

Exhibit

Continued from Page 9

drawing, said UNL students were fortunate to take part in such an exhibit.

"It's not always offered (at other universities), especially in a venue as outstanding as the Sheldon," she said. "It gives them an opportunity to deal with professionals, and, for those who continue to pursue art as a career, it gives experience as to how galleries do their selections."

Deeds works with the students, trying to help them choose something for the exhibit they would be comfortable with, Gibbons said.

"Along with helping the students pick something," she said, "she also tries to pick exhibits which would look good at the Sheldon."

This exhibit fills an important niche in the art and university community, she said.

"It allows people to see what is going on in the MFA program," she said. "I can't think of another forum that allows this much sharing of creativity and ideas in one place."

"It says a lot about the master's program at the College of Fine and Performing Arts."

A public reception for the artists will be held Monday, Dec. 11, from 3 to 5 p.m. Further information on the exhibit is available at the Sheldon, 472-2461.



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2902 Randolph St. Phone 435-4760

S.S./Adult Bible Study..10:00am---Morning Worship..11:00am

Sunday Evening..6:00pm-----Wednesday Prayer..6:30pm

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Independent- Christmas Program..Sun., Dec. 24, 10:30am -Fundamental

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Sunday Mass Schedule

10:00am, 11:00am, 5:30pm

Daily Mass Schedule

M-Thurs: 6:55am, 9:00pm

Midnight Mass

Tues., Dec. 12 at Midnight

Confession Schedule

Phone: 474-7914

M-Thurs: 8:30pm; Sat. 4-4:30pm; Sun. 5pm

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(For All Ages)

For information about the College Age Program call and ask for Dann.

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Sunday, Dec. 3 10:00 AM Fellowship Time
10:30 AM Morning Worship
Holy Communion

Sunday, Dec. 10 10:00 AM Fellowship Time
10:30 AM Morning Worship

Friday, December 8 3:00-5:30 PM

26TH ANNUAL HOLIDAY OPEN HOUSE

All UNL Students, Faculty & Staff WELCOME!

Wednesday, December 13 9:00 PM

ADVENT VESPERS

The Words & Music of Christmas with the Bachman Trio

TV special details Serling's life

By Gerry Beltz Senior Reporter

Nebraska ETV's American Masters tonight presents "Rod Serling: Submitted for Your Approval."

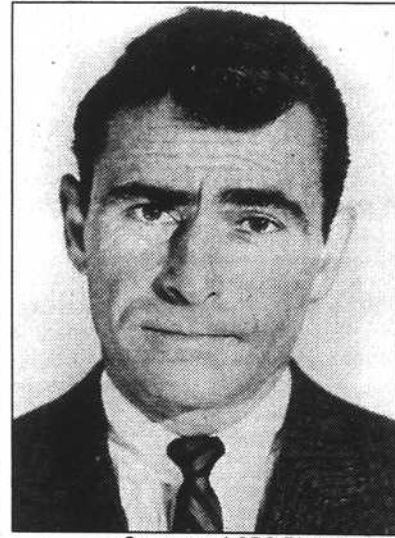
The two-hour special follows the ups and downs of Serling, perhaps most famous for his work on the legendary "Twilight Zone" television series, of which he wrote approximately 90 of the 150 episodes.

Barbara Rixstine, a publicist at Nebraska ETV, said Susan Lacy (producer/director of "Submitted for Your Approval") was primarily responsible for the making of this special.

"She felt 'Twilight Zone' had achieved cult status not just in this country, but around the world," she said.

Filed entirely in black and white, the show sports a narration akin to Serling's "Twilight Zone" prologues, and a Serling impersonator throws in thoughts from the master himself, compiled from other interviews, essays and letters.

Serling was the bad boy of his era,



Courtesy of CBS Photography Rod Serling, long-time host and writer of the "Twilight Zone," is featured in an ETV special tonight.

openly bad-mouthing the television industry for its commercialism and silence on current social issues.

Also included in the special are several clips from the works Serling created, and restored film clips of his television interviews and award acceptances.

Several other interviews abound throughout the special, including family members, former writers and stars from the work Serling did on "Playhouse 90" and the "Twilight Zone," such as Jack Klugman, Kim Hunter and Richard Matheson.

Serling's writing continues to appeal to all ages for a variety of reasons, Rixstine said.

"He's won more Emmys than anyone else, so that speaks highly of the quality," she said. "Also, his career in television paralleled the early creative days of television."

This retrospect over Serling's life will be appealing to many ages as well, she said.

"There will be the original audience... and another generation, which discovered it on cable and reruns," she said.

The special airs tonight at 8 p.m. on Nebraska ETV.

Music Reviews

"Anthology Vol. 1" The Beatles Apple Records Grade: A

It may seem odd to some that "Anthology," a chronological, historical testament to the Beatles' legend, begins with the most recent Beatles song (albeit pseudo-Beatles) rather than the earliest Beatles work.

Paul McCartney said it was the song people were most anxious to hear and must therefore go first, and this is largely just understatement. "Free as a Bird" had to go first just as "Anthology" had to begin with the ending.

The spirit that Paul and John's posthumous introspection evoked in "Free as a Bird" is a clear and undiluted vision of the zeitgeist that played on Western consciousness for the last 30 years.

John and Paul caught the two sides of the Yin-Yang wheel and confronted modern man with two distinct paths. John pointed inward toward a freedom man cannot define and Paul pointed outward at all the lonely people who needed love. These two paths come together



John leaped inward with abandon.

"Anthology" continues with the recordings of John and Paul in the Quarrymen, their boyhood band. Here the listener finds the same situation: John sings out boldly and Paul harmonizes cautiously behind him, concentrating on chords and sound while John charges boldly into emotion.

This same feeling can be found on an unreleased take of "Love Me Do" when Paul realizes that he must sing a lead vocal and chokes up with nerves, unsure of himself without John's lead. The false start of "Eight Days a Week" tells the same story when Paul lashes out from beneath John's shadow when he feels he can't measure up.

Now that John's lead is permanently gone, Paul finds resolution in the statement he has made in the historical document of "Anthology." "Free as a Bird" was the last moment of interplay and tension between the worlds that John and Paul represented from the start, and in that way it is both the beginning and the end.

—Jason Gildow

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ASUN Student Government Election Parties are forming!

If you are interested in running in the Spring ASUN elections sign the list in the ASUN office 115 Nebr. Union

Attention All Students

Please review your class syllabi and determine if there is a conflict with Dead Week Policy. If so, please contact ASUN - Student Government as soon as possible at 115 Nebr. Union, 472-2581.

DEAD WEEK POLICY

Final examinations for full semester classes are to be given ONLY at the regularly scheduled times as published in the Official Schedule of Classes or at another time DURING FINALS WEEK mutually agreeable to all concerned.

The only examinations that may be given during the last week of classes (Dead Week) are: lab practical examinations, make-up or repeat examinations and self-paced examinations.

Projects, papers and speeches scheduled for completion during the last week of classes (Dead Week) MUST have been assigned in writing by the end of the EIGHTH WEEK of the semester. This refers to the project and its scope, but not the topic.

Quizzes are acceptable during Dead Week.

CONGRATULATIONS TO THE EMERGING LEADER CLASS MEMBERS AND THE TEACHING ASSISTANTS!

Emerging Leaders Class:

CITY CAMPUS: Allison Walters, Brian Lee, Daniel Steele, Edwin Brown, Jennifer Allison, Leslie Haefner, Megan Shaffer, Risa Rose, Sara Fegley, Wendy Wemhoff, Andrew Mattox, Cecily Smith, Darin Durand, James Rogers, Jon Schaack, Leslie Ramirez, Oscar Baeza, Rochelle Tedden, Sarah Betts, Anna Farms, Charles Simmons, Darren Bennett, Jamy Stallings, Kara Stollenberg, Linh Nguyen, Rachelle Winkley, Saira Velasquez, Susan Schaedel, Blake Turpen, Daniel Anderson, Douglas Fischer, Jason Dubs, Laura Lessley, Marty Scamer, Reed Nyffeler, San Ushio, Tony Art.

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