

Buff confesses cinematic sins

Forgive me, Father, for I have sinned. My last Arts and Entertainment confession was around the time of the Academy Awards.

"It's been quite a while, son." I know, Father, but I've been busy. Sorry.

"Never mind that, tell me why you decided to come today."

Well, to be honest, I haven't exactly been a clean teen over the past few months, and I thought I should come to confess some of my sins.

I want to continue being an Arts and Entertainment reporter. But I can't go on unless I get some of this off my chest.

"That is an honorable decision, my boy. Do not fear, for we are all sinners. You may continue."

OK, Father. First of all, I have to confess that I saw a number of bad movies this past summer. And it's not just that they were bad. It's that I, like a fool, paid full price to see them.

"You didn't see matinee showings? Or wait for the second-run theater?"

No, I'm very sorry about that. I threw down \$5 each for both "Judge Dredd" and "Johnny Mnemonic."

"No!"

Yes, and I paid to see "First Knight," too.

"No!"

And that's not all. I also made a few unholy movie rentals.

"Such as?"

free for all **Friday**

Jeff Randall

I rented "Ace Ventura, Pet Detective." And I thought it was funny. I'm so sorry, may God forgive me.

"What else?"

Well, I have a hard time admitting this, Father, so please have mercy on my soul. I ... I bought a Snoop Doggy Dogg CD.

"Full price?"

No, never. I bought it used. But I just wanted to hear it. I had heard so much about some of the songs, and I knew it was just mostly sexist garbage and filth, but I was weak. I'm so weak, Father.

"We all have our weak points, son."

Even you, Father?

"Yes, even me. I haven't told anyone this in quite a few years, but I own a copy of Van Halen's '1984.'"

You, Father? I'll admit that

makes me feel better. I never gave in to that one.

"Hey, get off my back. 'Jump' was quite the catchy tune. Besides,

I'm not the one who's supposed to be confessing here."

Sorry, Father. I'll continue.

I bought a CD, didn't like it, and sold it back to a record store. But later on, I decided I wanted to hear it so I had to go buy it again.

"Changing your mind is no sin, son. What CD was it?"

I can't remember. I sold it again. "Egads, boy! Make up your mind."

I know, Father, I know. But that's all of my sins for the last few months. What is my penance?

"I want you to go watch 'The Godfather,' listen to 'Abbey Road' and read Ephraim Katz's 'Film Encyclopedia' from cover to cover. Those should cleanse your soul."

"And let's hope you never have to come to me with such effronteries again."

I hope so, Father, I really do. Thanks.

Randall is a sophomore news-editorial major and a Daily Nebraskan Arts and Entertainment senior reporter.

Collectors' Expo in Lincoln Sunday

By Jeff Randall
Senior Reporter

Bottle caps, stamps and coins are great. But you can't dance to them.

Fortunately, though, a number of collectors have solved this problem by starting their own music collections. Records, compact discs, videos and posters are just some of the items for which these individuals search.

And a large number of those collectors will be gathering Sunday for the Eastern Nebraska Music Collectors' Expo.

Barry Bottger, promoter of the Expo and owner of Stage Door Records in Omaha, said Sunday's event would be the first such opportunity for Lincoln's music collectors in over four years.

The last event was held in 1991 at the Nebraska Union, Bottger said. When asked why such a long time had passed since the last show, Bottger offered a simple explanation.

"I haven't gotten off my butt to do one," he said.

But that isn't to say that Bottger hasn't been involved in music for the last few years. Besides owning and running his own record store, he has spent the last year promoting record shows in Kansas City and Lawrence, Kan.

Record shows similar to Sunday's are something Bottger hopes he can make a semi-annual event in Lincoln, he said.

"These shows are a good chance for people with similar interests to get together and communicate," Bottger said. "And it's also an opportunity for collectors to find that one thing they can't find anywhere else."

For new and old collectors alike, Bottger said, things should be kept simple.

"Collect what you like," he said. "When you go out looking for something just because it's valuable, that

takes the fun out of it. "And the only real reason people should get involved with music is for fun."

For more serious collectors, Bottger advised watching out for fast-fading musical trends.

"There are a lot of bands out there that come and go, but as a collector you should look for established artists that at least have the potential to become classic," he said.

Among those artists are music legends such as Elvis Presley, the Beatles and the Rolling Stones. More contemporary artists who have earned classic rock credibility include R.E.M. and U2, Bottger said.

As for his own tastes and personal collection, Bottger said he had a few favorites of his own.

"Don't laugh, but I have a thing for the Monkees," he said. "Everybody thought they would just fade out once their show got canceled, but 30 years later their stuff is extremely collectible."

The prized item of Bottger's collection is an original movie poster for "Head," the Monkees' feature film, that is autographed by every member of the band.

Just as every prized item in a collector's stash should be, Bottger said, the above-mentioned poster is priceless to him.

"I've had a lot of offers for it. But I can't bring myself to sell it," he said.

But even those interested in less timeless bands will find something to like at Sunday's show, Bottger said.

"It's a great chance to network, and to find people who can help you find things you'd probably never imagine," he said.

Sunday's show will be held at the Ramada Inn, 9th and O streets, from 10 a.m. to 4 p.m. Collectors will be able to look through the stocks of at least 25 dealers on over 40 tables of merchandise. Admission is \$2.

Prairie Stomp two-steps tonight

By Emily Wray
Staff Reporter

The NU football team hits the field Saturday, which means it's time to get ready for Prairie Stomp tonight.

A night of two-step, country swing and fun, the free outdoor street dance will be held at the parking lot north of the East Union at 37th and Fair.

Sue Voss, a project assistant at the dean's office of the College of Agri-

cultural Sciences and Natural Resources, said organizers for the fifth-annual Prairie Stomp expected a big crowd.

In the past, Voss said, 500 to 600 people have attended the dance, which is always held the Friday before the first home game.

Sandy Creek Band is the featured act at this year's dance. A popular country-western band, Sandy Creek has played all across Nebraska. The group hails from Lincoln and is a

regular feature band at the Pla-Mor.

This event is sponsored by the University Program Council and the College of Agricultural Sciences and Natural Resources Student Advisory Board, along with various other agriculture-related student organizations.

Concessions and T-shirts will be available during the dance from 8 p.m. to midnight.

In case of rain, Prairie Stomp will be moved to the East Union's Great Plains room.

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