

ARTS & ENTERTAINMENT

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Jeff Randall

Experience dark side on Web

So, you wanna be a gangster. Or maybe you don't, maybe you're just one of those slightly twisted individuals who is utterly fascinated with the wonderful world of crime.

Yeah, me too. But for those of us who don't have the guts, the ammunition or the ambition to take up a life on the wrong side of the law, there's always salvation on the World Wide Web.

To start off, consider one of the Web's best sites. It's called "Crimelinks" (<http://CAPITALNET.com/~recci/>), and it has links to information about nearly every facet of criminal behavior one could possibly imagine.

Terrorism, electronic surveillance, prostitution, drugs, hacking, bike gangs and about a dozen other headings lead the willing webcrawler to hundreds, maybe thousands, of sites.

In short — if you can't find the illegal activity you're looking for here, you better quit looking.

Other sites all over the Web offer information for the more specialized fan of sociopaths.

When I think of anti-establishment and all-around scary literature, only one name springs to mind — William S. Burroughs.

A former drug addict and world-renowned strange guy, Burroughs has a number of faithful fans who have designed home pages in this great author's name.

Two of the best are, appropriately enough, called "The William S. Burroughs Home Page"

(<http://www.charm.net/~brooklyn/People/WilliamSBurroughs.htm> and <http://www.cs.wisc.edu/~garms/zach/b1.html>).

Between these two sites, you can find bibliographies, pictures, quotes, biographical information and miscellaneous tidbits that will tide you over for quite a while. I'll bet my "Naked Lunch" on it.

But I realize that not everyone is crazy about the world of crime. Paranoia and fear, after all, are what the Republicans have been banking on in the last few years.

If you want to quell that fear (or heighten it), there's a good chance you'll find something to think about when you "Rate Your Risk of Being Murdered" (<http://www.Nashville.Net/~police/risk/murder.html>).

By answering questions about your income level, your roommates, your parents and what kind of car you drive, this handy little Web site will tell you whether or not you should write out that Last Will and Testament a bit earlier than expected.

And for protection, where better to run than the Federal Bureau of Investigation? They have a Web site (<http://www.fbi.gov>) that offers information on everything from their ongoing missions to fighting terrorism and interstate flight to the history of the Unabomber case.

So, whether you're a stick-up man, a weekend terrorist or just a curious kind of computer lover, this brief listing of sites should help you in getting a head start into the underworld.

Just remember, crime doesn't pay (if you get caught).

Randall is a sophomore news-editorial major and a Daily Nebraskan senior reporter.

Fresh view

Rap takes the mike on stage, in debate

By Greg Schick
Staff Reporter

Heather B, best known from MTV's first season of "The Real World," donned the hat of rapper Wednesday night in a show in the Nebraska Union ballroom.

"I was one of the lucky ones," she said of the MTV series that followed the lives of seven strangers living together.

"Watching it and how the show changed, I just wouldn't do it again," she said.

"The first time it worked really well, because no one knew what was going to happen," she said.

She said later seasons of the show, now going into its fifth season, seemed more staged, as if the producers were trying to force things to happen.

Although she said doing the show was a good experience, she doesn't think it launched her career.

"It gave me name and face recognition, but the hip hop audience and the MTV audience is so different."

Heather now splits her time between performing and doing nails at Nubian Nails and Hair, her salon in Jersey City, N.J.

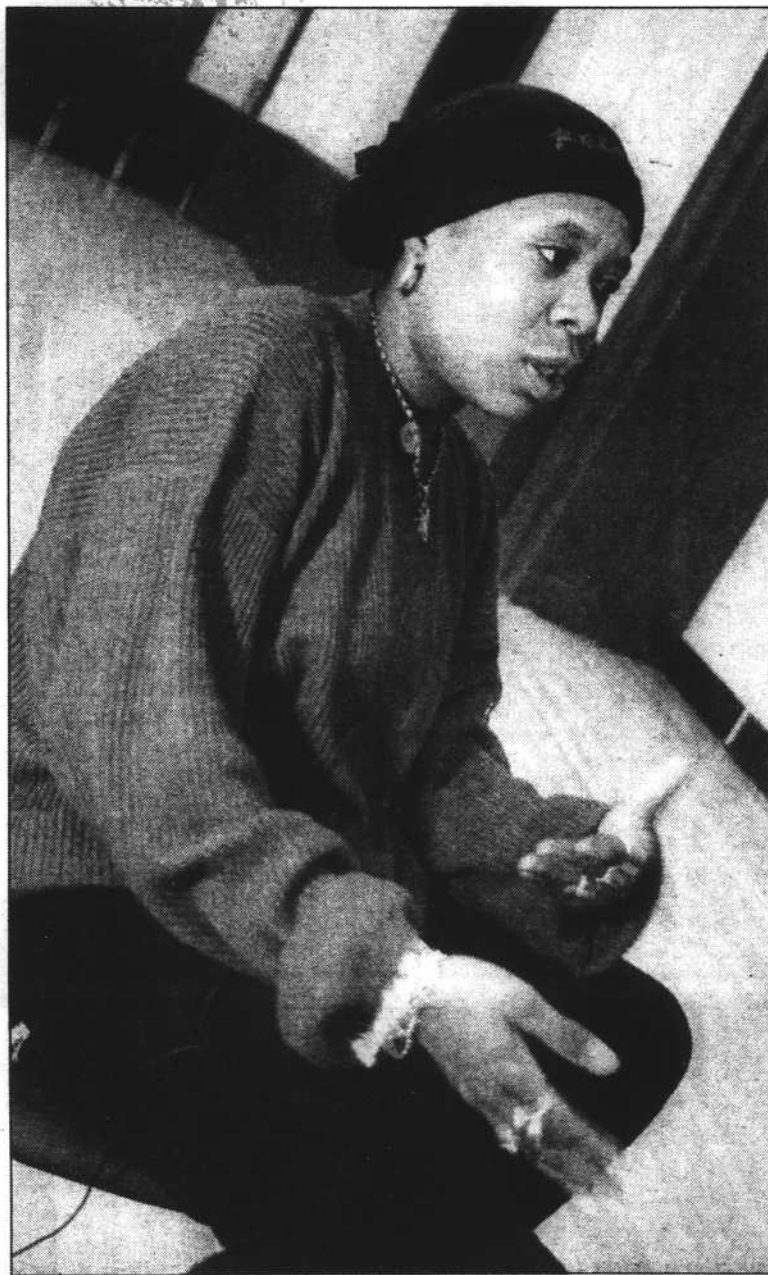
"The realistic side of it is, if you make a record and sell a million copies, you don't get to really see any money until like maybe a year or two after you've paid the record company back."

Her latest single, "All Glocks Down" is in its 27th week on the Billboard music charts. Her new album, "Takin' Mine" comes out early next year.

Although her rap career has begun to pick up, Heather said she was glad she had her salon to fall back on.

"You don't really eat week to week unless you're doing shows," she said.

"You gotta have something on the side."



Tanna Kinnaman/DN

Rap artist Heather B, best known from MTV's "The Real World," talks about her career before a performance in the Nebraska Union ballroom Wednesday night.

By Greg Schick
Staff Reporter

The debate in the Nebraska Union ballroom Wednesday night was heated.

The university was host to Professor Griff, one of the founding members of the rap group Public Enemy, and Curtis Sliwa, the founder of the international Guardian Angels group, for a debate on rap censorship.

Sliwa took the pro, Griff the con. The two agreed at the start to expand the scope of the debate to music lyrics in general.

Sliwa outlined a history of several musicians who advocated drugs and alcohol, but whose downfalls were ultimately caused by the same.

He cited Eazy-E, saying he was an example of a greedy individual who advocated violence and misogyny, but who, when he died, denounced his ways.

Griff countered that censorship was attacking the effect and not the actual problem — racism.

Griff said there was a history of oppression in society and that minorities did not have the power to be racists, because they had no power to wield over others.

Sliwa rebutted that minorities did have the power to be racist, bringing up Ice Cube's "Black Korea," in which he threatens destruction of Korean-owned businesses.

After several questions from the audience, Griff continued his message about racism as the central problem, saying that when slaves were brought to America, their culture was taken from them.

Sliwa countered that many white Americans have Slavic heritage, and the root of the word "Slavic" is "slave." Ultimately, human greed is to blame, he said, not a conspiracy.

Theatrix play spiritually tells tales of Southern life, culture

By Jeff Randall
Senior Reporter

Ever since the Hatfields and McCoys first threw down their gloves, stories of life among the people of the Appalachians have been frequent and popular.

But aside from the joking remarks about backwoods life and violent feuds, there are some truly humanist tales that can emerge from the region.

Romulus Linney's "Sand Mountain" is one of them. The play is under production by the University Theatre and Dance Department's student production organization, Theatrix, and opens tonight at the Wagon Train Project, 512 S. Seventh St.

Amy Gaither-Hayes, who is working toward a master's in fine arts in acting, directs the performance.

Her selection of "Sand Mountain" as one of this year's Theatrix productions arose from her familiarity with Linney's work during her undergraduate years.

Linney, a Southern playwright, bases many of his works on Southern culture and religious themes, Gaither-Hayes said.

"He seems to be more interested in spiritual truth, as opposed to the religious dogma, and that's why his work stands out so well," she said.

But the Southern setting in Linney's work has

proven to be a bit of a difficulty for the decidedly Northern cast, Gaither-Hayes said.

"The actors have really risen to the challenge; getting the right accents and cultural characteristics have been hard," she said. "It's been a fun problem to have to work through, though."

"Sand Mountain" is actually two plays in one. The first play is entitled "Sand Mountain Matchmaking" and the second is "Why the Lord Came to Sand Mountain."

"Sand Mountain Matchmaking" tells the story of Rebecca, a young widow who must endure an unsavory procession of three suitors. But after seeking counsel with a wise old hill woman, Lottie, she discovers the secret to finding the perfect mate lies within one question for her potential husbands.

Gaither-Hayes said "Sand Mountain Matchmaking" is a humorous tale that serves as a front for a deeper message.

"It's about making a marriage work. It basically says that the only way that can happen is through equality, honesty and no prudishness between the couple."

"Why the Lord Came to Sand Mountain" is a religious fable about the beauty of simplicity. In it, the Lord and Saint Peter come to Earth and are welcomed into the home of a poor mountain couple and their 14 illegitimate children. They then get into a match of tall tale storytelling with hilarious results.

"Sand Mountain" opens tonight and runs nightly through Sunday. Tickets are \$5 and are sold at the door on a first-come, first-serve basis. The show begins at 8 each night.

Lincoln honors first French wine of year

By Albert Schmid
Staff Reporter

Today the world celebrates a wine made from a grape banished from the Northern Burgundy region of France in 1395 by Philip the Bold of Burgundy as an "evil and disloyal plant."

According to tradition, Beaujolais Nouveau is introduced to the world on the third Thursday in November (according to French law) as the first French wine of the year.

Beaujolais Nouveau, a light, fruity wine made from the Gamay Grape, is meant to be drunk young, unlike many other wines that need to age for years to hit their peak.

In Lincoln, the Blue Heron Wine Bar and Bistro, at South 48th Street and Highway 2 in the Briarhurst Shopping Center, will be the host of the 14th Annual Beaujolais Nouveau Party Saturday. Doors will open about 7:15, and food will be served at 8.

The event will include the Beaujolais Nouveau, food and dancing. Proceeds will be donated to The Capital Humane Society.

Ken Meiers, owner of the Blue Heron, said Georges Duboeuf Beaujolais Nouveau would be served.

"Georges Duboeuf's is the best and most popular Beaujolais Nouveau," he said.

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