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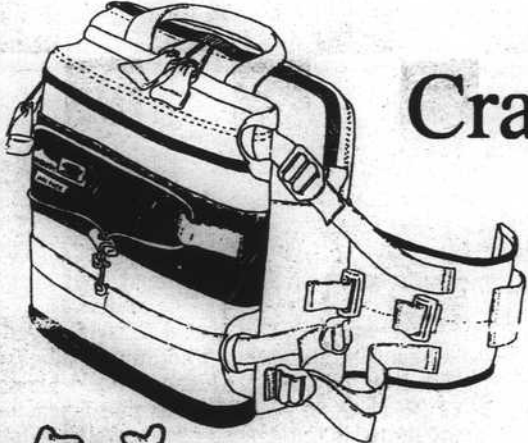
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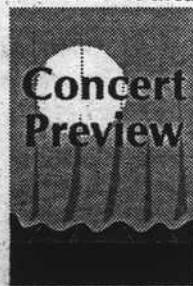
Courtesy of Island Records
Tripping Daisy members, from left, Wes Berggren, Mark Pirro, Tim DeLaughter and Bryan Wakeland.

Tripping Daisy in Lincoln Friday

By Jeff Randall
Senior Reporter

Dallas-based rock band Tripping Daisy will offer its brand of music to residents of both Lincoln and Omaha this weekend with two shows in the area.

The band is riding the wave of success generated by its hit single, "I Got a Girl." The group's current tour is in support of its first full-length studio album for Island Records, "I am an ELAS-



TIC FIRECRACKER."

Friday night, the band will be performing at the Hurricane, 1118 O St. Tickets for the 19-and-over show are \$8 in advance and \$10 on the day of the concert. Doors will open at 8, with the music beginning at 10.

This won't be Tripping Daisy's first trip to Lincoln or to the Hurricane. The band played there last year, two days after the bar/concert venue opened.

Curtis Casados, a bartender at the Hurricane, said Tripping Daisy's live show was one of the best he had seen.

"It's a very high energy, visual

show," Casados said. "It's a bit hard to describe, other than to say that the guys are real showmen, and they know how to keep a crowd happy."

Following the performance in Lincoln, the band will make a stop Saturday night at Omaha's Ranch Bowl, 1600 S. 72nd St.

Tickets for that all-ages show are \$7.75 in advance and \$8.75 the day of the show. Doors for this special early show will open at 6:15, with music starting at 6:45.

Fellow alternative rock musicians Green Apple Quickstep will open for Tripping Daisy at both shows.

Colonial

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a good sign.

The lettuce was green and the grated cheese had yet to meld into one amorphous lump.

The hot-food buffet was another matter.

Standard noodles, a little clay-like, and a variety of sauces including a cheese sauce — with the mandatory film of oxidized cheese that has to be skimmed off.

There were two kinds of soup. I had the chili.

It was bland beyond belief, but not toxic.

The best items on the buffet were the coldcuts of chicken or turkey, along with roast beef and salami — and fancy swirled pumpernickel bread to go with them. The mustard was a kind of sweet brown sauce that worked well with cold meats; a subtle flavor, not overpowering.

In fact I'd have to say the best things on the menu are cold: salad, sandwich makings,

garlic bread. And probably the safest to eat.

My meal cost \$5.80 including tax, but the soup and garlic bread deal is a very passable \$2.75 and the a la carte is only \$3.75 something you could drop pretty easily at Burger King and still want fries.

In short, the Colonial Dining Room offers a convenient change to the "big four" in the union — one only has to bring an appetite and a little good sense.

Bon appetit!

Crib

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bring in a fountain with running water, located under one of the artificial skylights, and place green plants around it.

"We hope to have the fountain in and running by tonight," Swanson said, "but if not tonight, it will happen soon."

Response to the Thursday-night events has been positive, he said, although a few concerns have been raised, including the issue of study space in the Crib.

"We wrestled with that for a long time," Swanson said, "and we will want student reaction to that."

"Eventually, we bit the bullet and decided to try this programming, which virtually takes the Crib away from people studying."

The problem has not been ignored, Swanson said. There have been some rearrangements done elsewhere on

the main floor of the Nebraska Union.

According to Swanson, the television currently located at the north end of the union will automatically shut off at 6:30 p.m., and that area will be furnished and offered as an alternative studying space.

Swanson said he was very confident the Thursday-night programming would be a success.

"We had been treating the whole thing as a pilot program," Swanson said, "but it eventually came to the time where we had to decide to fish or cut bait."

Other Thursday night events planned at the Crib include an appearance and show by Toasted Ponies — a Lincoln-based traditional bluegrass band — as well as a game of Supermarket Bingo, where instead of money, winners receive supermarket items.

Also planned is a performance from Daryl Tonemah, a UNL student working on his Ph.D. in psychology, who will perform Native American

folk music. Pitch and backgammon tournaments will be co-sponsored with Campus Recreation.

Other acts may include an a cappella group and a jazz performance, Caruso said.

Caruso said one major event that would be held twice this semester would be the Mastercard National Collegiate Talent Search.

UNL is one of 40 colleges across the country playing host to this event, Caruso said.

"We will do two talent nights this semester, and the winner of those will go on to the regional competition," Caruso said. "The winner of that will go on to the national competition."

"We're trying to present an eclectic offering of programs," Caruso said. "That's what makes the Crib so exciting; it's not just a coffee shop or a comedy club."

"You can count on every Thursday, in the Crib, something is happening."