick Bergin ("Sleeping With The Enemy") as the doctor who must stop him.

Suspense and intrigue abound in "An Eye For An Eye," where a murderer (Kiefer Sutherland) is let off on a technicality and begins stalking the victim's mother (Sally Field).

Pauly Shore fans unite! Shore's latest flick, "Bio-Dome," puts him and his buddy (Stephen Baldwin) into a sealed dome where these two slobbs must take care of the environment inside for one full year.

In the romantic-comedy "Two If By Sea," a part-time burglar (Denis Leary) is suffering relationship problems with his girlfriend (Sandra Bullock), and matters aren't helped any by the snobby people they are forced to mingle with before he pulls his last job.

For the kids, "Dunston Checks In" features an ape let loose in a high-class hotel. Jason Alexander ("Seinfeld") also stars. (Alexander is the less-hairy one.)

Returning movies consist of the intense thriller "Seven" and the light-hearted "Goldiggers: The Secret of Bear Mountain."

Have something to contribute to TGIF? Send information to "TGIF," DN Arts & Entertainment, 34 Nebraska Union, 1400 R St., Lincoln, Neb. 68588, or fax 472-1761. TGIF is compiled by the arts and entertainment staff.

New Joslyn film series a team effort

By **Gerry Beltz**
Senior Reporter

Some artists prefer canvas and some prefer clay. But in the last century, celluloid has become an increasingly popular medium for artistic expression.

And, at the Joslyn Art Museum in Omaha, that medium will receive some long-due recognition with the "Second Sunday Screenings," a new film series created in cooperation with Lincoln's Mary Riepma Ross Film Theater.

The series will begin Sunday with

"... and the earth did not swallow him," a 1994 film written and directed by Severo Perez. Future offerings will include "Theremin: An Electronic Odyssey" (Feb. 11), "Love and Human Remains" (March 10) and "Nadja" (April 21). Admission for all shows is \$3 for Joslyn members and \$5 for the general public.

Graham Beal, director of the Joslyn Art Museum, said the "Second Sunday Screenings" series was the result of a year's worth of planning.

"We've always done different

film series over the years," Beal said, "but the notion of somehow working with the Ross came up just over a year ago."

The Joslyn's film series will share films that have been shown—or will be shown—in the Mary Riepma Ross Theater, said Dan Ladely, director of the Ross Theater.

"Basically, they will piggyback on our already existing film program," Ladely said.

Ladely said he gladly took advantage of the opportunity to help develop this program for the Joslyn.

"I jumped at the chance because

I've wanted to do this for a long time but just haven't had the resources.

"I'm looking at this as a kind of pilot project. If it is successful, we could expand it to other cities in the state in the future."

But Ladely isn't the only one looking at this year's series as a test run. He said decision makers at the Joslyn would assess this year's results before deciding whether to continue the series.

Beal said the desire for a new film series at the Joslyn came about

See **JOSLYN** on 10

Comical musician makes return

From Staff Reports

If you've ever had a bad haircut, been in love with a geek or met up with an alternate, Wally Pleasant just might be the folk singer for you.

Concert Preview



And if you want to see Pleasant up close and personal, check out his all-ages show tonight at Mudslide Slims, 1418 O St.

Pleasant, a Detroit native, is fast becoming a regular in Lincoln's music community. Andy Fairbairn, who books bands for Mudslide Slims and Duffy's Tavern, said Pleasant had performed in Lincoln "five or six times" in the last few years.

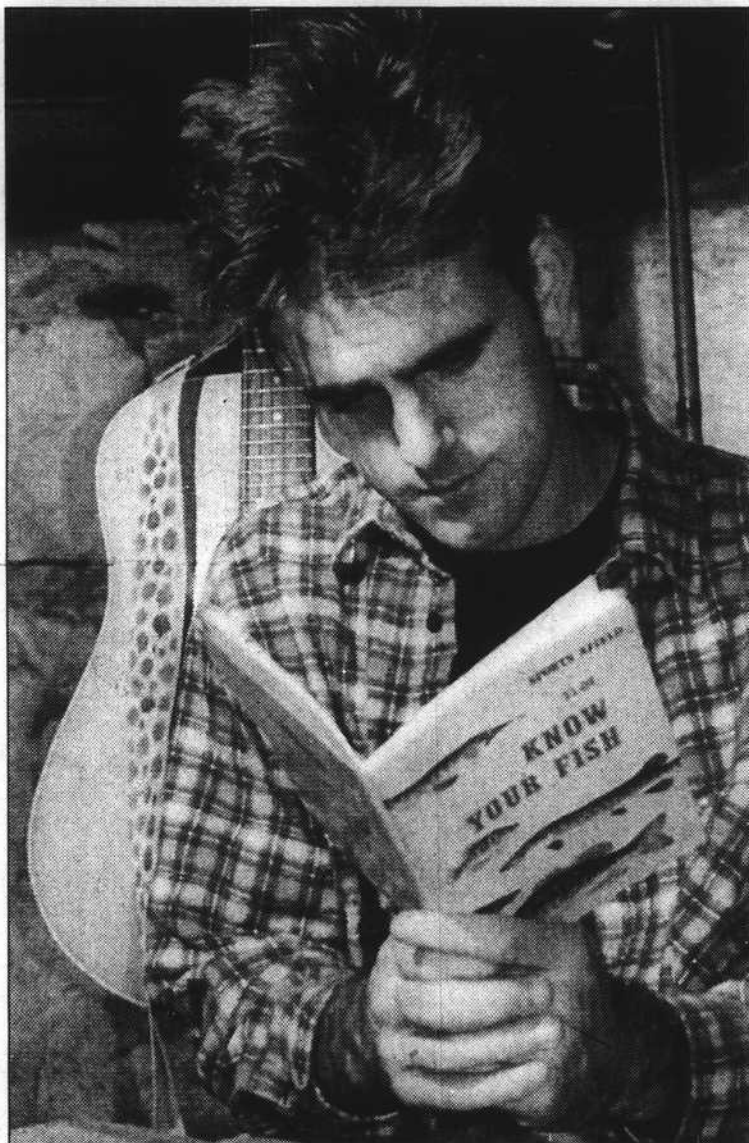
"Wally got started in Lincoln when he sent a CD to KRNU, where I was working at the time," Fairbairn said. "I started playing 'She's In Love With A Geek' from it and it became a hit, or as much of a hit as it can be on college radio."

Local record stores began to get demands for some of Pleasant's recordings. Soon after, his records began surfacing for purchase in Lincoln.

"Houses of the Holy Moly," Pleasant's latest release, is his best-selling recording ever.

"His music is comical and satiric as well as goofy, but it takes a little intelligence to get," Fairbairn said.

Tonight's show will start at 7:30, and the cover charge will be \$3.



Courtesy of Miranda Records

Wally Pleasant will perform tonight at Mudslide Slims, 1418 O St., in an all-ages show.

AIDS in the 90s

Play celebrates fullness of life

By **Brian Priesman**
Theater Critic

The Futz Theatre's "Jeffrey" provides a compelling, humorous and often enlightening view of sex, love and death in the 90's.

Theater Review



love while trying to remain celibate in the ever-complicated world of physical relationships.

Jeffrey's main complication on

the road to abstinence is Steve, played by Tim Mittan. Mittan is very good as the attractive man of Jeffrey's desire. Mittan brings a fine sense of humor to the role of HIV positive Steve.

But "Jeffrey" isn't a "gay" play or an "AIDS" play.

"Jeffrey" is a comic romance with a serious message about love and living your life to the fullest.

Also worth mentioning are Danny Johnson and Casey Christo as Sterling and Darius, a more stereotypical gay couple.

Johnson's portrayal of Sterling, the flamboyant interior designer was wonderful, as was Christo's portrayal of Darius, Sterling's spouse and "Cats" chorus boy.

Laura Nettland was also memorable in filling all of the female roles needed.

The Facts

Play: "Jeffrey"

Director: Paul Pearson

Company: The Futz, Inc.

Grade: B

Five Words: Mature themes drive compelling comedy

The intimate Futz Theatre provided a wonderful opportunity for the audience to become a part of the production—even the leather bar in act one.

"Jeffrey" continues its run tonight, Saturday, January 18-20 and 25-27. Tickets are \$10. Due to the play's mature themes, no one under 17 will be admitted without an adult.

Lincoln next stop for band

By **Patrick Hambrecht**
Staff Reporter

Naked Love is a band with a loyal following in Omaha

Concert Preview



and a reputation for delivering both a strong visual and musical performance.

Lincolnites will get the chance to see if Naked Love deserves these labels when the band sings and strums tonight at Knickerbockers, 901 O St.

Besides its ability to grab and hold an audience, the band also has built roots in the community by playing on radio shows and at a number of charity events, including two recent Earth Day celebrations, American Rights Fest 1994 and Greenpeace '95.

The band also participated at an Omaha "Need for Peace" benefit for murdered Eagle Scout, Henry "Hank" Thompson.

Naked Love's newest release, "Sound for the Mentally Nude," exhibits a bar band with energy and a good understanding of how to keep an audience interested. The band's front woman, Kel E. Greeno, croons with the sound of battle-worn experience.

The guitar work on "Mentally Nude" betrays a foundation in heavy metal. There is nothing more embarrassing in this age of "alternative" culture than a degree in '80s big-hair musicology, but Naked Love draws all the right lessons from the formerly dominant style of AC/DC and Ratt.

Instead of trying to turn Van Halen skills into second-rate punk noise, Naked Love rounds off the slick sounds of former "hard rock" to create a better-than-average bar atmosphere.

Tonight's show, which also features Grimace, will begin at 10:30. The cover charge is \$3.