

Sold-out crowd affirms B.B. is still the King

By John Fulwider
Music Critic

When you're the king, you can make people wait.

And wait the audience did, in eager anticipation of the great one's arrival.



After an hour of opening acts, he took the stage: regally clad in a teal and gold suit coat, black pants and a bow tie, with his guitar Lucille at his side. Those in the audience rose from their seats to welcome him.

A collective gasp of awe came from the sell-out crowd at Omaha's Orpheum Theater when he touched his guitar's strings.

The King had arrived.

B.B. King and the B.B. King Blues Boys rocked from the start with their

first song, "Let the Good Times Roll."

Backed by a trumpet, two saxophones, an electric bass guitar, two drum sets, a guitar and keyboards, King held the audience in rapt attention with a mix of classic blues, swing and rock 'n' roll.

The first guitar hook of each blues song reverberated through the theater and through some members of the audience, who often stood up and waved their arms in the air, swaying with the music.

As King crooned, growled and yelled each song (which invariably involved being dumped on by his girlfriend or wife), people in the audience agreed, saying: "You know how it is" and "Sing it, B.B.!"

King, who recently celebrated his 70th birthday, has lost none of his energy or talent in 47 years of professional playing. His ability to move his audience, and get them just as blue as the songs he sings, is unparalleled.

He is, without a doubt, the king of the blues.

'Fool' captures dark emotions

By Jeff Randall
Theater Critic

"Fool For Love," Sam Shepard's one-act play, debuted at the Studio Theatre Thursday night under the direction of Greg Tavares, a graduate student in directing.

The cast features Jason Richards, Kristi Covey, Patrick Tuttle and Mark Klemetsrud, all graduate students in the fine arts department.

Richards and Covey earn top billing as Eddie and May, half-brother and sister who developed a relationship in high school that went beyond the usual sibling ties.

The action of the play picks up in May's hotel room, where Eddie has met her for what appears to be a final showdown to determine whether the pair will love or hate

each other, once and for all.

Richards plays his role with a relaxed arrogance that appears effortless, even at the most emotional high points. Covey is equally convincing as a woman who has spent nearly half her life running away from and back to a man who will either make her whole or destroy her.

Tuttle plays May's dumbfounded, seemingly disposable boyfriend, Martin. Klemetsrud plays Eddie and May's father, a ghost-like figure on the edge of the stage. Both hold their own with the highly energetic Richards and Covey.

The set design, by Ahna Packard, perfectly reflects the emotional states of the characters — barren and dirty.

The entire performance is filled

The Facts

Play: "Fool For Love"
Company: UNL Theatre and Dance
Director: Greg Tavares
Grade: A
Five Words: Ugly love story performed beautifully

with the urgency and intensity that should be present in all productions, especially Shepard's.

Tickets for the performance, which runs tonight, Saturday and Nov. 14-18 at 8 p.m. each night, are \$6 for students, \$7 for faculty, staff and senior citizens, and \$9 for the general public.

Quirky tale alludes to great minds

By John Fulwider
Theater Critic

Romance, Russian philosophers and typing monkeys. Only The Futz could get them all into one play.

And it does in its latest offering, "All In the Timing" is written in stand-alone episodes, like The Futz's last show, "Parallel Lives."

In the running for best episode are "Sure Thing" and "Words Words Words."

"Sure Thing," the first episode, opens in a coffee shop. Betty (Susanne Evans) is reading "The Sound and the Fury" and drinking her coffee. Al (Brad Boesen) plops down at Betty's table, intent on hitting on her.

What makes this scene interesting is Uncle Time (Ward Lewis). Dressed in black, Uncle Time stands in the background, holding a silver desk bell. When Al says something stupid to Betty, Uncle Time rings the bell, and Al gets a chance to rephrase what he said.

Uncle Time rings the bell a lot.

The set designer gets high marks for authenticity — the chairs in "Sure Thing" are from The Coffee House.

"Words Words Words" borrows from the old premise that if you give typewriters to a million monkeys, they'll eventually type a great work of literature.

Three monkeys — Swift (Boesen), Milton (Scott Cook) and Kafka (Lauri Buchanan) — lament their fate as they type away at the whim of a scientist.

The literary references in their dialogue are a bit vague until Milton stands up and reads what she has typed, which turns out to be lines from John Milton's "Paradise Lost."

Rounding out the episodes are "Variations on the Death of Trotsky," in which the famed Russian revolutionary walks around with a mountain climber's axe lodged in his skull; "The Universal Language," where a shy woman with a speech impediment finds joy in a gibberish language; "The Philadelphia," in which two men discuss Catch-22's named after cities; and "Speed the Play," a tribute to play-

The Facts

Play: "All In the Timing"
Company: The Futz Inc.
Director: Bob Esquivel
Grade: B+
Five Words: Uncle Time hosts bell-ringin' play

wright and filmmaker David Mamet, who was famous both for his short scenes and generous use of the F-word.

"All in the Timing" is entertaining. But an episodic play such as this one doesn't give the Futz's extraordinarily talented players a chance to really shine, as they could in a standard two-act play.

"All in the Timing" continues through Saturday at the Mission Arts Building, 124 S. Ninth St. The \$10 tickets may be reserved at 435-6307.



Courtesy of Gami/Simonds

The famed Chilean folk group Inti-Ilumani brings its unique musical style to the Lied Center for Performing Arts tonight.

Inti

Continued from Page 12

Inti-Ilumani brings this enthusiasm to the Lied Center's stage tonight.

Dr. Joel Gajardo, director of Lincoln's Hispanic Community

Center, will present two pre-performance talks in the Lied Center's Steinhart Room.

The free lectures precede the 8 p.m. concert, at 7:05 and 7:30.

Tickets, on sale at the Lied Center box office, are \$20, \$16 and \$12, and half-price for students with ID.

Videos

Continued from Page 12

"Miracle on 34th Street" (PG) — The remake of the classic stars Sir Richard Attenborough ("Jurassic Park," "The Great Escape") as the man who believes he is Kris Kringle and the oh-so-adorable Mara Wilson ("Mrs. Doubtfire") as the only person

who believes in him.

It's touching, it's fun, it's the holidays. The original was still better, though.

PICK-OF-THE-WEEK — True, Kurt Russell and director John Carpenter teamed up for "The Thing," but they also worked on "Escape From New York" together.

Snake Plissken (Russell) is a pris-

oner who must utilize his military skills and bad attitude to rescue the president from New York, which has been turned into a maximum security prison.

The music and mood of the movie are great, and it's an action-adventure film that relies more on situations than special effects and buckets of blood.

Cartoon Portraits

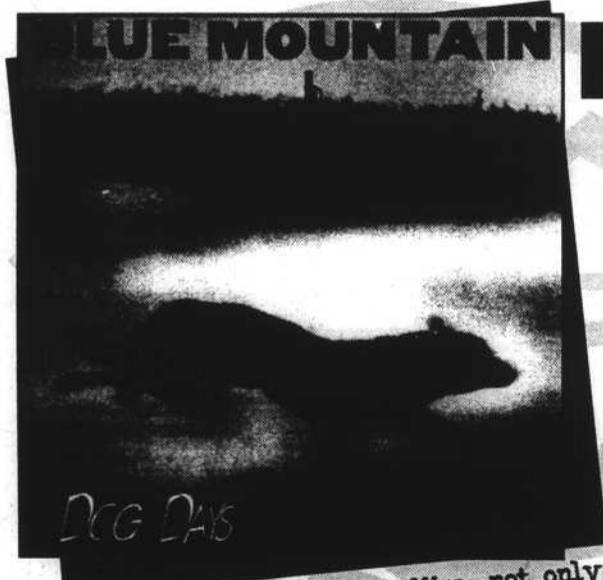


Call PAUL
1-800-946-8488



Christmas Open House
15% OFF All Merchandise
Thursday, Friday
9th & 10th - Cookies
Cider & Coffee

Sheldon Gift Shop
Sheldon Memorial Art Gallery & Sculpture Garden
12th & R Street
(402)472-3637
"Your Campus Gift Shop"



Blue Mountain of Oxford, Miss., not only goes immediately to the front of the burgeoning roots-rock line, but joins the ranks of must-watch American bands.

\$11.88 **\$8.88**
LCD **CS**

- | | | |
|---------------------|----------------------|---------------------------|
| IN LINCOLN: | IN OMAHA: | IN BELLEVUE: |
| • Downtown 17th | • Old Market | • Bellevue |
| 1637 "P" St. | 1114 Howard St. | 1015 Galvin Road So. |
| • Downtown 14th | • Miracle Hills | IN COUNCIL BLUFFS: |
| 1339 "O" St. | 666 North 114th St. | • Council Bluffs |
| • East | • Orchard Plaza | 1730 Madison Ave. |
| 6105 "O" St. | 2457 South 132nd St. | |
| • Van Dorn | | |
| 2711 South 48th St. | | |

Blue Mountain

Dog Days

In-Store, Saturday
November 11th, 5:00 pm

@ **HOMER'S**
1339 "O" Street

In Concert, Saturday night,
November 11th at
Knickerbockers
901 "O" Street (Lincoln)



Sale Prices Effective Through 11/24/95