



Travis Heying

Kid courting easier than mature love

No schoolyard soccer game could have possibly continued.

When she stepped off that bus for her first day of school, the entire fifth grade male population, myself included, stood mesmerized.

I was convinced, as were some of my fellow classmates, that not only would I be dating this girl by the time the afternoon bell sounded at 3:30, but also that she would be totally in love with me.

So began a day, like many others preceding it, of communicating like only love-sick school kids know how.

Unlike today, when you actually have to participate in dreaded conversations, relationships began and ended in a flurry of note passing and mutual inquiries.

In this case, the new prospect was given about 10 minutes after stepping off the bus to solidify some form of a friendship. Within minutes she was approached by a member of my party and bluntly asked: "What's your name?"

Once the message was relayed back to me, this step was repeated about eight times, with each question getting a bit more personal.

"Do you have a boyfriend?"

"Do you want one?"

It wasn't totally harsh. She was given the course of the morning to weigh her options. By the end of recess though, she would be forced to spot me out at the other end of the playground and make a decision.

Introductions? Who needed 'em.

Romance? For the birds.

Things are certainly different nowadays. There are new variables involved in the dating process that take all the fun out of it. Money for example, and most of it coming from my pocket, has to be somewhat abundant. And then there's that four letter 'L' word that one must decide on. Sex? Well ... I don't mind that part so much.

I wonder if kids today still practice this form of dating. After all, they carry guns to school, don't they?

It was completely worry free. All she could do was say no, in which case you then, of course, would ridicule her with the nastiest names that entered your little, uneducated head.

On this particular day of school, things worked out in my favor. Granted, I had to wait until the end of the day for an answer, but it all worked out quite nicely in the end. Thus began the beginning of a wonderful relationship.

One that lasted about a total of three days.

It's terrible what happens when two people get to know one another.

Heying is a senior news-editorial major and the Daily Nebraskan photography director.

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Courtesy of London Records

Artists featured on "Help," a compilation album to aid the children of war-torn Bosnia, include, clockwise from top, Robbie Maddix and Ian Brown of Stone Roses, Noel Gallagher of Oasis and Sice of Boo Radleys.

Instant relief

Artists aid young Bosnians

By Cliff A. Hicks
Music Critic

How fast can a compilation album be put together? Six days may well be the record, just set by 20 bands on "Help," an album dedicated to relief for Bosnian children.

"Help" was recorded entirely on Sept. 4 and released to the British public on Sept. 9. In one day, it outstripped the weekly sales of every other album in Britain, entering the British charts at No. 1 on Sept. 10.

The album will be released in the United States today.

The project was inspired by John Lennon's "Instant Karma" album, which was put together in about the same amount of time. Only a couple of weeks were spent getting prepared for the rush project.

WAR Child, an organization working with the organizers of "Help" to provide relief for Bosnian children, has been in existence for about a year, said Regina Joskow Dunton of London Records.

Why was the album put together now, in such a rush?

"Why not now?" Dunton said. "When Band-Aid went on to benefit the people in Ethiopia, the

"The project began with about a dozen bands, and it just caught like wildfire."

REGINA JOSKOW

DUNTON

London Records

problem had been there for years, so should we just say 'F--- it, we don't give a shit.'"

So far, the album has raised close to \$4 million in the United Kingdom for war relief.

"The project began with about a dozen bands, and it just caught like wildfire," Dunton said.

The compilation album includes 20 different bands, including Oasis (which plays with "friends" on its track, including Johnny Depp), Blur, Stone Roses, The Charlatans, Paul Weller, Portishead, Suede and Stereo M.C.'s among others.

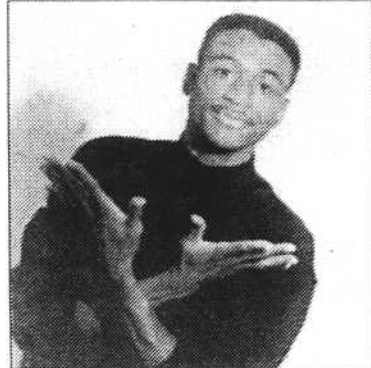
The track from the Manic Street Preachers, a cover of "Raindrops Keep Fallin' On My Head," almost didn't make it after the band missed a deadline to

submit its recording. An engineer from the group's studio missed a ferry and had to drive the channel tunnel, where a courier was waiting at the British end to dash the recording to the townhouse where everything was being put together by executive producer Brian Eno.

Sinead O'Connor was suddenly added to the list when her producer showed up at the Abbey Road Studio with a newly finished track, "Ode To Billy Joe."

Paul Weller recorded a cover of the classic Beatles song "Come Together" at the Abbey Road Studio. Noel Gallagher of Oasis is featured on the track, as is original Beatle Paul McCartney, who also just happened to show up, telling producers that he wanted to get involved because he also had children. In the studio, McCartney realized it had been exactly 33 years to the day since the Beatles had recorded "Love Me Do" in the exact same room.

"Help" benefits everyone involved. All profits will go toward an immediate relief program prepared by WAR Child, and the buyer gets a great collection of music.



Courtesy of Standout Publicity

Tommy Davidson, of "In Living Color" fame, performs at the Lied Center tonight.

Davidson rescues the show

By Jeff Randall
Senior Reporter

Many students have only had the chance to see Tommy Davidson in living color. But tonight, they have the chance to see him in real life.

Davidson will be the featured performer in tonight's comedy/music show at the Lied Center for Performing Arts.

Known for his stand-up routines and his sketch comedy work in the long-running television series "In Living Color," Davidson promises to appeal to a wide range of students. Rich Caruso, coordinator for campus events, said,

"Tonight's show is part of the university's homecoming week events and is sponsored by the University Program Council. The event director is John Kalkowski.

MTV host and stand-up comedian Bill Bellamy was originally slated to headline the show, Caruso said. But after Bellamy canceled, Davidson became available for that date.

"We were scrambling there for a few days, wondering if we would even be able to have a show at all," Caruso said.

But the unplanned change in events turned out to be a blessing, Caruso said.

"Bill Bellamy may have more name recognition among college students, but most of the calls we've been getting have been from people who are glad that Tommy Davidson will be performing."

"They think that he's funnier, and we couldn't be happier."

The opening act for the show may be even more familiar to some UNL students, because he's a UNL graduate.

"Rude Boy" Rudy Moseley will open the evening's performance with his hip-hop/rap act. Moseley won second place at the "Cribstock" talent competition earlier this year.

Daphne Airan and Cecil Howell, two other UNL students, will be performing with Moseley as dancers.

The show begins at 8 tonight. Tickets are \$5 for students and \$8 for non-students.

Caruso said the show was a good chance for students to have some fun on a night that is usually relegated to studying.

"Besides, people need to laugh," he said. "They need to go out and see good comedy. This is a chance to do that."

Comedy

