

# ARTS & ENTERTAINMENT

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Page 11

## free for all Friday

Cliff A. Hicks

### Consummate music shop but a dream



You know, when a CD is released, the first thing a music store does is decide what category it should go in: pop/rock, alternative, country, R&B, rap, alternative country, pop/rock rap.

R&B & BVD's ...

What a crock!  
Die, categories, die!  
Let me tell you a story about the perfect music store.

It doesn't exist.  
At least, not yet. I'm going to inspire someone somewhere out there to build it. And they will, too.

At least, they better. I'm not writing this for my health, and I'm certainly not getting any younger.

In this perfect record store, there will be no groups of categories. There will only be one category — music. That's right, just music.

In that music category, every artist will be listed alphabetically. Even the artist formerly known as Prince will get a category, after Z. Draw that funky little symbol on the divider. Anyone else who wants to make their own symbols will go after him.

I mean, really, can you honestly classify music any more? Everyone draws from their influences, even if subconsciously.

Now, assume that you've drawn from, say 10 different artists. That's 10 possible different styles! Categories would become a complete disaster! Just ditch categories.

My ideal music store wouldn't be staffed by the idiots you often find working at music stores today. Not all music stores have idiots for clerks. Just a hell of a lot of them.

For example, who in their right mind files U2 under religious? I mean, yeah, U2 had a spiritual atmosphere to them for a while, but still, wouldn't you call it rock, if anything? I sure would.

Or have you ever asked an employee for an old single? I've had employees ask me why I'm buying all these old singles. You'd think half of them had never heard the term "B-side." They're fast, those music store employees.

"B-side" could stand for what's on the B side of a cassette single, or what "B-sides" the main song is on the single. (So it's miserable humor. Give me a break.)

Every place would have the "listen before you buy it" option that we're getting to. A lot of CDs I bought a long time ago had the "one hit wonder" syndrome.

In addition to all of this, prices would be low, very low, selections would be wide and not only would the store carry domestic releases, but, miracle of miracles, imports!

It would also be open late. And it would deal in used and new CDs. So that if someone else hated something, I could buy it up cheap.

Sound far-fetched? God, I hope not.

Hicks is a freshman news-editorial and English major and a Daily Nebraskan staff reporter.



Courtesy of Columbia Artists Management Inc.

A cherished cultural treasure of the People's Republic, the Central Ballet of China brings its unique combination of Western and traditional Chinese ballet to the Lied Center for Performing Arts Saturday.

## Treasured ballet troupe comes to Lied

By Tasha E. Kelter  
Staff Reporter

The Central Ballet of China performs at the Lied Center for Performing Arts Saturday night at 8.



tural movement traditions," said C. Bruce Mar-

Founded in 1959, the Beijing-based Central Ballet of China is the biggest ballet company in Chinese history. The ballet company is touted as fusing Western and Chinese styles of ballet.

"They study and train in the Western tradition, but they layer in their own cul-

quis, executive director of the Lied Center.

The company of 60 will perform the second act of "Giselle" and "The Red Detachment of Women."

"Giselle," a classical French ballet originated by Theophile Gautier, portrays a village maiden, Giselle, whose feuding suitors drive her to death of a broken heart. Her pure spirit feuds with the evil force of the queen of the Wilis, a group of girls' spirits who have died before their wedding day.

"The Red Detachment of Women" is a traditional Chinese political folk ballet that premiered in 1964. It was adapted from a film of the same title by Liangxin, and was choreographed by Jiang Zuhui and Li Chengxiang. The ballet details a period in the life of a peasant girl during

the 10-year civil war on Hainan Island.

"It's the most recognized dance work to emerge from the Chinese cultural revolution," Marquis said.

"The Chinese government considers the Central Ballet of China to be a cultural treasure," he said. "They have over 20 Chinese works."

Tickets for the Central Ballet of China are \$36, \$32, and \$28. UNL, Wesleyan and Doane students' tickets are half price with a valid ID, as are tickets for those 18 and under.

Tickets may be purchased in the Lied Center box office today from 11 a.m. to 5:30 p.m., and Saturday starting 90 minutes before the performance. More information is available from the box office at 472-4747.



Courtesy of Melvin Kaplan Inc.

The Ying Quartet, clockwise from upper left, David Ying, cello; Phillip Ying, viola; Timothy Ying, violin; and Janet Ying, violin. The group plays at the Sheldon Memorial Art Gallery tonight.

## Homecoming weekend chock full of activities

From Staff Reports

While the homecoming game against Kansas State will likely be the highlight of the weekend, there will be plenty of pre- and post-game entertainment in Lincoln and Omaha.

● Phish hits Pershing Auditorium, 226 Centennial Mall South, Saturday night. Tickets run \$20.

● Friday night, check out Knickerbockers, 901 O St., where Rascal Basket and Fragile Porcelain Mice are

playing. Saturday night, The Starkweathers and Ditch Witch take the stage. Both shows will start at about 10 p.m. and tickets run \$3.

● The Ying Quartet, a Chicago-based string ensemble, will play at the Sheldon Memorial Art Gallery tonight, 12th and R streets, at 8. Tickets are \$25, with a student price of \$5. Reservations are requested.

● Also, tonight at the Hurricane, 1118 O St., Peace Nation

takes the stage, and Saturday the L.A. Ramblers play at an "after-Phish" party. Both shows start at 10 p.m. and there is a \$3 cover charge.

● The Zoo Bar, 136 N. 14th St., will feature Billy Bacon & the Forbidden Pigs tonight and tomorrow. Shows start at 9, and there is a \$5 cover charge.

● Sandy Creek will play at Guitars and Cadillacs, 5400 O St., on Friday and Saturday. There is a \$5 cover charge. Smoking Armadillos play Sunday. Cover charge is \$6. All shows start at 9.

● Another band playing tonight is Fishheads at P.O. Pears, 322 S. 9th St. The show starts about 9, and there is no cover charge.

● "Richard the III" plays at the Howell Theater tonight and tomorrow night, on the first floor of the Temple building at 12th and R streets. Curtain is at 8. More information is available from the box office at 472-2073.

Have something to include in TGIF? Send information to "TGIF," DN Arts & Entertainment, 34 Nebraska Union, 1400 R St., Lincoln, NE 68588. Deadline for publication is 2 p.m. Wednesday, and publication is not guaranteed.