Theater groups cancel shows at Lied Center

## From Staff Reports

To perform or not to perform, that was the question.
And, unfortunately for Lincolnites, the Royal Shakespeare Company and the Royal National Theatre of Great Britain will not perform here, canceling their scheduled performances of "Romeo and Juliet" day at the Lied Conter for Perform day at the Lied Center for Perform
Bruce Marquis, executive director of the Lied Center, said the cancellation was caused by complications in pre-production. As a result, there was
not enough time to prepare for the North American tour.

Due to the short notice of the cancellation, no replacement event was scheduled. Patrons who have already purchased their tickets may exchange them for a future event on the Lied a full refund.

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## Book Reviews fill

## "The Good Life: Newspapering and Other Adventures Ben Bradlee

Ben Bradlee, the famous Wash ington Post editor who was a ma jor player in unraveling the Watergate story, has written an in sightful autobiography.
His larger-than-life image was suppressed early in the book, when he told of a "mixed-up" young man with a rather immature emotional and romantic outlook on the career of journalism, which he tering Harvard in 1938.
Bradlee also noted that he started drinking heavily in college and had alcohol problems severa times thereafter
But his problems were not discussed after about the first 50 pages, when he dove into a formidable and "lucky" reporting and editing career.

Once hired by the Post, he
quickly established himself as a talented go-getter who understood the life of politicians better than most.

Unquestionably, the fact that he lived next to and befriended Sen. John F. Kennedy played a significant part in his rapid climb to the top.

He periodically corresponded with the Kennedys once John was in the Oval Office, but Jacqueline never spoke to him after the president s assassination.

In explaining the first lady's ambivalence toward him, Bradlee believed Jacqueline thought those in the press were some of the lowest
creatures of Washington, and she disliked her husband's association with some of them.
Once promoted to editor, Bradlee was first responsible for standard presidential coverage, but, in 1972, was the man in charge of overseeing the Post's Watergate coverage.

Bradlee put Bob Woodward and

Carl Bernstien on the story. And he said he had no regrets in the paper's aggressive drive to bring down Richard Nixon.
The press, Bradlee said, did not destroy the Nixon presidency. "First Watergate happened ... without The Washington Post.'
Bradlee, who continues in his mid-70s to act as a senior editor of vacations) is a man difficult not to admire. He fulfilled his bult not goal, he said he's enjoyed his life enormously and he said he's not ready to quit anytime soon.
Aspiring journalists and political junkies alike will find Bradlee's volume an informative and entertaining read.
If nothing else, it reaffirms that Bradlee's place in history will remain lodged in the great Watergate fiasco, and his name will forever be linked with Aug. 9, 1974.

- Neil Feldman



## Lecture series brings experts

 to discuss art
## From Staff Reports

The UNL College of Fine and Per forming Arts has announced the creation of the Norman and Jane Gesk Lectureship in the History of Arts.

The series was established to bring scholars and critics to Nebraska and the University of Nebraska-Lincoln community
Norman A. Geske, director emeritus of the Sheldon Memorial Art Gallery, will present the inaugural lec ture on Nov. 14 at 7 p.m. The lecture will be given in the Mary Riepma 14th and R tieets. 14th and R streets.
Geske's lecture is entitled "Why Art History? An exploration of Tem and Ptah."
The series was established at the fine arts college in 1994 with a deferred gift of $\$ 50,000$ from the Geskes to the University of Nebraska Foundation.


Calvin and Hobbes


Crossword
Edited by Eugene T. Maleska


