#### Friday, September 22, 1995

#### **Daily Nebraskan**

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## From Staff Reports

The biggest buzz in the entertain- Friday and Saturday nights. Wide ment industry this weekend is sure to and Ultimate Fake Book will take the be "Showgirls." But not in Lincoln; stage Friday night, with KAB and it's not playing here. But entertain-



revealing scale -• At Duffy's Tavern, 1412 O Mommyheads the stage Sunday night. The music

stage Friday night, with KAB and ere. But entertain-ment — on a day. Music on both nights begins at smaller and less 10:30 with a cover charge of \$3. • At Le Cafe Shakes, 1418 O St.,

Music heats up over weeker

quirky folk/rock singer Wally Pleasant performs Saturday. The music starts at 9 p.m. in this 19-and-over The show. Cover is \$3.

• Knickerbockers Bar and Grill, 901 O St., features live music on

• At the Zoo Bar, 136 N. 14 St., a and Quintron take full slate is scheduled for the weekend. Tonight and Saturday night, rock 'n' roll takes over when Chris Gaffney begins at 10:30, hits the stage. Gaffney is known for his unique blend of rock, Latin, blues

and a number of other musical styles. Teddy and the Tall Tops will also perform. Both nights' shows begin at and the cover is \$6.

Sunday, the music continues at the Zoo, when a five-band benefit concert kicks off at 3 p.m. The show features Not All There, The Dudes, the Travis Wagner Band, Baby Jason and the Spankers, and the Home Grown Blues Band.

• The Mueller Planetarium continues laser light shows. Friday and Saturday, the best of Pink Floyd will be featured at 7, 9 and 11 p.m. Sunday's show features the music of the Beatles at 3:30 p.m. Tickets for the shows are \$5 for adults, \$4 for students, and \$2 for children.

and there's no cover charge.

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have to fit the pieces together and try to figure it out."

Each part of Chong's trilogy deals with the West's relationship with an Eastern country. The first dealt with the West's relationship with Japan. After "Chinoiserie" is finished, Chong will begin work-ing on the final part of the trilogy. The third part will deal with the West's relationship with Vietnam, he said. For that project, Chong will visit Vietnam in December and spend about eight weeks there to do research.

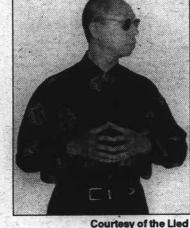
Chong said he did an excruciating amount of research with "Chinoiserie." He had to read up on the history of the first British trade envoy with China and the 19th century Opium War. Con-verting that information to the theater was one of the challenges of "Chinoiserie," he said. "You're dealing with history

that American people know almost nothing about. How you make that history accessible to an audi-ence, that's the challenge," Chong said.

"Chinoiserie" is the first of Chong's shows to feature an original score. Giving composer Guy Klucevsek enough material for a musical score was another challenge that Chong faced, he said.

Chong said he had been working for about a year and a half on "Chinoiserie." He spent the last seven weeks rehearsing, and per-

Duo



Ping Chong premieres his "Chinoiserie" tonight at Kimball Recital Hall.

formed "Chinoiserie" as a work in progress at the State University of New York at Buffalo. The event sold out.

"It was great. We actually had to turn people away," Chong said.

With "Chinoiserie," Chong hopes to show some of the consequences of history, he said. Fitting more than 200 years of history into an hour-and-a-half show was diffi-

cult, he said. "You must know the history if you are to know the problems of today," Chong said.

Over the past year, Chong said, China has been the subject of a lot of negative press. Coverage of this month's women's conference in China was a good example of the irresponsibility of the U.S. media, he said.

"I guess you could take the metaphor of a guest coming to someone's house," Chong said. 'Do you point out the dirty linen?"

While other media outlets around the world covered the conference in an objective fashion, he said, the American press practiced biased reporting. And when it comes to human rights, he said, the United States cannot compare its standards to a nation of more than

like," he said.

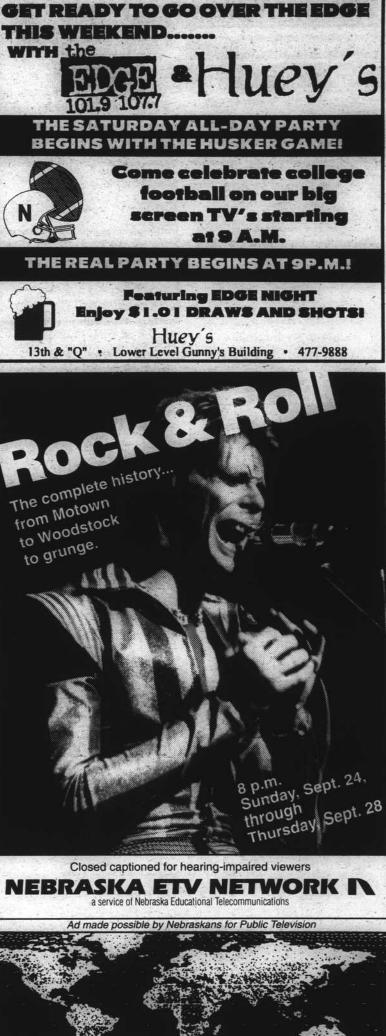
some of the misconceptions of Chinese culture.

Chong's choice to premiere his piece at the Kimball Recital Hall was due to the former Lied Center for Performing Arts director, Robert Chumbley. Chong came to Lin-coln in 1991 to perform "Kind ness," for which he received a 1988 USA Playwrights Award.

While Chong was in Lincoln, he talked to Chumbley about do-

ing a music theater piece. After Lincoln, "Chinoiserie" will be performed at the Walker Art Center in Minneapolis and the Brooklyn Academy of Music's Next Wave Festival. Along with Chong and Klucevsek, Michael Matthews will also take the stage tonight.

"Chinoiserie" begins at 8 to-night. Tickets are \$18 and \$14, half price for UNL, Wesleyan and Doane students.



"Solo piano performances that aren't all that good are bad," he said, "but duo performances that aren't that

the performance must be really good."

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Clinton agreed.

good are terrible." Outside of preliminary uncertainty.

you're doing solo performance," Narboni said.

"I approached this with a lot of skepticism," she said. "In order to be accepted seriously as duo performers, accepted seriously accepted seriously as duo performers, accepted seriously as duo performers, accepted seriously accepted seriously accepted seriously accepted seriously accepted seriously accepted seriously accepted seriousl partner, and practicing together. But

work that you don't have to do when "Whether that came before or after we were married, I don't know. But it helps.'

For Sunday's performance, Clinton and Narboni are hoping to bring some-thing different to Lincoln music fans.

"Even the most-educated concert Clinton admitted that they have it a audiences won't have seen too many bit easier than most performance duos. duo piano performances," Clinton

And the experience won't simply And, Clinton said, the less-tan- benefit the audience.

gible benefits of marriage were "It's the simple thrill of making

a billion people. "You can't imagine what it's

Chong said he hoped "Chinoiserie" would shed light on

getting used to duo performance has been difficult for both Clinton and Narboni.

equally helpful.

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good music," Narboni said. "And," Clinton continued, "it's the "We seem to have the same interests, and we approach the music in the idea of getting to share that thrill with "It's a lot of hard work, and it's same way, most of the time," he said, someone."

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