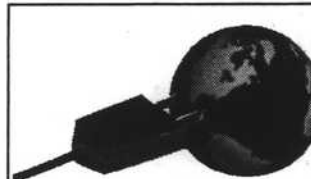


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Intro to Netscape

Thursday, November 30 10:00 - 11:30 a.m. Bancroft Hall, 239
 Friday, December 1 3:00 - 4:30 p.m. Bancroft Hall, 239



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Now that you have your computer account on BIGRED, Herbie, UNLCLASS1, and UNLGRAD1, you can discover how to tap into the resources available to you on the internet. These classes are free and no reservations are required. Seats are available on a first come, first served basis. Call 472-9050 if you have any questions.

File Manager

Tuesday, November 28 10:30 - 12:00 noon Bancroft Hall, 239

Finger/Talk

Tuesday, November 28 2:30 - 3:15 p.m. Bancroft Hall, 239
 Tuesday, November 28 3:30 - 4:15 p.m. Bancroft Hall, 239

FTP

Wednesday, November 29 2:30 - 4:00 p.m. Bancroft Hall, 239

Advanced Email

Thursday, November 30 2:30 - 4:00 p.m. Bancroft Hall, 239
 Friday, December 1 10:00 - 11:30 p.m. Bancroft Hall, 239

Beatles go back to backwards

LONDON (AP) — Kcaba seltaeb ehT. The Beatles are back — backward?

Nearly three decades after fans thought Paul was dead, a BBC producer said the three surviving Beatles are again recording secret messages backward into a song.

Simon Clifford said he heard John Lennon say "Turned out nice again," backward at the end of the Beatles reunion number "Free As A Bird."

Clifford first noticed the phrase while watching the video, which concludes with a man in 1940s dress mounting a stage and playing a ukulele. The song closes with a ukulele.

George Formby, a popular ukulele-playing music hall comedian from England's north — like the Beatles — used to end his act with the phrase, "Turned out nice again." Formby died in 1961.

"I regard it as being very spooky, almost like a subliminal message to fans," Clifford told listeners Friday.

The Beatles' use of tapes spooled backward on songs like "Tomorrow



James Mehling/DN

Never Knows" (1966) and "Because" (1970) prompted rumors of secret messages.

Fans argued over whether what sounded like "I buried Paul" on "Strawberry Fields Forever" (1967) and "Turn me on dead man" on "Revo-

lution No. 9" (1968) were clues that Paul McCartney had been killed and replaced by a look-alike.

Spokesmen for the group or for the recording label EMI could not be reached over the weekend for comment.

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Courtesy of Omaha Community Playhouse

Dick Boyd, in his 20th year as Ebenezer Scrooge, and the rest of the cast of "A Christmas Carol" open the holiday season tradition tonight at the Omaha Community Playhouse.

Returning cast keeps 'Carol' sold-out show

By Brian Priesman
Staff Reporter

In 1976, the curtain rose for the first time on the Omaha Community Playhouse production of "A Christmas Carol."

Now, 20 years and 500 curtain calls later, the Playhouse is celebrating the anniversary of the holiday production that has become a holiday tradition to thousands of Midwesterners.

And Dick Boyd has been there every single night for all 20 years: He hasn't missed a performance as the crotchety old miser, Ebenezer Scrooge.

Boyd, 72, is the very picture of Scrooge — his weathered face and his scowling voice making Scrooge and "A Christmas Carol" a sell-out every year.

But Boyd isn't the only veteran in "A Christmas Carol." Marianne Young appears as Mrs. Cratchit for her 19th year; Bob Snipp as the giant Ghost of Christmas Present for his 20th year; Al DiMauro as Jacob Marley for his 15th year;

Connie Wilkins as Nell, the delightful street vendor for her 17th year; and Cindy Borchman, who has literally grown up with the show, in her 17th year.

The company is large, with 28 adults, 15 children and 20 stage crew members a night.

But not much has changed in 20 years. The story remains the same as Scrooge goes from skinflint to family man as his life is played out before his eyes.

John J. Berrett's musical score also has remained constant under Jonathan D. Cole's and Jim Boggess' musical direction, and Joanne Cady's dances have been consistent each year as well. And under the direction of Charles Jones, "A Christmas Carol" remains fresh and new.

One of the high points for audiences are the special effects, designed by James Othuse. A flying bed, falling snow, a ghost rising through the floor and the 15-foot Specter of Christmas Yet to Come are just some of the effects created to dazzle the audience.

"A Christmas Carol" opens tonight, running Tuesdays to Sundays through Dec. 22 at the Omaha Community Playhouse, 6915 Cass St., in Omaha. Ticket information is available from the box office at 553-0800.

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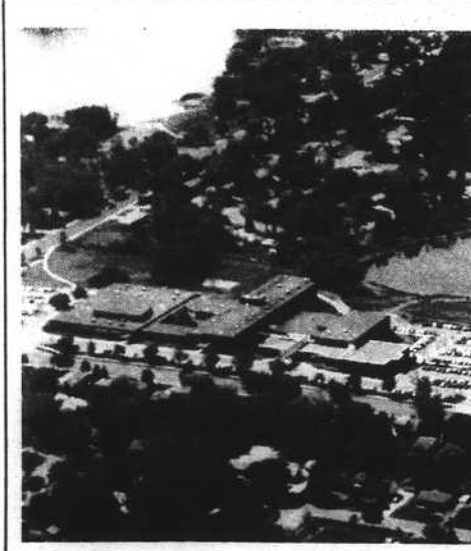
NOTICE OF PUBLIC HEARING

FOR
THE NATIONAL POLLUTANT
DISCHARGE ELIMINATION
SYSTEM (NPDES) PERMIT
FOR
ASH GROVE CEMENT PLANT

Location: Louisville Public School
Gymnasium
Time: 7:00PM, Thursday,
November 30, 1995

History: Ash Grove Cement Plant in Louisville, Nebraska has a pending NPDES permit for discharges into the Platte River. Ash Grove is currently not in compliance with their present NPDES permit. The discharges to be discussed are two domestic sewage treatment plants and one discharge from their quarry. Please attend if you are concerned about water quality in the Platte River.

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