ARTS & ENTERTAINMENT

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Lincoln'sdowntowncoffeeshops frequented, fancied by students Dawn Brunke

Staff Reporte

Since the 1960's coffee shops have been popular with college students. Downtown Lincoln is home to many of the city's coffee shops, some of which cater directly to students.

The Coffee House, 1324 P Street, is the closest to UNL and one of the more popular. They are open from about 7 a.m. until midnight, serving 15 different flavors of coffee, spritzers, fruit juices, hot apple cider and hot chocolate, Italian sodas and various espresso drinks.

Seventy-five percent of the clien-tele is college-age, said Nate Simpson, an employee at The Coffee House.

"The atmosphere is relaxed," he said. "It's a good place to study or hang out."

The Coffee House offers smoking and non-smoking areas. They also have various works of art displayed around the shop. Simpson describes the atmosphere of The Coffee House as pleasant and friendly.

"Not only are the employees friendly, the customers are too," he said.

Another of the more popular cof-fee shops is The Mill Located in the Haymarket district, 800 P Street, The Mill offers a more rustic atmosphere than other local coffee shops. With the open brick walls and wood

booths, the atmosphere is similar to the Haymarket itself. The Mill is also a great place to study or play a heated me of chess g

The Mill offers a variety of espresso and cappuccino drinks, various coffee flavors, fruit drinks and cookies. One can also find numerous varieties of coffee beans and unique coffee mugs to buy

The Mill is completely smoke free and is generally full on weekend eve-nings. They do, however, offer outdoor tables to allow for more customers.

One of the newer coffee houses in Lincoln is Le Cafe Shakes, 1418 O street. Le Cafe Shakes was originally created to be the stage for under-21 alternative concerts and has now developed an identity of it's own. The store still hosts alternative

shows on weekends and some weekdays, and it has grown into one of the more popular places to hang out and meet people for high school and college students.

Small coffee shops seem to spring up and fade out quickly throughout the city. The newest coffee shop in the downtown area is Bagels and Joe. The shop is an addition to Homer's Music located at 1339 O street.

Whatever the reasons — to study, hang out or meet new people—check-ing out one of the local coffee shops may be well worth the time and money.



Aya Horikawa, a senior business administration major, and Taku Hirai, a junior agribusiness major, study while enjoying the coffee and atmosphere at The Mill, 800 P st.

ossible journey lo'takes you

By Gerry Beltz atures Editor

singing, nobody would have nipples and Kevin Bacon's role would have been replaced by a cute otter that could sing "Blue Moon." Even if you know how it will end, "Apollo

Thank goodness "Apollo 13" wasn't brought out by Disney. Otherwise Gary Sinise would be 13" is a very riveting piece of work.

Director Ron Howard has again created a magnificent piece of cinema to go with his other cinematic jewels including "Backdraft," "Par-enthood" and "Night Shift."

This time, he takes moviegoers into space to explore the ill-fated journey of the Apollo 13 mission.

Nowadays, all of the NASA mistakes and delays happen while the ship is still on the ground, but on April 13, 1970, that was not the case with the Apollo 13 mission.

he Facts

Movie: "Apollo 13" Stars: Tom Hanks, Bill Paxton, Kevin Bacon, Gary Sinise Director: Ron Howard Rating: PG-13 Grade: A-Five Words: true account of dangerous iourney

Mission Captain Jim Lovell (Tom Hanks), and crew members Fred Haise (Bill Paxton) and last-minute replacement Jack Swigert (Kevin Bacon) find their lives in peril after a quadruple-failure occurs during their flight. "Houston, we have a problem," a now-fa-

mous understatement transmitted by Lovell.

The dangers were many: suffocation from lack of oxygen, asphyxiation from excess carbon dioxide, freezing from loss of power, or an eternity of floating around space in an aluminum can with no recycling center in sight.

However, the Apollo 13 astronauts and the ingenious Mission Control crew (led by Gene Kranz, played by Ed Harris), vowed to persevere and find a way to get everyone home safely.

Every performer involved in "Apollo 13" comes through beautifully; it would be impossible to say that one rises above all the rest.

Hanks, Bacon and Paxton are great as the astronauts. Harris is superb as flight director Kranz, and Sinise does a great job as Ken Mattingly, who was dropped from the mission within days of launch due to medical orders (which later turned out to be a false alarm).

If anyone gets a prize here, it should be director Ron Howard. He went to painstaking lengths to ensure realism and authenticity for this film and refused to rely on stock footage for one second of screen time; every frame of this film is 100% original.

The special effects are stupendous, particu-larly the zero-gravity conditions. Using the KC-135 - an airplane used by NASA to simulate weightlessness-the cast and crew prepared to shoot a film in zero-gravity.

The running time is a bit long (140 minutes), but it is worth every second. Check it out.



(left to right) Bill Paxton, Kevin Bacon and Tom Hanks star as the crew of an ill-fated lunar mission in "Apollo 13."