

Mending Broken Hearts
 Have you been involved in the ending of a committed relationship?
 AND
 Are you having difficulties moving on from this ended relationship?

A group is now forming at UN-L to help persons cope with and move beyond ended relationships.

Facilitated by: Mary Swoboda, Counseling & Psychological Services
 Kris Stenberg, Women's Center

Workshop Dates: Thursdays, Sept. 28-Nov. 16; 3:00-4:30 pm

If interested, please call Mary at 472-7450

the Women's center
 340 Nebraska Union 472-2597

First Tier Challenge

Nebraska VOLLEYBALL Huskers

FRIDAY, Sept. 8
 Nebraska vs. Purdue 7:30 p.m.

SATURDAY, Sept. 9
 Nebraska vs. Wisconsin 7:30 p.m.

Admission:
 \$6.00 - Reserved Seating
 \$4.00 - General Admission Adults
 \$2.00 - General Admission Youth
 \$2.00 - UNL Student with I.D.

at the NU Coliseum



Courtesy of Dimension Films
 Christopher Walken plays Gabriel, the leader of the "bad angels" in Gregory Widen's "The Prophecy."

Film falls short of lofty aim

By Jeff Randall
 Film Critic

It sounded like a pretty good idea for a movie.

Amend the Bible to include a lost chapter in Revelations about a second war among the angels of heaven. Then, have those angels take their war to Earth and watch the sparks fly.

Unfortunately, few sparks fly in "The Prophecy." And what could have been one of this fall's more exciting films turns out to be one of its weakest.

Writer/director Gregory Widen has taken an approach to the storyline and its characters that wavers between dead serious and irreverent and lighthearted. The occasional comedic quip from the film's actors alleviates some of the graveness of the film's apocalyptic subject matter and makes for genuinely funny moments.

But it's this constantly-changing attitude that makes the audience wonder whether or not it is supposed to be taking the film seriously. And, most of the time, doing so would be a real challenge.

The film's opening sequences are incredibly dark and engaging, setting the stage for an equally gloomy and interesting story. But what follows is a largely unexplained and somewhat disconnected series of scenes that leave the audi-

ence dissatisfied.

Elias Koteas stars as Thomas, a prospective priest-turned-cop who is forced to draw on his seminary school teachings to solve the murder of a mysterious individual. He ends up getting involved in a war of angels that may decide the outcome of humanity. Koteas seems uncomfortable throughout the film, but he manages to pull off a reasonably good performance.

Virginia Madsen co-stars as a schoolteacher who is unexpectedly drawn into the conflict when one of her students, Mary (played by Moriah Shining Dawn Snyder), becomes the carrier for the soul of a recently-departed psychopath. Madsen's performance is lackluster, seeming to fit better into the stock horror film victim role rather than any substantial attempt at genuine acting.

Eric Stoltz shines briefly as Simon, one of the "good" angels. He attempts to foil the plans of the "bad" angels, who are led by Gabriel (played by Christopher Walken). Stoltz's performance is charming, although a bit too short to have an effect on the film's overall impression.

Viggo Mortensen makes another all-too-brief appearance as Lucifer. This time, for a change, the usually evil being is on the side of the good guys. Mortensen fits the bill perfectly as the suave and sophisti-

The Facts

Film: "The Prophecy"

Director: Gregory Widen

Stars: Elias Koteas, Virginia Madsen, Christopher Walken, Eric Stoltz

Rating: R (violence, language)

Grade: D

Five Words: Angelic film fails to fly

cated personification of evil.

But it is Christopher Walken who steals the show as Gabriel. By now, he could seemingly phone-in the ruthless psychotic roles, but he still manages to impress this critic. His dry wit and coldblooded demeanor are the centerpiece of the film's only memorable scenes. And, while this is by no means Walken's masterpiece, he makes the film bearable.

Overall, "The Prophecy" fails to result in anything truly satisfying, at least nothing worth \$5. But Walken's and Mortensen's performances alone may make the film worth the price of a video rental. Take a bit of advice and wait a few months.

Lied Center 1995 1996

STOMP

Electrifying percussion/movement ensemble that creates astounding rhythms with brooms, buckets, oil drums and more!

"IRRESISTABLE! A sure-fire crowd pleaser with a rock-and-roll heart."
The New York Times

september 14, 15
 8pm

Locally sponsored by Bailey Lauerman and Associates Inc.

For tickets call 402-472-4747 or toll free in Nebraska, 800-432-3231. Box Office hours: 11am to 5:30pm.

LIED CENTER

Millions

Continued from Page 15

vorable incidents occurred earlier this year when Allison was forced to undergo a hospital stay following the discovery of a faulty wire in her pacemaker.

"It was a time of high stress levels for everyone," Kushner said. "But Lori was a real trooper, and we were able to get back on the road within a matter of weeks."

But 1995 didn't turn out to be the Millions' year. Word of the band's breakup followed a prolonged series of incidents that Kushner described as "personality conflicts."

"We had been struggling to overcome the problems," he said. "But the problems ended up overcoming us. That's probably the simplest way I could put it."

Preparing for the Millions' final show has been an interesting experience, Kushner said.

As far as expectations for the show go, Kushner said, anything could happen.

"I can't even anticipate how I'm going to feel that night," he said. "No ... I guess I can. It'll be an intensified version of the entire summer."

"But it should be a great show."

Tickets for Friday's concert, which will also feature local band XXY, will be available at the door for \$6. The show will begin at 9 p.m.

PEOPLE people

Networks banned from Selena trial

CORPUS CHRISTI, Texas (AP) — A judge Wednesday refused to allow live TV coverage of the trial of the woman charged with murdering Tejano star Selena.

Court TV and Univision, the nation's largest Spanish-language TV network, sought to televise Yolanda Saldivar's trial, which

begins in Houston Oct. 9.

District Judge Mike Westergren said there was no constitutional provision that cameras be allowed in the courtroom.

Saldivar, 34, is accused of shooting Selena to death outside a budget motel March 31.

TOP 10 TV Shows

Below are the Nielsen rankings and ratings (at right) for Aug. 28 - Sept. 3. Each ratings point represents 954,000 homes.

1	Seinfeld	(NBC) 16.0	6	Ellen	(ABC) 12.8
2	Home Improvement	(ABC) 14.9	6	Mad About You	(NBC) 12.8
3	PrimeTime Live	(ABC) 13.6	8	Coach	(ABC) 12.3
4	ER	(NBC) 13.2	8	Murphy Brown	(ABC) 12.3
5	Grace Under Fire	(ABC) 12.9	10	Friends	(NBC) 12.1

Source: AP

Mike Stover/DN