

# EMERGING artists

Metal



**Life of Agony**  
*Ugly*



With *Ugly*, Life Of Agony have expanded their sound in both playing and songwriting, while their ability to lyrically channel the frustrations of their fans has been honed razor sharp. Far more than a metal band, Life Of Agony have made a record that speaks to a generation.

Pop



**Take That**  
*Nobody Else*



Over the past few years, the five members of Take That have perfected a pop vocal sound that has vaulted them to the top of the charts in almost every international territory.

Soul



**Groove Theory**  
*Groove Theory*



Mellow Grooves with Phat beats. Sade meets loose ends, hip-hop marries light acid jazz. . . This is the sound of Groove Theory. Amel's breezy voice and Bryce's keys and production makes this CD twice as nice.

Rock



**Seven Mary Three**  
*American Standard*



Raised on the college and club scene around Virginia's College of William & Mary and solidified on the Orlando, Florida club circuit, the rock quartet's widely praised live powers have spread the word on the band's thought-provoking, emotive and groove-laden organic sound.

Soul



**Solo**  
*Solo*



The group Solo debuts "new classic soul" on the first release. The incredible vocals delivered by this group can be attributed directly to genetics - with Sam Cooke and The Drifters as family members, how could they go wrong?

Alternative



**Amps**  
*Pacer*



First as a member of the Pixies, then as the top Breeder, Kim Deal has become an alternative music icon. Now Kim turns it up a notch with *Pacer*, the first release from her new band The Amps. Laden with melody, harmony, wit and charm, *Pacer* is sure to be one of the top Alternative pop hits of the season.

Alternative



**Polyphemus**  
*Stonehouse*



Polyphemus are steeping the definitive tripped-out desert groove. Drawing their inspiration from the sun-baked Mohave desert, and a reverence for timeless pop songs, Polyphemus meld fuzzed-out guitars, oblique wordplay, and lush textures into an infectious lysergic brew.

Alternative



**Sundial**  
*Acid Yantra*



*Acid Yantra* harkens back to the Stooges-crunch-and-bluster, Floydian-atmospherics, and Hendrix-style guitar gymnastics that Sundial's cult fans have been tripping to for years.

Alternative



**Jars of Clay**  
*Jars of Clay*



With influences that range from the Beatles to Toad The Wet Sprocket, Depeche Mode to Sarah McLachlan, Nashville-based Jars Of Clay have delivered a debut release rich in songcraft.

**\$ 11.88 CD**

**\$ 8.88 CS**

**Prices effective thru: November 30th, 1995**

**H**