

ARTS & ENTERTAINMENT

Friday, September 29, 1995

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free for all
Friday

Doug Kouma

Welcome to Canada, you hoser



Sometimes I wish I were Canadian.

I'm not sure why. I just feel that somehow I'd be cooler then.

So many cool things come out of Canada, like ... uh, that one band ... the Guess

Whats, or something.

Those brothers, the Mc ... Mac ... uh, like their names are Doug and Bob, eh?

I experienced the mystique of Canada first-hand this summer. Coming back to Nebraska from New England, I cut through Ontario.

And it was cooler than I could have ever dreamed.

At the border, some woman stopped my car and told me to give her a dollar. "Cool," I thought. "Iowa should try this."

I'm not sure if I was paying to leave the States or to enter Canada. Or maybe it was just to pass through that thing marked "toll booth." Either way, it was a dollar well-spent.

On the other side of the bridge, I was stopped again, and another woman asked if I had any drugs on me. She looked kind of disappointed when I said no, but she let me through.

Maybe I should have offered her a doughnut. I think they really like those things up there. Everywhere I looked, I saw doughnut shops. A lot of them were actually gas stations that sold doughnuts, but still ...

What with all that imagery around, I started getting hungry as a Canada goose. I hadn't gotten any farther over the border than 30 kilometers (that's what Canadians call miles, but they're not very good at measuring them) when I had to stop for something to eat.

I stopped at Burger King and paid for a \$5.49 chicken combo with a \$20 bill. The girl behind the counter thanked me with a big Canadian smile and gave me \$19 change! I think it was counterfeit, because it looked all blue and red and had pictures of some guy named "Queen Elizabeth" on it. But the girl behind the counter said that's what they use in Canada.

A few more kilos — uh, kilometers, I mean — down the road I got tired and decided to stop for the night. I checked into my motel room, and no sooner had I flipped on Peter Jennings (he's Canadian, too, but he didn't graduate, so they sent him to the States) when I realized I lost my toothbrush.

So I went to the front counter to ask for a new one, and the girl there said I could have one for four "loonies." I tried to explain to her that I had never been duck hunting, but she just flashed me one of those big Canadian smiles. "You're not from here, are you?" she said.

Come to find out, a "loonie" is like a coin with a duck on it, or something. So I guess they use play money up there, too.

I slept better that night than ever before, and the next day, I was back on my way and — all too soon — in Detroit.

And I couldn't find a damn doughnut shop to save my life.



festival like no other

By Brian Priesman
Staff Reporter

The "A" Festival, a joint venture of the College of Architecture and the College of Fine and Performing Arts, premieres today and Saturday in the Arts Quadrangle at 12th and R streets.

"It's a festival, to have fun," said Ron Bowlin, director of Kimball Recital Hall.

The "A" Festival will feature presentations and demonstrations from both colleges, which are using the festival to showcase the new technology available at the colleges.

Computers from various departments will be shown and opportunities for hands-on work will be available, including demonstrations in graphic design, computers in music, computers in architecture and computers in theater.

Bowlin said the festival would provide an opportunity "to really showcase the students and faculty of the two colleges."

He said the two colleges hoped the festival would provide a fun time for the entire Lincoln community, attracting a wide variety of people.

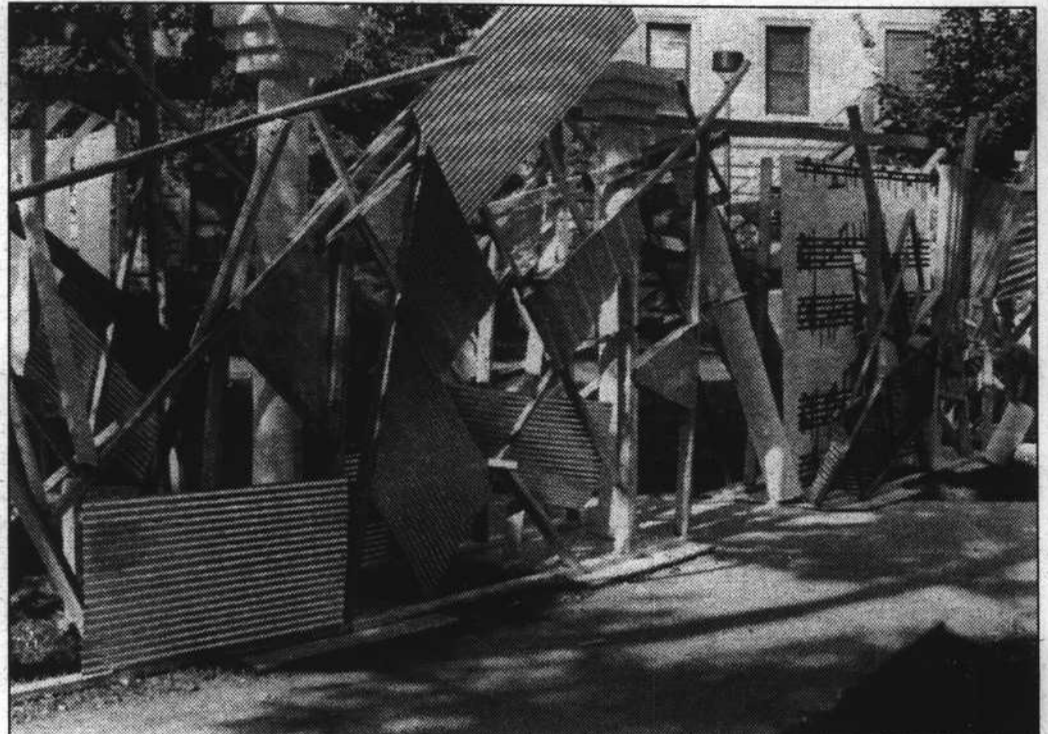
Both colleges have been working since spring to put on the festival.

"The marriage is really obvious," Bowlin said. The colleges, which both have offices in Architecture Hall, have just begun to see the potential for collaboration, he said. "Proximity does make a difference."

From the College of Architecture, "Paintings with Projections" is one of the featured attractions. The north side of the Lied Center will be lit by slide projections tomorrow evening. On the east wall of Kimball, a classical building will be "built," with sketches and paintings.

The College of Fine and Performing Arts will offer demonstrations in stage combat, acrobatics, theater and improvisational games, improvisational dance, folk dancing, sculpture, ceramics, photography, mask making and paper making.

The Lincoln Children's Museum will provide art and activities for children.



Tanna Kinnaman/DN

This sculpture outside Architecture Hall is on display in conjunction with the "A" Festival today and Saturday.

Live musical acts will be featured non-stop, including the Omaha-based band "Shovelhead."

"Shovelhead," with its melodic-pop and hard-driving edge, played at EdgeFest '95 and the Mississippi River Music Festival.

"Shovelhead" performs Friday evening on the music stage west of Sheldon Art Gallery.

Bowlin said The "A" Festival would be an opportunity to advertise what Lincoln and UNL have to offer potential students.

Up to 150 high school students and 700 to 800 elementary and middle-school students are expected to attend the festival. Volunteer student

tour guides will lead the students through the festival.

Of special interest are the three abstract contemporary architecture projects on display next to Architecture Hall. The projects, designed by students in the master's program, were all inspired by musical selections ranging from jazz to Trent Reznor.

The "A" Festival is free and open to the public. Mayor Mike Johanns and Chancellor Joan Leitzel will deliver welcome speeches tonight at 5.

Marsalis leading orchestra in jazz tribute

By Jeff Randall
Senior Reporter

In the series of events that have sprung up around a certain Smithsonian exhibit currently on display at Love Library, Duke Ellington has decidedly been the center of attention.

But Wynton Marsalis and the Lincoln Center Jazz Orchestra will most likely take a close second when they perform at the Lied Center for Performing Arts Saturday night.

The Lincoln Center Jazz Orchestra (LCJO), comprised of 16 musicians and conducted by Marsalis, has risen to national prominence.

The orchestra's reputation has been earned through national and international tours, as well as the orchestra's involvement with the "Jazz at Lincoln Center" program in New York City.

The Lincoln Center's program is designed to heighten awareness of classical jazz compositions, as well as to allow the opportunity for musicians from different generations to work together in a single environment.

Marsalis, a renowned trumpeter, composer and conductor in his own right, is an eight-time Grammy Award winner and an international

spokesman for music education.

In his role as conductor and artistic director at the Lincoln Center, Marsalis has been able to educate music fans, young and old alike, in the history and still-evolving sound of jazz music.

This interest in keeping classical jazz alive will be on display Saturday with the LCJO's program, featuring works by composers such as Ellington, Jelly Roll Morton, Count Basie and Louis Armstrong. Original compositions by Marsalis will also be featured.

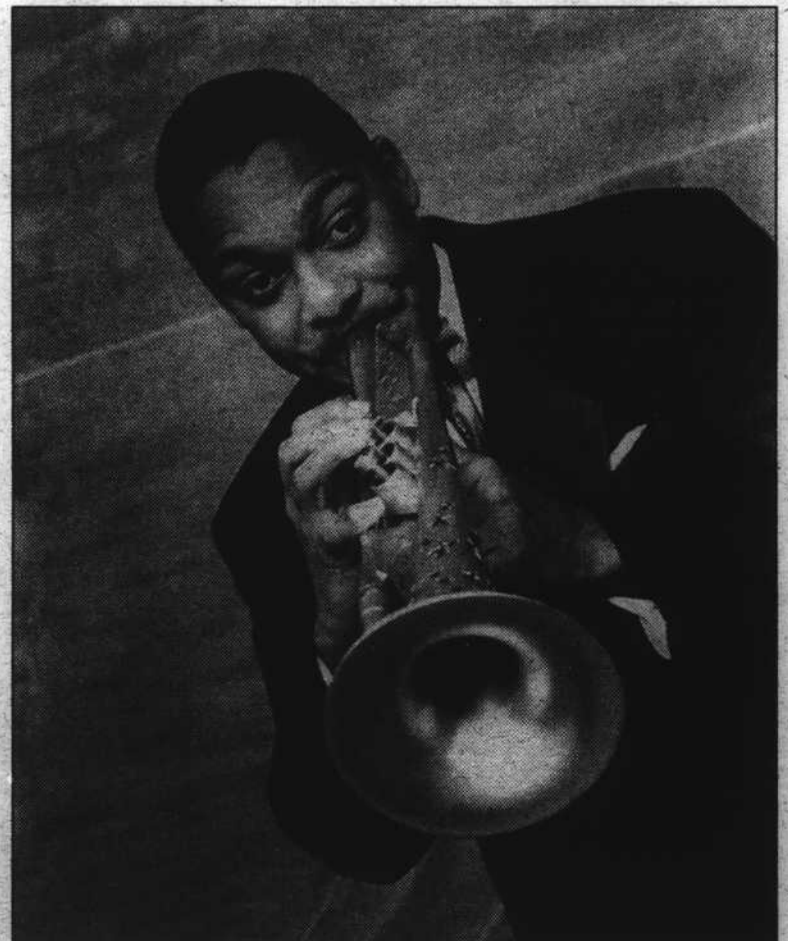
Saturday's concert is sponsored in part by FirsTier Banks, a major sponsor of Lied Center events for a number of years.

Orrin Wilson, president of FirsTier Bank Lincoln, said this concert was just another example of fantastic entertainment opportunities available for Lincoln residents.

"Where but in Lincoln, Nebraska, could you watch the nation's No. 1 football team in the afternoon and enjoy the Lincoln Center Jazz Orchestra that evening?"

Marsalis will preface Saturday night's performance with a lecture at Kimball Recital Hall. The lecture begins at 7 p.m. and will involve discussions of the music of Ellington. It is free and open to the public.

The sold-out concert will begin at 8 p.m.



Courtesy of the Lied Center

Conductor Wynton Marsalis and the Lincoln Center Jazz Orchestra take the stage Saturday at the Lied Center for Performing Arts.