

ARTS & ENTERTAINMENT

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Page 9



Ted Taylor

Classifieds need return of personals

Boo Boo, Fridaynight was groovy. Let's do it again real soon. Call me? Love — the Ricker.

That is what you call a good personal.

Three or four (maybe five) years ago when I was a freshman here at the U, the best part about picking up the DN every morning (besides reading "Jim's Journal") was the chance to peek into the personal lives of about 10 to 15 students a day in the Personals section of the classifieds.

Yep, those were the days.

Sometimes those personal messages even took the place of my newfound fondness for soap operas.

But since then, the fun has stopped.

Not because I don't enjoy reading them; it's just that for some reason, they aren't there to read anymore.

And I wish they were.

Ricker, you are a two-timing, Pacer-driving, pizza-faced pig! I never want to see you again, and don't call me Boo Boo — eat @!&% and die, Lucy.*

It was great!

Talk around my dorm's dining hall sometimes revolved around the trials and tribulations of poor Boo Boo and the Ricker, and in between bites of "roast beef," questions arose on if they would ever get back together again.

(And if Jim would hit it off with his new McDonald's co-worker, Ruth.)

It was true, mysterious, uninhibited college drama.

But now, since those little lines of love and disgust are dwindling from the pages of the DN, the only remotely close pleasure I get from the classifieds comes from reading the cute little notes the greeks send to each other — each and every day.

AKAK, Thanks for the groovy weekend. We dig it the most. The women of Phi Mu. (I did not make that up.)

Nevertheless, it's still true college drama.

More times than not during the week, we have no personals at all. Sure, that one guy telling all the women of UNL that he is their Mr. Right appears everyday, but that doesn't really count anymore.

C'mon people. Send an icky love note to your sweetheart, or rag on the little bitch who mashed with your man over the weekend — anything. Let the entire university in on your little secrets or inside jokes. Get in on the fun the personals can provide! (Wow. That sort of sounded like an advertisement didn't it? — sorry.)

Wacky riddles, requests for nude models, dates or even D&D partners — I don't care. Just give me something juicy and mysterious to read. Even I get tired of reading the same old boring news, sports and entertainment.

Wouldn't it be nice to bring Boo Boo and the Ricker back to life? For no other reason than making little ol' me happy.

It will give us all yet another reason to pick up the DN — and it might get you a date (or D&D partner) in the process.

Taylor is a junior news-editorial major and a Daily Nebraskan staff reporter.

Monster picks

Locals recommend choice Halloween flicks

By Gerry Beltz
Film Critic

It's Halloween, and instead of a pick-of-the-week, several familiar faces on campus and in Lincoln have offered their picks for your Halloween viewing pleasure.

But first, there's only one new release this week. It's a doozy, but it fits right in!

"Batman Forever" (PG-13) — Finally, Batman has a chin. The world is good.

Batman (Val Kilmer) must contend with the deadly duo of the Riddler (Jim Carrey) and Two-Face (Tommy Lee Jones), put the moves on a beautiful psychologist (Nicole Kidman), as well as teach his youthful ward Dick Grayson (Chris O'Donnell) that violence is not the answer.

Too many storylines, but still oodles of fun.

Tommy Lee Jones' talent is wasted, and Kidman is so wooden she's a fire hazard. But everybody else is terrific.

Quick, Robin! Use the Bat-Remote!

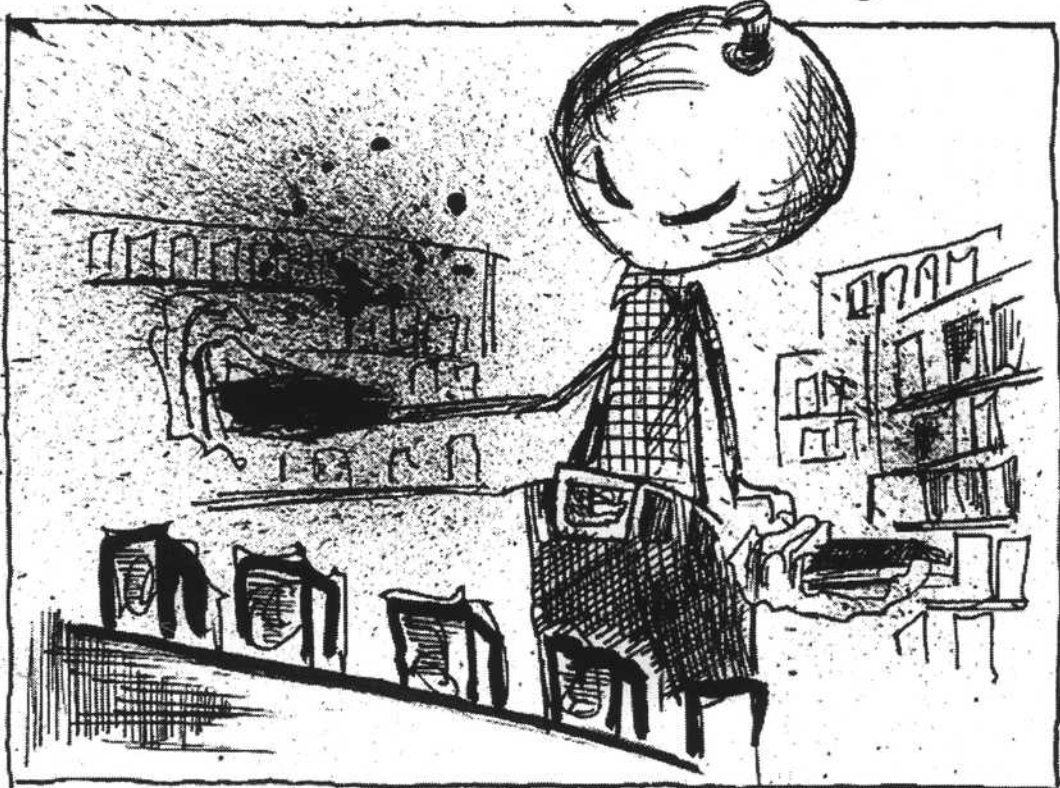
And now, on to the Halloween picks:

Dave Livingston, president of Douglas Theatre Co.: The original "Halloween" and "Carrie." "Definitely kept me out of my seat until the last hurrah."

John Chism, chairman for this year's "Chamber of Terror": "My number one favorite — and Alice Cooper's favorite — is 'The Evil Dead.'" Chism also recommends "Demons" and "Monster Dog," which features an appearance by Alice Cooper.

Wheeler Dixon, UNL Film Studies chairman: "I earnestly recommend watching a classic horror film rather than some contemporary piece of junk." Dixon recommends "The Innocents," a Victorian ghost story with demonic infants, "Horror of Dracula," with Christopher Lee, and "Dead of Night."

Ben Nelson, Nebraska governor: Nelson said he was more of a traditional fan, recommending movies like "Psycho" and "The Birds." Of the modern-day genre, he suggests the first "Halloween" and "A Nightmare on Elm Street" films.



James Mehling/DN

"The sequels in these series don't quite live up to the first ones," Nelson said.

Dan Ladely, Mary Riepma Ross Film Theatre: "The Addiction" and "Nadja," a couple of independently made vampire films, and "Alien." "I remember jumping out of my seat a couple of times," Ladely said.

Shawntell Hurtgen, ASUN president: Hurtgen said she didn't see too many horror movies. "They get me too scared. I saw 'Child's Play' this weekend." For a change of pace, Hurtgen recommends "It's The Great Pumpkin, Charlie Brown."

"I stick to the kiddie films. I can handle those," she said.

Mike Johanns, Lincoln mayor: "Those movies drive me nuts. I went to 'Psycho' and haven't been to one since."

And finally, yours truly, Gerry Beltz, Daily Nebraskan senior Arts & Entertainment reporter: Check out the original "Invasion of the Body Snatchers," John Carpenter's "The Thing," "Hellraiser" and "The Fly" from 1986 with Jeff Goldblum. If you want to hit the big screen, catch "Seven," "Copycat" or if you want to laugh a little, "A Vampire in Brooklyn."



Courtesy of Hollywood Pictures

With the unique ability to transfer energy, Powder (Sean Patrick Flanery) funnels the experience of a dying deer into the hunter who shot it in "Powder."

'Powder' powerful until finale

By Cliff A. Hicks
Film Critic

If it hadn't been for the last two minutes, "Powder" would be an excellent film.

The story centers on Powder — a boy with albinism — who is found in the basement of his recently de-



ceased grandfather.

In addition to being an albino, Powder has no body hair, has an IQ off the charts and can channel energy.

All other things aside, "Powder" is the story of anyone who has ever been labeled "gifted." It is perhaps the gifted what "Forrest Gump" was to the mentally disabled.

Which makes the ending so disappointing.

With his speech, his stance and his manner, Sean Patrick Flanery ("The Young Indiana Jones Chronicles") absolutely

See POWDER on 10

The Facts

Film: "Powder"

Stars: Sean Patrick Flanery, Mary Steenburgen, Lance Henriksen, Jeff Goldblum

Director: Victor DeSalva

Rating: PG-13 (language, mild violence)

Grade: B-

Five Words: Great film with lousy ending

Famed artists enter rock's Hall of Fame

The Associated Press

CLEVELAND — The psychedelic sounds of the 1960s and pioneering performers of the '70s mark the 1996 inductees into the Rock and Roll Hall of Fame and Museum.

The class of '96 includes Jefferson Airplane, David Bowie, Pink Floyd, the Velvet Underground, Gladys Knight and the Pips, Little Willie John and the Shirelles. Early influence Pete Seeger and FM radio pioneer Tom Donahue will also be inducted in a Jan. 17 ceremony in New York City.

Rock Hall Director Dennis Barrie and Rock Hall Foundation Executive Director Suzan Evans, announced the inductees Monday.

"I think it's a great list," Barrie said. "It shows the breadth of rock 'n' roll. The fact that it goes from a Little Willie John to a Pink Floyd ... shows how vigorous the music has been over the years."

To be eligible for induction, a rocker must have recorded at least 25 years ago. Some 800 musicians, critics and other rock experts voted on the inductees from among nominees selected by a committee.

Bowie, who began as a cult phenomenon in England in the 1960s and later emerged as a leading performer of the '70s and '80s, already is represented in museum displays.

Pink Floyd, best known for its surreal stage shows and phenomenal "Dark Side Of The Moon" album — which spent 741 weeks on the Billboard chart — has also donated artifacts to the museum.

Jefferson Airplane emerged from the San

See HALL on 10