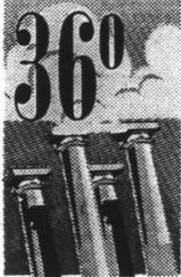


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TUESDAY



WEATHER:

Today - Mostly cloudy.
North wind 10 to 15 mph.
Tonight - Mostly cloudy
with a 20% chance of light
snow. Low near 20.

November 7, 1995

Dignitaries, family bid farewell to Rabin

JERUSALEM (AP) — A shaken world said its goodbyes to Yitzhak Rabin in a sun-washed pine grove Monday, laying him to rest with the praise of presidents and the tears of a granddaughter.

The host of world leaders attending his funeral at Mount Herzl cemetery was testimony to the authority of the slain prime minister, a warrior who looked beyond his years on the battlefield to make peace with some of Israel's most intractable enemies.

The dozens of dignitaries from the Arab world who put aside their most fundamental differences with Israel to attend his funeral proved how radically Rabin helped change the face of the Middle East.

King Hussein came from Jordan to urge other Arab countries to take the road to peace. President Hosni Mubarak of Egypt also made his first visit to Jerusalem under Israeli rule, as

did ministers from Morocco, Oman and Qatar, countries without ties to Israel.

In a stunned Israel, Jews were still trying to digest the ugly fact that one of their own — a right-wing extremist opposed to Rabin's peacemaking with the Palestinians — had shot him to death at a peace rally.

In a day of tears and raw emotion, Rabin's successor, Shimon Peres, saw a gleam of hope in the gathering of world leaders.

"This is the crowning glory of your efforts, all of us here together," Peres said. "The man who murdered you will not be able to murder the idea that you carried."

"Farewell to you my elder brother, the bringer of peace."

Rabin's freckle-faced granddaughter, 17-year-old Noa Ben-Artzi, touched the hearts of those who heard her moving remembrance of a gentle

man, a "private hero" not visible to the outside world.

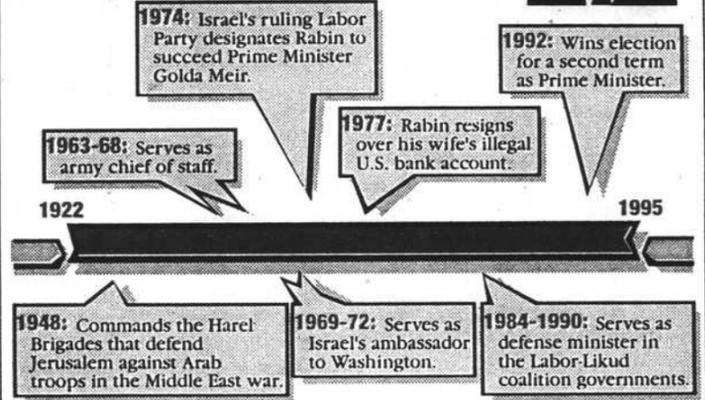
"Ones greater than I have eulogized you, but none knew the softness of your caress as I, or that half-smile of yours that always said everything, the smile that is no longer there," said the weeping, auburn-haired young woman. "You were, and still are, our own private hero."

Leaving the podium in tears, she was comforted by her brother, Yonatan, dressed in an paratrooper's uniform and red beret.

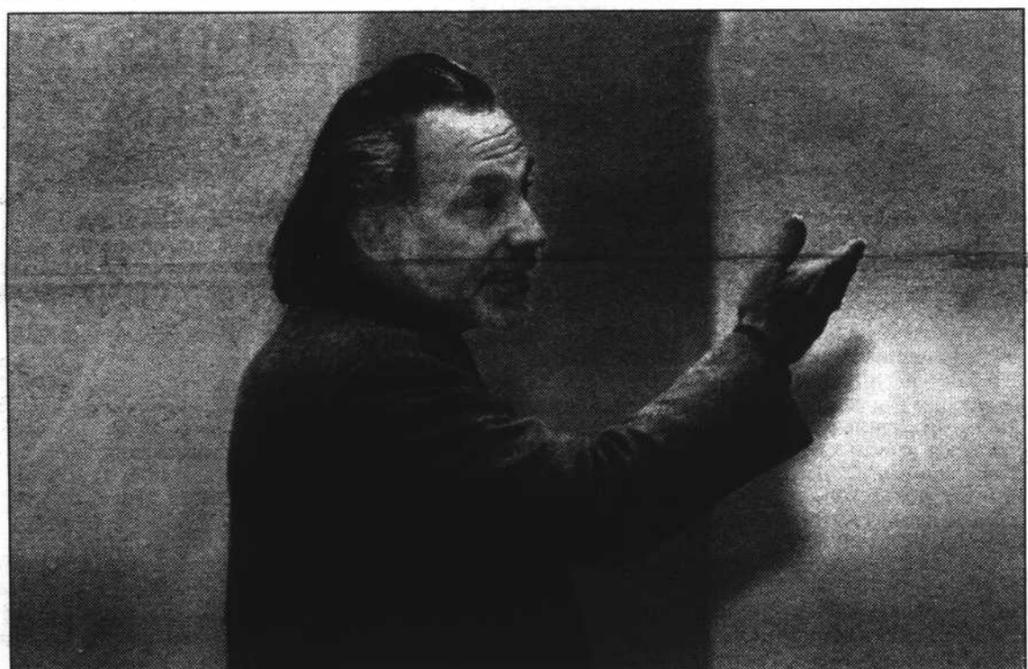
In a region fumbling for direction, the Arabs' presence at the funeral was a powerful gesture of acceptance towards Israel. They put aside their differences over the disputed city of Jerusalem — the most sensitive issue on the Arab-Israeli agenda — to pay respects to a fallen peacemaker.

See FUNERAL on 2

Rabin's life and career



DN Graphic



Tanna Kinnaman/DN

Frank Stern, professor at the Institute for German History at the University of Tel Aviv, speaks at the inaugural edition of the Henry Wald Lecture series Monday. Stern spoke about the depiction of Jews in German film since 1945.

Films reshape images of Jews

By Doug Peters
Senior Editor

In the shattered ruins of 1945 Germany, churches, museums and munitions factories had been reduced to innocuous piles of brick and timber.

But somehow, many movie theaters remained standing.

And soon after the war, the theaters played new German films, said Frank Stern, professor at the Institute for German History at the University of Tel Aviv in Israel.

The allied occupational forces stipulated that those new films be "anti-anti-Semitic," and the movie screens displayed images of Jews that were very different from those of Third Reich films.

Stern said those films were very important.

"They represent the first efforts in Germany to confront the Third Reich" and the Holocaust, he said.

In a lecture Monday entitled

"Beautiful, Wise and Extinct: Images of Jewish Women in German Film since the Holocaust," Stern, also a guest professor at Columbia University, discussed those images and why they were introduced. Stern's presentation was the first of the Henry Wald Lecture series, co-sponsored by the Judaic Studies Department and the Mary Riepma Ross Film Theater.

In stark contrast to the films of prominent Nazi directors, German films of the late 1940s depicted Jews, mostly women, as honorable, intelligent and attractive. These films were influenced by German films of the 1920s and the literary images of Jewish women that dated back to the 17th century. Many filmmakers, however, attempted to create a new image of Jews, rather than fall back on old stereotypes, good or bad.

"It seems that the images represented Jews on the screen as more than just arbitrary non-anti-Semitic

images," Stern told a crowd of about 130 that gathered in the Bessey Hall auditorium. "They are counter images."

Many of the new German directors, he said, tried to depict Jewish images as diverse, "making it impossible to fall back on the stereotypes of Nazi propaganda."

But some directors, Stern said, included Jewish characters simply to gain the approval of allied censors.

And even in the most positive images of Jewish women, there was tragedy. In the five films Stern discussed during his lecture, the Jewish heroine committed suicide in four of them.

And with their on-screen deaths, and the gradual introduction of female German heroines representing the new Germany, Stern said, came catharsis for many viewers.

"Remembering the past on the screen, now can be a comfortable way ... of forgetting."

Speakers Bureau exposes university

By Rebecca Oltmans
Staff Reporter

When Diandra Leslie-Pelecky tells people she is a physicist, she says she gets one of two reactions. Either the conversation ends right there or they say, "You don't look like a physicist."

The public doesn't know that most scientists don't walk around with shirt pocket protectors, she said.

"We could stand a bit of PR," she said.

Increasing public relations for individual departments and the University of Nebraska-Lincoln as a whole is the purpose of a new Speakers Bureau made up of 10 UNL faculty and staff, including Leslie-Pelecky.

Members of the Speakers Bureau, which formed this fall, will lecture across Nebraska to tell people what UNL is about and what it has to offer, said Shannon Morelli, public relations spokeswoman.

The speakers were nominated to the Chancellor's Cabinet, which chose the 10, Morelli said.

"I was probably nominated because I can get up and talk about science without boring everyone," Leslie-Pelecky said.

The bureau is diverse, Morelli said, representing many UNL departments. "There needs to be a lot of different voices," said Hubert Brown, assistant professor of broadcasting.

He will speak on some controversial communications topics such as cameras in the courtroom and newsroom diversity, he said.

So far, many of the calls for speaking engagements are from clubs and civic organizations, Morelli said. Eventually, it is hoped the bureau will speak to other audiences, as well, like middle and high schools, she said.

The speakers receive a \$300 stipend that can be used for professional development or donated to a campus group, she said.

The 10 speakers are:
• Teresita Aguilar, associate pro-

See SPEAKERS on 6

Surprise resignation opens RHA position

By Beth Narans
Staff Reporter

The Residence Hall Association will be under new leadership for the spring semester.

President Philip Cilliers announced this weekend he would resign following his December graduation.

"When I ran to be president I knew I was going to graduate, but I thought I would be staying until May," Cilliers said. "Because of personal reasons, I'm not."

Now that plans have changed, Cilliers' term, which would have ended in April, will now end Dec. 3. According to the RHA constitution, Vice President Eric Vander Woude will take over, adviser Denise Borton said.

Vander Woude could not be reached for comment.

"Eric and I worked together the whole year and shared everything 50-50," Cilliers said, "so it's not going to be a big problem."

Applications for the office of vice president are being taken until Nov. 15, Borton said. Vander Woude will

interview all applicants. After he chooses a candidate, the RHA senate must approve his choice.

Some RHA members said they were surprised by the resignation.

"It's going to be hard," said Paul Logemann, president of Abel Hall. "I was very unprepared. I really liked him as president and I thought he would be around for a while."

Logemann was unable to attend Sunday night's meeting but was told about the resignation after the meeting was over.

Jeremy Schmitt, president of Selleck Hall, did attend the meeting and said he didn't know anything about the resignation until the announcement was made.

"I really haven't gotten a chance to talk to him about it yet," Schmitt said. "He just announced it and said he didn't want to get into it there, but he would talk to us about it later if we wanted to get a hold of him. It was a surprise to me."

Schmitt said losing Cilliers would be bad, but he was confident that Vander Woude would do a good job.