

To cure stress, go crazy on campus

By Jeff Randall
Staff Reporter

The University Program Council, radio station KKNB, 104.1 FM (The Planet) and Recycled Sounds are sponsoring Campus Gone Crazy to provide a little stress relief for students as finals week approaches.

The event will be held Friday between 4:30 p.m. and 8:30 p.m. in front of the Nebraska Union at Broyhill Fountain.

It will feature pseudo-sumo wrestling, a velcro wall, free food for students (courtesy of Valentino's), prizes and a concert featuring local acts Heroes and Villains, Mousetrap, No Left Stone and Ritual Device.

UPC event director Tina Cool

coordinated the event. Cool, a senior broadcasting and advertising major, said Campus Gone Crazy was an attempt to bring back university-sponsored end-of-the-year events similar to Cornstock, an annual concert that used to be held on East Campus.

"What we really wanted to do was give the students something to do as a group at the end of the semester," she said.

Although other UPC events have taken place throughout the year, Cool said, Campus Gone Crazy is one of the organization's biggest projects.

"It's sort of a wrap-up," she said. "We're hoping that a lot of students and people from the general public will attend and make this worth the

effort."

The event is open to anyone who wants to attend, Cool said, but most activities are geared toward a college-aged audience.

"We tried to bring in a lot of activities, including the bands, that would appeal to students at UNL," she said. "Hopefully, everyone will have heard of at least one of the bands."

One of the event's weak points, Cool said, is a lack of indoor space in case of rain. But, she said, it will take a considerable storm to force a cancellation.

"There's just too much going on to allow us to move it indoors," Cool said. "But a few showers won't stop us. It'll have to really pour in order for us to give up."



Frontier Trust
"Three Mississippi"
Faye Records
Grade: A+

into most of the songs, creating a ghost-like presence, signaled by the screech of a distorted guitar or the thud of a subdued bass.

The overall feel of the album is nothing less than spooky. Timony's voice is never sweet, but always compelling. The guitar and bass are never harmonious in the traditional sense, but they still manage to create an intricate musical web which traps the listener.

Ambiance may take the aural center stage on the album, but the lyrical content is equally attractive. Timony writes from the viewpoint of a little girl with a vicious heart, angry at the world and willing to say so.

Her sights are set not only on the dominant male faction of society, but also on the females who are all too apathetic or eager to accept the established patriarchal order.

In "Skeleton," Timony rasps in a near-whisper "the only good man is a dead man" and "you can't get to heaven in high-heeled shoes."

The opening song, "Pat's Trick," is a multi-layered track that provides an insight into nearly everything Helium has to offer. The snarling and drugged-down bass, the grinding and piercing guitar, and the equally soft and fierce vocals are like warning shots that alert listeners to what lies ahead, but dares them to go on anyway.

The cynicism and self-empowerment of the feminist character is personified in Timony, and she's only looking to spread her ideas further. Be afraid, fellas. Be very afraid.

—Jeff Randall

The third release by Frontier Trust proves once again that the Omaha-based band is one of Nebraska's best musical talents.

This collection of three songs, available on 7-inch vinyl only, makes for a lively and emotionally charged musical experience.

Lead singer Gary Dean Davis lets his country-tinged voice burst over the music with a confidence and drive that is all too often lacking in most punk rock.

Davis' voice and lyrics brim with a continual pride in Nebraska and the much-maligned Midwestern lifestyle that is all too often denied by bands from this area. He's not afraid to admit that he is a Nebraskan. In fact, he revels in it with fierce energy.

William Thornton lets his rockabilly/punk guitar stylings tear through and wrap around every song, alternating between distortion explosions and free-flowing, country-western riffs.

The rhythm section is equally powerful, as drummer Joe Kobjerowski and bassist Brian Swanson set up a solid foundation that allows Davis and Thornton to cut loose with emotional abandon.

Each and every song on this record is a fast-paced celebration of Midwestern life.

"Noodle (Psalm of the Reckless)" is a chaotic tune that lives up to its name.

The traditional ideal of the tough and hard-edged Midwestern male is given backing with "Patsy," a song that runs down the modern acceptance of the sensitive male, and instead glorifies the traditional Marlboro Man.

"Nashville" is an upbeat lament over out-of-reach stardom and unfathomable success, in which Davis openly admits that no matter how hard he and his bandmates may try, they'll "never get to Nashville."

But that may not be such a bad thing. Frontier Trust is a band that should stick around Nebraska for as long as it possibly can. We're not ready to let go of this prize for quite a while.

—Jeff Randall

Various Artists
"Friday - Original Motion Picture Soundtrack"
Priority Records
Grade: B

"Friday" is for anyone looking for a bomb new soundtrack.

"Friday" is the new comedy movie written by Ice Cube and DJ Pooh, and of course you would expect a Cube project to have a terrific sound setting.

The soundtrack is a combination of two-thirds hip hop tracks and one-third funk R&B tracks. The hip hop is about half big names and half new jacks, with the same combination of the R&B.

Of the big names, Dr. Dre has the first single, "Keep Their Heads Ringin'." For the first time in a while, we find a track with no Snoop and no Cube, just pure Dre. The song has a good hook and the signature Dre style, but does not drown in G-funk.

Ice Cube's "Friday" and Scarface's "Friday Night" are solid new tracks, while a surprising 2 Live Crew delivers "Hoochie Man" with a lot of what made the crew famous.

Cyprus Hill also takes a turn with a blunt-flavored track, "Roll It Up, Light It Up, Smoke It Up." Not a big surprise from producer Muggs.

Of the newer rappers, Mack 10 and Threat blow up with phat production by Ice Cube and DJ Pooh. The Alkaholiks and E-A-Ski hold their own to keep the tempo going.

If this were not enough, we get a taste of the 1970s flavor with songs by the Isley Brothers and Rick James. An even funkier track comes from Bootsy Collins and Bernie Worrell with "You Got Me Wide Open."

Ice Cube might have come up with the best soundtrack album of the year, because the quality climbs with each song.

—Greg Schick



Helium
"The Dirt of Luck"
Matador Records
Grade: B+

The full-length debut by Helium is a welcome alternative for the musically-inclined feminist who thinks the typical Riot Grrrl fare is a bit too unlistenable and hard-edged.

Mary Timony, who is the definite leader of this low-fi pack, has compiled 12 tunes on "The Dirt of Luck" that ring with clashing tones of beauty and rage.

Her voice seems to slide itself

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