

# Marks

Continued from Page 9

"The next thing I knew, a local television producer called and asked me if I wanted to get in front of a camera."

Soon after, Marks said, his segments for Sacramento television became nationally syndicated. And the rest is history.

Marks' segments run every weekday between 6 and 6:30 a.m. and noon and 12:30 p.m. on KOLN/KGIN news, channel 10 in Lincoln.

Keeping the show fresh has never

been a problem either, Marks said.

"The people are just great," he said, with a hand extended toward a suddenly confused shopper. "Including that gentleman right there."

The love of produce certainly seemed to be a common bond between Marks, the television crew and the assortment of shoppers who gathered at Super Saver Tuesday morning.

Marks even pointed out the favorites of Nebraska's favorite son.

"You know what Tommy Osborne's favorite fruit and vegetable are? Tomatoes and strawberries. Too bad I didn't have the heart to tell him that tomatoes are a fruit."

Marty Hendin, VP of Marketing for the St. Louis Cardinals is teaming up with UNL Ad Club on October 18th. Mr. Hendin will be speaking at 5:30pm in Room 201 Avery Hall.



Everyone Welcome

14TH ANNUAL CHRISTMAS BREAKS

LAST CHANCE!

COLORADO

BRECKENRIDGE \$158

VAIL/BEAVER CREEK

STEAMBOAT

AFFORDABLE

TOLL FREE INFORMATION AND RESERVATIONS 1-800-SUNCHASE

NOBODY DOES SKI BREAKS BETTER!



Brenda Way, artistic director of ODC/San Francisco, brings her ballet group to the Lied Center for Performing Arts tonight.

## Ballet group tours Nebraska

By Paula Lavigne  
Senior Reporter

Quickness of mind, quickness of body, and dancers are under "Way" — Brenda Way, that is.

Way, a veteran dancer from San Francisco, and her company, ODC/San Francisco, is touring eastern Nebraska during October. Originally the Oberlin Dance Collective, named after the Oberlin College Interarts Program, ODC/San Francisco was renamed in 1979.

ODC/San Francisco is touring this month in celebration of National Arts and Humanities Month. The dancers conduct workshops, as well as perform, including a performance tonight at the Lied Center for Performing Arts.

Way said she fed off her students' and audiences' opinions.

Two students who had just completed one of Way's master classes sat enraptured by Way's dynamic gestures and rapid-fire speech.

Mark Yambar, a freshman broadcasting major, and Kim Berny, a senior dance major, listened to Way like two children awestruck by Santa Claus.

Way complimented Yambar on his inventive movement, a strength she later recognized as important to building a new "ballet vocabulary."

"It draws you into the production," Yambar said. "I see how the movement and the gestures made new possibilities."

The difference between the 10-member ODC/San Francisco ballet and the more traditional academy ballet is that movement dictates over form and line, Way said.

"It's springy," she said. "It's moving up against itself."

Way said her dances had an athletic quality and compared a performance to a basketball game.

"I've always thought that sports photographers should do dance," she said. "They can capture those moments."

Way said her ballet, compared to others, had a contemporary, human element and dancers were treated equally and as family.

"It's an ensemble of 10 dancers, and each is a soloist."

Way said she chose older dancers who had the traditional ballet experience, much to Yambar's dismay.

"It was kind of hard to catch on," he said, "but maybe in eight years I'll be quicker."

A lot of the dancers' genuine spirit also comes from the music that moves them, she said. The music spans a broad range, from Mozart to Jimi Hendrix to Bobby McFerrin.

The company's selections for tonight's performance include "Part of a Longer Story," set to Mozart; "River," based on Norman McClean's story "A River Runs Through It;" "Scissors Paper Stone," a rock and blues piece commissioned by the Alvin Ailey American Dance Theater; and "Dirt," the third in a "Western Women" trilogy set to a cappella music.

Way's activities also include a residency sponsored by the University of Nebraska President's Fine Arts Artist/Scholar in Residence program, which ends Oct. 25.

A pre-performance talk begins tonight at 7 prior to the 7:30 performance, and Way encourages people to come backstage after the show.

Tickets are \$12 for adults and \$6 for students.

Parking Problems? Need a Place to Park?

Reduced Price!

Park by Day \$1.00

Park by Month \$20

Don't Fight For Parking

Enter at 8th & S Streets, 1 Block West of Memorial Stadium

Contact: 1033 "O" Street, Suite 120, 474-2274

EXPIRES 10/25/95

\$1 OFF Pitcher

Live alternative bands on weekends

Specials

Wed-15¢ Hot Wings

Thurs-25¢ Tacos

Fri-Big Burger & Fries For \$2

15¢ WINGS EVERY WEDNESDAY!

Knickerbockers

Corner of 9th & 'O' Street 476-6865

Grade A Notes

COPY CENTER

Lecture Notes

Grade A NoteTakers are Seniors and Grad Students. They attend class and take accurate and complete lecture notes. These notes can make great supplemental study guides.

Anthro 110	Bio Sci 312	History 101
Astron 103	Chem 251	Mngmt 475
Bio Sci 101	Crim Just 101	Nutr 151
Bio Sci 112	Econ 321	Poll Sci 100
Bio Sci 241	Geog 140	Fin/Econ 365

Stop by and check them out!

Grade A Notes at Nebraska Bookstore Lower Level • 13th & Q Street • 477-7400

## Fugazi

Continued from Page 9

Fugazi is likely to do the same with tonight's show in Ag Hall at the State Fair Park.

By mixing politics and social issues with hard and fast rock 'n' roll, Fugazi has been able to maintain its integrity on both the musical and lyrical levels.

This integrity, when put into the hands of four extremely talented musicians (MacKaye; vocalist/guitarist Guy Picciotto; bassist Joe Lally; and drummer Brendan Canty), makes for music that doesn't need hype to sell, and that's exactly what Fugazi has done for a seven-inch, two EPs and four full-length albums.

Fugazi's latest release, "Red Medicine," will most likely help the band

accumulate even more fans.

Starting off with a grinding and mechanical series of sounds that sound like the opening lines of Smashing Pumpkins' "Cherub Rock" recorded in a trash compactor, "Do You Like Me" bursts into an unabashedly pop-filled tune.

MacKaye follows with "Bed for the Scraping," an anthem-like tune that features MacKaye on a series of chants that makes the song stick out instantly. As he shouts out his statement of "I don't want to be defeated" over and over again, he seems to indirectly prove that Fugazi's music probably never will.

"Combination Lock," the latest in the series of token instrumentals that have graced each of the band's full-length albums, shows off the band's ability to write truly intricate and indi-

vidualistic songs.

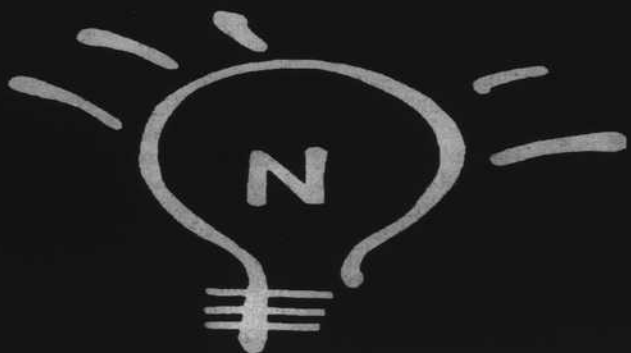
Other highlights on the album include "Birthday Pony," "Target" and "Back to Base."

The album doesn't quite match the intense songwriting that filled "Steady Diet of Nothing," the band's 1991 release. It seems to be more a matchup of the strong lyrical content of Fugazi's self-titled debut EP and the stylized music of "Repeater," its 1990 full-length that pushed the boundaries of the band's musical experimentation.

Tonight's concert promises to be a combination of most of the band's different styles and approaches. The opening slots are filled by Lungfish and Eamon.

The doors to Ag Hall open at 6:30 p.m., and the music begins at 7. Tickets are, of course, \$5 and are available at Homer's on 14th and O streets.

<http://www.unl.edu/DailyNeb>



The Sertoma

# Ride of Terror

A hayrack ride in *The Haunted Forest*

Co-sponsored by: Journal Star & THE EAGLE 92.9 LINCOLN'S CLASSIC ROCK

2601 Saltillo Road (at the former Acreage)

October 20 & 21 / 25, 26, 27 / 29 & 30

(Sorry, No Saturday 10/28 because of CO vs. NE game)

FOR GROUP RESERVATIONS: (20 or more) or info, call 489-2973

\$3.50 per person (Preschoolers are free at parent's discretion)

The Sertoma Club of Lincoln