



**Matt Woody**

## NU fever spreads to the Internet

At last it's here. This column, that is — which just so happens to fall on the same day as Nebraska's first football game.

There has been an outbreak of Husker Fever ever since the Orange Bowl, and no place is immune.

Symptoms include strange behavior punctuated by spontaneous outbursts of "Go Big Red!"

It seems that this disease has spread to the Internet, where a rash of Husker home pages have hit the World Wide Web.

If you can't wait a few more hours until kickoff to get your daily dose of fever cure, grab the nearest Point-to-Point Protocol and go.

The award for the best Nebraska football site on the Web goes to Tim Borchers, a 1991 UNL graduate, who runs a page at: <http://www.comm.wayne.edu/huskers.html>

Borchers' page isn't chock full of details, but it's Husker Central Station, as it contains links to the major NU football sites.

Want a quick look at the Sears Trophy and too lazy to head over to South Stadium? Take a peek on-line, where it's only a hop, skip and a mouse-click away at: <http://www.ink.org:8087/pics/nchamps.jpg>

Or maybe you like your information straight from the horse's mouth. The Nebraska Sports Information Office's home page is: <http://nusports.unl.edu/>

And look out for this shameless plug — yet another site, Huskers Online, which features Daily Nebraskan sports stories. Stop by at: <http://www.husker.com>

If you're one of the poor souls without Web access, fear not, other on-line Husker havens await.

Husker fans make up a strong portion of the traffic on [rec.sport.football.college](http://rec.sport.football.college), a Usenet newsgroup. But a caveat — traffic is very high, with hundreds of posts a day. It can be quite a chore to find what you're looking for, unless it's good-natured arguments, which abound in this group.

Like to get e-mail?

Join the Husker mailing list. Husker fans from across the United States talk about their favorite team via e-mail.

To subscribe, send e-mail to: [huskers-request@tssi.com](mailto:huskers-request@tssi.com). You must put the word "subscribe" on the subject line.

Mike Nolan, owner of Tailored Software Services, a local computer consulting company, started the list in 1991 to accommodate the demand for Husker football information.

Nolan also sends out a digest, which contains all of the day's messages in one mailing. You can subscribe to the digest by e-mailing to [huskers-digest-request@tssi.com](mailto:huskers-digest-request@tssi.com). Again, put "subscribe" for the subject.

Go Huskers!

Cyberspace is a weekly column focusing on computers, with an emphasis on the Internet. Send ideas, questions or comments to Matt Woody at [dm@unlinfo.unl.edu](mailto:dm@unlinfo.unl.edu).

## Sheldon displays choice photos

**By John Fulwider**  
Staff Reporter



"L'Innocent," by Robert Doisneau, is featured in the Sheldon's current exhibit, "A Sense of Culture: Photography from the Sheldon Collection."

Courtesy of Sheldon Memorial Art Gallery

Diversity and culture are featured in a new photography exhibit at the Sheldon Memorial Art Gallery.

"A Sense of Culture: Photography from the Sheldon Collection," which opened Tuesday, is composed of 45 of the more than 4,000 photographs in the Sheldon's permanent collection, representing the work of 13 photographers from five countries.

The exhibition was guest-curated by David Jacobo, a recent University of Nebraska-Lincoln graduate. Jacobo is also a locally known artist-photographer.

Jacobosaid the meaning of the exhibition "lies in the honesty of the selected photographers and their ability to clearly and coherently see and describe what they feel is worthy of description."

Purporting a view of diversity is secondary to the exhibition's main purpose, Jacobo said.

"If as a by-product we receive a lesson on cultural variation, we are all the richer," he said.

Some of the photographs will be familiar to many students. "Migrant Mother," by renowned Depression-era photographer Dorothea Lange, has been included in nearly every American history textbook published since the Depression. The close-up of the woman's face, framed by the heads of her two children buried in her shoulders, shows the hopelessness brought on by the Depression.

Another familiar and striking image is "Le Baiser du Trottoir" (The Kiss on the Sidewalk) by Robert Doisneau. It is a romantic image of two people kissing rather passionately amid a crowd of people.

George Neubert, Sheldon director, said the show offered a chance to look at a sample of Sheldon's holdings through Jacobo's unique perspective.

## Thanks for everything

### Premiere proves 'To Wong Foo' worth making

**By Gerry Beltz**  
Senior Reporter

Tuesday night's premiere of "To Wong Foo, Thanks for Everything, Julie Newmar" at the Stuart Theatre didn't have stars Wesley Snipes and Patrick Swayze, but it did have stretch limos, spandex and scads of style.

While Universal Pictures may not have considered the showing a world premiere, Dave Livingston, president of Douglas Theater Co., disagreed.

"Since this is the very first premiere of the film," Livingston said, "that would make it the world premiere."

"To Wong Foo" has been of special interest to Nebraskans because much of it was filmed in the quiet town of Loma, about 40 miles northwest of Lincoln, and in and around Lincoln and Omaha.

*"These people were my family while we were filming here."*

**BEEBAN KIDRON**  
director

Tuesday night's premiere was a chance for those involved in making the picture to celebrate its completion, and turnout was encouraging for the success of the film, Livingston said.

"We are absolutely impressed with this turnout," Livingston said. "Over the last few days, we've been getting two calls for every seat in the theater."

The Stuart was indeed quite full that evening,

with perhaps 30 seats vacant by the time the movie started.

It wasn't just moviegoers and their friends attending this screening. Many Loma residents came in for the film, as well as about a dozen drag queens.

Although Nebraska is traditionally known as a conservative state, Laura Grey, 27, didn't think that would affect the marketability of the movie.

"When people look at the times talk shows like 'Oprah' have the most people watching," Grey said, "most of the time it's when transvestites are on the show."

Brooke Owens, 33, helped find the queens for the film and said there weren't any problems getting people to help.

"We were all very excited," Owens said.

See PREMIERE on 16

## Stadium mural illuminates Sidetrack bar

**By Paula Lavigne**  
Senior Reporter

If you can't make it to Oklahoma for the Huskers' season opener, you can watch the game from Memorial Stadium.

Memorial Stadium at the Sidetrack bar, that is.

Bob Devaney will be there. Ben Nelson will be there, too. Tom Osborne will be there, and so will Elvis, Bill and Hillary Clinton, Beavis and Butthead, Santa, Prince Charles and, yes, even Herbie Husker.

The likenesses of celebrities, cartoons, Sidetrack family, regular customers and fans will cheer from a Memorial Stadium mural that

wraps around the bar.

Joyce Durand, proprietor, said the new design "brightens things up."

She was proud of the mural, she said, but was even more appreciative of the artist, Lisa Walker. Durand hired Walker after Walker's husband mentioned his wife's artistic talents to an employee at the bar.

Walker, a senior art major, spent about 120 hours painting the caricatures.

"It was a great idea," she said. "It's definitely a football-Saturday bar."

The project was by far the largest one Walker had ever undertaken.

"I went in there not knowing what to do," she said. "I'm an abstract artist. I do freehand for

friends and family for free."

The size of the project scared her at first, she said, but she soon grew to love it. It also helped that she was a football fan.

"Otherwise, I don't think I'd have as much fun doing it," she said. "You do get sick of seeing red and white after a while."

Most of the caricatures are national and local celebrities or cartoons. Walker also painted likenesses of the Durand family, Sidetrack employees and regular customers.

Durand said she got such a big response from her customers that she left one wall open for people who wanted to be part of the crowd or

See SIDETRACK on 16