

# Daily Nebraskan

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**MONDAY**



**WEATHER:**

**Today - Colder with a 70% chance of rain. North wind 25 to 35 mph.**

**Tonight - Partly cloudy. Low in the upper 20s.**

October 23, 1995

## Officials find two options for fountain

By John Fulwider  
Senior Reporter

Broyhill Fountain, a campus landmark and gathering place since 1970, could be gone as early as October 1996, UNL officials said Thursday.

Its replacement has not been designed yet. The fountain will be one of the last things to go after construction begins to improve Nebraska Union's north side, said Larry Blake, project manager for the union renovation.

Demolishing the fountain will be necessary, he said, because concrete footings need to be placed in a location beneath it to support the north side addition. That addition will extend to where the middle of the fountain is now, he said.

UNL officials are looking at two options for a replacement, said Herb Howe, associate to the chancellor and a member of an informal committee dealing with the Broyhill Plaza redesign.

The first is to have a "water feature" designed by Maya Lin, the artist who designed the Vietnam Memorial in Washington, D.C. A water feature is not a fountain, but a sculpture or artwork that uses water.

If UNL cannot get Lin, Howe said, Broyhill Plaza will be redesigned by Sasaki Associates, a Boston design firm. That firm was subcontracted by Sinclair Hille & Associates Architects Inc., which is designing the union additions.

Howe said getting Lin would depend most on the time she required to create the water feature. The union expansion and plaza redesign must be completed on time, he said.

"This is on a fast track," he said. "Sometimes artists aren't available to move on a fast track."

See **BROYHILL** on 3

## Ex-NEA head speaks out on art's role

By Katie Schwalm  
Staff Reporter

When John Frohnmayer became chairman of the National Endowment for the Arts in 1989, funding for the arts and the very role of the arts were being questioned.

Though three years have passed since Frohnmayer led the NEA, it is again in danger of being cut.



He will address this and other issues in lectures this week on the University of Nebraska-Lincoln campus.

Frohnmayer became the fifth chairman of the NEA in 1989 when Sen. Jesse Helms and conservative religious groups were criticizing NEA support for controversial art.

His three-day visit to Lincoln includes speeches to students from the fine arts, journalism and law colleges.

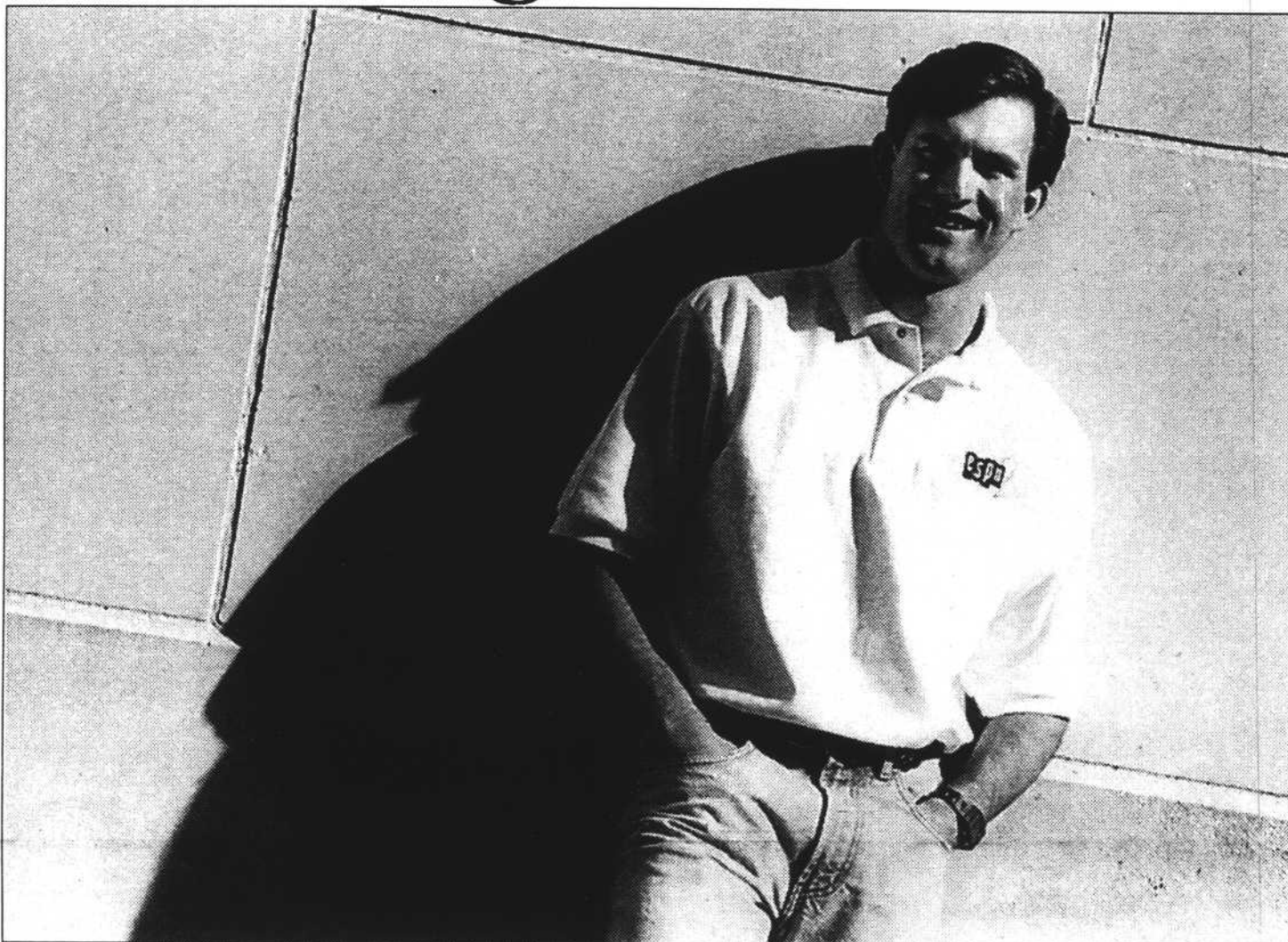
Frohnmayer will give a presentation called "Hate Speech" today at noon in the Law College Auditorium. He also will speak today at 3:30 p.m. in Kimball Recital Hall, 11th and R streets.

The presentation, "Government and the Arts," will be broadcast live on Nebraska Public Radio, said Ron Bowlin, Kimball Recital Hall director. Both presentations are free and open to the public.

"There should be a large number of students from the College of Fine Arts, a significant number of community art patrons and people who are just interested in the NEA at

See **FROHNMAYER** on 3

## On the edge



Jeff Haller/DN

Jeff Patterson, a senior broadcasting major, plays host on "SportsEdge," a new locally produced sports show on ESPN2.

## Students take stage in local sports show

By Jeff Zeleny  
Senior Reporter

On a fall weekend in Nebraska, one might think that Cornhusker football is the only sport.

Every Saturday from dawn to dusk, Husker gridiron plays are predicted, contradicted, previewed and reviewed on radios and televisions across the state.

However, one show that airs just three hours before the Big Red kickoff doesn't even mention coach Tom Osborne and his No. 2 Huskers.

"SportsEdge," a local sports show on ESPN2, features University of Nebraska-Lincoln students and graduates.

The 30-minute broadcast on CableVision Channel 47 highlights Nebraska volleyball, soccer, rugby, as well as sports from Lincoln high schools and Nebraska Wesleyan University.

"There are kids busting their tails every week, and people ought to see it," said the show's host, Jeff Patterson, a senior broadcasting major. "One of the things the show

provides is positive reinforcement to students."

Patterson and "SportsEdge" came on the air three weeks ago. The 10:30 a.m. show, which features a casual, upbeat style, is the only one of its kind on ESPN2 in the country. It was created in part through a grant from the national sports network.

Five student interns from the UNL College of Journalism and Mass Communications broadcasting department film Friday night high school football games and volleyball matches. The show is put together late Friday for the Saturday morning broadcast.

Patterson introduces the show from a casual stance on a high-backed stool. Standing in front of a purple background in tan slacks and a button-down Burgundy shirt, he gives commentary as video highlights roll. Flashy graphics and intense music accent the entire show.

"Nebraska being the sports-minded state it is, and Lincoln being the sports-minded city it is naturally get into this type of exposure," Patterson said.

Producer Kasey Marler said the show

targeted a younger market, about 18 to 25.

"We have a lot of music and funky graphics," Marler said. "We do stories on the off-the-wall athletes."

Skateboarding, rodeo, in-line skating and jet skiing events will be featured in future shows, Marler said. The show already has covered softball, gymnastics and soccer on its first three shows.

"We spend some time on things that don't get covered anywhere else," Marler said. "In the future we are going to do some coverage on things that absolutely get no coverage."

"SportsEdge" is one of the only locally produced shows in CableVision's upper tier of channels. ESPN2 comes to subscribers on the Cable Plus package.

Marler, who was responsible for starting the show, said "SportsEdge" filled a niche that local television stations could not.

"I've never heard anyone say it's a bad idea. It's a big enough town where there are sports to cover, but it's small enough that the whole community rallies around when a high school wins," Marler said.

## Sen. Simpson pushes entitlement reform

By Doug Kouma  
Senior Editor

The need is great, and the window of opportunity is short for entitlement reform, Sen. Alan K. Simpson said Friday.

Speaking at the 17th annual Faulkner Lecture Series, the Wyoming Republican said entitlement programs such as Social Security, Medicaid and Medicare were doomed for failure unless changes were made.

The issue should be especially important to those between the ages of 18 and 45, he said, because they stand to lose the most.

"Unquestionably, many very tough decisions are being made," he said. "Will they be unpopular? You betcha. Will they be important to

young people? You betcha."

Simpson, who has worked closely with Nebraska Sen. Bob Kerrey on entitlement reform, said Republicans needed to take advantage of their majority in Congress and pass reforms now.

Despite what Americans have been led to believe, he said, current legislation does not cut programs, but rather slows their growth.

"Only in this country could a slowing of growth be described as a savage cut," he said.

Simpson said if reforms weren't made, the entire federal budget would be consumed by entitlement programs and interest on the federal debt by 2012.

He blasted the American Association of Retired Persons for fighting change, saying

current policies would benefit older Americans and pass the bill to younger generations.

"Here's a group of 33 million people bound together by a common love of airline discounts," he said.

A majority of the AARP's revenue, untaxed because of the group's non-profit status, comes from business, he said.

Simpson questioned whose interests—members' or businesses'—the AARP was really working to protect. He pointed out that the group also received \$86 million in grants from the federal government and accounted for 1.5 percent of all non-profit mailing in the United States.

See **SIMPSON** on 3