



**Matt Woody**

## Internet enhances television

It's been said many times by many people that television is a giant waste of time.

We've even invented nicknames for the TV set to remind us of that — The Idiot Box, The Boob Tube, yada-yada.

But stand back!! With the Internet, the void of television can reach new heights.

We're not yet to the point where we can feed our cathode-ray addiction over the Internet, but we are close.

Until then, the Internet will be a useful complement to television. Together, they form a partnership the likes of which haven't been seen since Bonnie and Clyde, oxygen and nitrogen, Hall and Oates, raisin and bran.

On the World Wide Web, pages are devoted to just about any show you've heard of ("Friends," "Beverly Hills 90210," "The A-Team"), haven't heard of ("Laurie Hill," "Blackadder") or wish you hadn't heard of ("Herman's Head," "Sisters").

But these pages can be fun.

Check out this great "Seinfeld" page — <http://www.engr.wisc.edu/~heinj/seinfeld.html>

Loaded with more than you need to know about "Seinfeld," including synopses of all episodes, trivia quizzes, sounds and lots of pictures, this page will drain the hours away.

The truth is out there ... on the Web.

Pages about "The X-Files" are plentiful, but much of it is from duplicity, in other words, a lot of the pages have the same things.

The best "X-Files" page I found is <http://www.neosoft.com/sbanks/xfiles/xfiles.html>

Some of the more interesting things here are "The Web Files, strange unexplained occurrences" from visitors, and various QuickTime movies.

Links to many other "X-Files" pages can be found at <http://www.airmail.net/~brk/x-files>

Why be limited to just one show? Some entertainment companies have a large on-line presence. Sony Pictures Entertainment, TV division is at <http://www.spe.sony.com/Pictures/tv/ctv.html>

This site is very visual and covers all of that company's television programs, from "Party of Five" to "Mad About You" to "Ricki Lake" and many more.

Untangle yourself from the Web and find the Usenet newsgroups, accessible from all student e-mail accounts at UNL.

Rec.arts.tv is the place to go to ask a question about most shows or actors.

Many shows have their own newsgroups (for example, alt.tv.wings), but not many alt. groups, television or not, are available through UNL's server. And few shows are listed as rec.arts.tv.xxxx.

Of course, I've only scraped the surface of what's out there. That's the nature of the beast.

Cyberscape is a weekly column focusing on computers, with a heavy emphasis on the Internet. Send ideas, questions or comments to Matt Woody at [dn@unlinfo.unl.edu](mailto:dn@unlinfo.unl.edu)



Travis Heying/DN  
Entertainer Jeff Raz performs for a University Foundations class Wednesday afternoon in Kimball Recital Hall. Raz performed acts from his one-man play "Father-Land" along with a juggling act, a talent he's been performing for 24 years.

## Creative clowning

### Performer sparks thoughtful discussions

By Jeff Randall  
Senior Reporter

He may be known for clowning around, but Jeff Raz has serious issues to discuss with students at UNL.

"Hopefully, the students will be able to take something away from the classes I'm in," said Raz, an artist-in-residence. "Something about themselves and the creative process that they wouldn't have discovered before."

Raz is now in the middle of a three-week residency program at the University of Nebraska-Lincoln. And he is giving University Foundations students lessons in artistic creation, courtesy of his one-man play, "Father-Land."

Raz, who also performs as a clown in the San Francisco-based New Pickle Circus, has been

concentrating his efforts on writing and directing plays. "Father-Land" is one of his latest productions.

After receiving the opportunity to come to UNL, Raz said, he examined the traditional role of the artist-in-residence and how he could change it.

"We're supposed to come to the university with our art, supposedly in a bag over our shoulders, and spread it out for the locals to see," Raz said. "But I think that's insulting to both the artist and the locals. I want to help the people I come in contact with to make their own art."

"And maybe I can go away with some ideas from them, too."

Raz has explored the themes of tragedy and racism related to his own family and the horrors of the Holocaust, in "Father-Land," which has become a very personal and emotional piece for

him.

But by examining his family's tragedies, Raz said, he hopes to reach students who want to do the same. Raz facilitates discussions after his performances which help with that process.

"I try to get the students to talk about their own families," Raz said. "Sometimes, even a simple recollection about a Christmas they remember or a birthday can turn into a great story."

The motive behind the class discussions and performances is to get students thinking creatively for themselves, Raz said.

"I want them to realize that writing and creating comes from the inside, not the outside experiences," he said. "You don't have to climb a real mountain to write a great story, you have to climb the emotional mountains you build up within yourself."

## 'Strawberry' flavorful despite barriers

By Linda Garcia  
Film Critic

Good acting and several thought-provoking themes make "Strawberry and Chocolate" an entertaining film, but for those who don't know Spanish, understanding those themes through subtitles may be difficult.

### Movie Review



Diego (Jorge Perugorria) is a flamboyant, gay artist in Cuba. He falls for David (Vladimir Cruz), whom he meets in an ice cream parlor. But David, a committed Communist party member, rebuffs his advances and works to gather information against him. David reports Diego to a fellow party member, Miguel (Francisco Gatorno), and they try to entrap him for his "free-thinking ways."

But this requires David to spend time with Diego, and the two end up striking up a friendship of sorts. They become fast friends, although Diego hopes for romance.

David also becomes friends with Diego's somewhat eccentric neighbor, Nancy (Mirta Ibarra). Nancy has a history of attempting to

### The Facts

**Director:** Tomas Gutierrez Alea

**Stars:** Jorge Perugorria, Vladimir Cruz, Mirta Ibarra, and Francisco Gatorno

**Rating:** R

**Grade:** C

**Five Words:** Cuban film of budding friendship

commit suicide when she has problems and of talking to a statuette of the Virgin Mary when she needs advice.

After her fifth suicide attempt and subsequent recovery, she and David become involved, and he loses his virginity to her.

The film turns serious when an exhibit Diego has been working on is banned, and he is forced to leave Cuba because of a scathing letter he wrote to museum directors.

The movie does a good job of portraying life in a Communist country. David is constantly supporting his comrades. Slogans are printed on



Courtesy of Miramax Films

Jorge Perugorria stars as Diego, a gay artist in Cuba who befriends a committed Communist in "Strawberry and Chocolate."