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Intro to E-Mail			
Friday, September 29	10:00 - 11:30 a.m.	Bancroft Hall, 239	
Friday, September 29	3:00 - 4:30 p.m.	Bancroft Hall, 239	
Advanced E-Mail			
Wednesday, September 27	3:00 - 4:30 p.m.	Bancroft Hall, 239	
Electronic News			
Thursday, September 28	10:00 - 11:30 a.m.	Bancroft Hall, 239	

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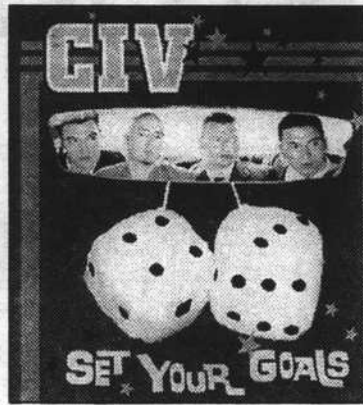
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Music Reviews



"Set Your Goals"
CIV
Lava Records
Grade: A

Hardcore. That focused, in-your-face descendent of punk, with that snazzy sense of style. CIV is exactly what hardcore is supposed to be on their debut album "Set Your Goals."

From the opening rip roaring title track to the final seconds of "Don't Got To Prove It," CIV knows that it doesn't have to be metal or speed, because they are modern punk. The screaming vocals, the harsh guitar, it's enough to make you mosh.

The sleek single "Can't Wait One Minute More" is perhaps the most polite track on the album, but definitely the sharpest with the thumping drums, the bobbing bass line, the supersonic guitar and the likeable charm of the singer, Civ.

The album is thoughtful punk done with skill along the lines of Bad Religion, but not really. Harsh, textured guitars come and go, but the bass line always thumps. Civ's voice always penetrates through all sound to cut to the ear.

Many of the songs are catchy, with well set hooks and catchy choruses. "I don't need you to make my choices/I can speak and you can hear my voices sound" Civ calls on "Choices Made" about halfway through the album. A casual lead guitar swings in at the end that gives a complete feeling to the song.

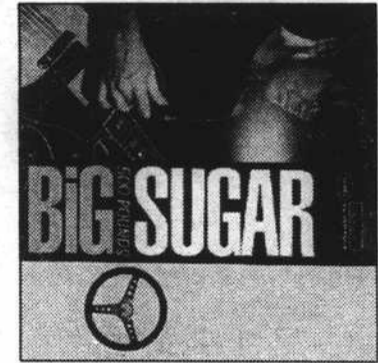
Others are aggressive songs that stand up, push you down and challenge you to listen to them, like "United Kids" about the children of America and the problems they will have to face as they get older.

"Soundtrack for Violence" is the same way, a square off against aggression. If anything, they are polite and friendly punks, for the most part, but at times, like "Et Tu Brute?" they lose all politeness and go for the throat.

The album closes off with "Don't Got To Prove It" which sets aside the screaming punk element for a chorus that has to make you smile, as a vision of Civ with his arms around the rest of CIV comes to mind. It's just a fun way to close the album.

CIV puts out a great album of mainly hardcore punk. It's worth listening to.

— Cliff A. Hicks



"500 Pounds"
Big Sugar
Silverstone Records
Grade: A-

Although the group may not like the term, Big Sugar is definitely blues and blues done proper, as it proves with "500 Pounds," a walk through where blues rock has been, where it is and where it's going. Granted, they aren't just blues, but that's where they focus.

"500 Pounds" isn't just blues because it hops around into rock elements, touching slightly on pop and country, with a strong dosage

of jazz thrown into the mix to keep things interesting.

When the guitar wails on the opening lick of "Ride Like Hell" the feel of a blues/jazz/rock fusion starts to wash over you. Gorgie Johnson, singer/guitarist for Big Sugar, has a voice reminiscent of any other blues singer, but something about the mix draws you in.

The second track is an interesting, if not a touch irreverent, cover of Al Green's classic blues song "I'm a Ram." There's something a touch beatnik about it, that hip-hop feel imbuing the song with a slow jazz sway.

Other tracks like "Wil Ox Moan," "Standing Around Crying," "How Many Times," and "Sugar In My Coffee" are straight-up blues tracks, clean and cut true. The soulful mourn of a guitar humming with a simmering vocal is enough to give these boys a marvelous feel to them.

Plus, as an added bonus, they experiment. "Still Waiting" could be a late '50s track, with a slow, non-buzzing guitar and a soft, crooning voice. The harmonica slips in and you can start to make out the coffee shop, the boys on stage and a poet waiting to go on next.

"AAA Ardvark Motel" is a jazzy ditty that slips in for good measure. No vocals, just a couple of minutes of classic noodling.

Then there are the rock songs "Deliver Me" and "All Over Now" that are an even mixture of blues and rock, though the lap steel guitar adds a polite amount of jazz-feel to the mix.

The only song that seems strangely out of place is "Dear Mr. Fantasy," which is a great track. It's a modern rock with a blend of jazz/blues influence, but in the background this time, instead of the foreground. It's a catchy tune with that heavy rock feel to it.

If blues is your dish, and you'd like rock and jazz as a side course, give "500 Pounds" a shot. Even if you're not big into blues, this deserves a listen before you pass it by. You might catch yourself moving to it.

— Cliff A. Hicks

Video picks spice up the week

By **Gerry Beltz**
Film Critic

It's another week of celebrating the spices of variety on the new release shelves: a lame comedy, a heartwarming romantic-comedy and a very powerful drama. The pick-of-the-week is a hot piece of action-drama from 1991.

"The Jerky Boys" (R)—Johnny B and Kamal do their prank phone call

schtick with a camera pointed at them.

Oh joy. They repeat a lot of stuff from their own albums, and they do it as part of an overly-weak excuse for a plot. The only good points of this movie come from the music, courtesy of Green Day and House of Pain, among others. Buy the comedy albums rather than renting this clunker.

"The Basketball Diaries" (R)—

Leonardo DiCaprio continues to impress with his performance in "The Basketball Diaries," based on the true-life story of poet Jim Carroll.

Carroll (DiCaprio) endures challenge after challenge, facing acceptance, punishment and heroin addiction as his life goes on, and DiCaprio's performance in this youth-gone-awry flick is incredible.

The film is a true journey, very well made, and is definitely worth the price of a rental.

"Don Juan DeMarco" (PG-13)—Turn your lights down low, but leave on your love lights to watch "Don Juan Demarco."

Johnny Depp plays a young man who sincerely believes he is Don Juan, the legendary swashbuckler and seducer. He attempts suicide after his true love rejects him, and eventually falls under the care of psychiatrist Dr. Jack Mickler (Marlon Brando), who is having amorous problems of his own.

The film is absolutely heartwarming, from beginning to end, and both Depp and Brando are just wonderful. Get it.

PICK-OF-THE-WEEK — Ron Howard, who has brought us such wonderful films as "Splash" and (this summer) "Apollo 13," brought out an incredible piece of work with "Backdraft."

The film follows the lives of two firefighter brothers (Kurt Russell and Billy Baldwin). The younger brother Brian (Baldwin) is still competing with older brother Steven (Russell), and Steven is still competing with the fire that killed their father.

Incredible performances abound in this fine piece of cinema, with particular note to Robert DeNiro as the fire inspector, and Donald Sutherland as Ronald, a spooky pyromaniac.

It's hot, but it's so cool.

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