

Metal



With Ugly, Life Of Agony have expanded their sound in both playing

of their fans has been honed razor sharp. Far more than a metal

and songwriting, while their ability to lyrically channel the frustrations

band, Life Of Agony have made a record that speaks to a generation.

Life of Agony
Ugly



Pop

Take That Nobody Else

ARISTA-

Over the past few years, the five members of Take That have perfected a pop vocal sound that has vaulted them to the top of the charts in almost every international territory.

Soul



Groove Theory
Groove Theory

COLUMBIA

Mellow Grooves with Phat beats. Sade meets loose ends, hip-hop marries light acid jazz. . This is the sound of Groove Theory. Amel's breezy voice and Bryce's keys and production makes this CD twice as nice.

Rock



Seven Mary Three American Standard



Raised on the college and club scene around Virginia's College of William & Mary and solidified on the Orlando, Florida club circuit, the rock quartet's widely praised live powers have spread the word on the band's thought-provoking, emotive and groove-laden organic sound.

Soul



Solo Solo



The group Solo debuts "new classic soul" on the first release. The incredible vocals delivered by this group can be attributed directly to genetics - with Sam cooke and The Drifters as family members, how could they go wrong?

Alternative



Amps Pacer



First as a member of the Pixies, then as the top Breeder, Kim Deal has become an alternative music icon. Now Kim turns it up a notch with Pacer, the first release from her new band The Amps. Laden with melody, harmony, wit and charm, Pacer is sure to be one of the top Alternative pop hits of the season.

Alternative



Mary J. -

Polyphemus Stonehouse



Polyphemus are steeping the definitive tripped-out desert groove. Drawing their inspiration from the sun-baked Mohave desert, and a reverence for timeless pop songs, Polyphemus meld fuzzed-out guitars, oblique wordplay, and lush textures into an infectious lysergic brew.

Alternative

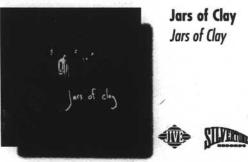


Sundial Acid Yantra

1100111 1 114011

Acid Yantra harkens back to the Stooges-crunch-and-bluster, Floydianatmospherics, and Hendrix-style guitar gymnastics that Sundial's cult fans have been tripping to for years.

Alternative



With influences that range from the Beatles to Toad The Wet Sprocket, Depeche Mode to Sarah McLachlan, Nashville-based Jars Of Clay have delivered a debut release rich in songcraft.

\$11.88 CD



Prices effective thru: November 30th, 1995

