

Forest

Continued from Page 9

Arbitrary colors and anemone-like tentacles replace traditional foliage in this piece.

Zuchniak was largely inspired, Pagel said, by her extensive travels in

Canada, Mexico, the United States, South America and Europe.

"All these places have been important to her," she said. "She tends to be very aware of the flora and fauna in particular trees."

Zuchniak uses a variety of mediums, including acrylic, designer's gouache, colored pencils and enamel. Her graphic arts background is often evident, Pagel said.

Pagel said Zuchniak's exhibit, her first in Lincoln, had already received a very favorable response. Five of her works have sold. Prices range from \$150 to \$1,800.

The next exhibit to be featured at the gallery will be "Restricted Spaces." "Restricted Spaces" will run April 28 through May 27. An opening reception will be held April 27 from 7 p.m. to 9 p.m.

Millions

Continued from Page 9

Four-day weekend tours are more the rule than the exception for the band, Kushner said. They are planning a more extensive, 30-show summer tour.

Lincoln residents will get the chance to see the Millions this week at two shows. The first will be a short set Thursday at a multicultural festival at Nebraska Wesleyan University. The second will be at the Hurricane, 1118 O St., with Venison, a Minneapolis band, opening.

Audiences at both shows will hear several new songs for the first time, Kushner said. He said the writing of

those songs was largely affected by Allison's surgery and subsequent recovery.

"Anything like that is going to permeate what you're writing," Kushner said. "The new material has all been very upbeat, which has reflected Lori's attitude toward the whole thing."

The Millions' sound changed along with the sources of lyrical and musical inspiration, he said.

"I think bands naturally evolve, if they're good," Kushner said. "They shouldn't stay the same."

Strong lyrics and groove-oriented songs have been the high points of the band's most recent works, he said.

"We want people to dance and have a good time," Kushner said, "and at the same time, we've gotten more con-


cise in our songwriting.

"We say what we want to say and get out; we don't try to wear down the points we're trying to make."

Putting these songs onto plastic will likely have to wait until the end of the year, he said. Thermometer Records, the band's label, is planning to release an EP, and a full-length compact disc will follow.

In Europe, the band's prospects are equally promising. Radio stations in Holland are playing "Manic and Sleepy," and two European video networks, Viva and MTV in Germany, have expressed interest in running clips for "Led by Beauty."

"Everything is stronger or as strong as ever," he said. "I'd say we're at our apex."

<p>CITY CAMPUS: NEBRASKA UNION (LOWER LEVEL)</p> <p>APRIL 24 - APRIL 27 (MON - THURS) 8:30 - 5:30 APRIL 28 (FRIDAY) 8:30 - 5:00 MAY 1 - MAY 4 (MON - THURS) 8:30 - 5:30 MAY 5 (FRIDAY) 8:30 - 5:00</p>	 <p>OWNED AND OPERATED BY THE UNIVERSITY OF NEBRASKA</p>	<p>EAST CAMPUS: EAST UNION (GARDEN LEVEL)</p> <p>APRIL 28 (FRIDAY) 9:00 - 4:30 MAY 1 - MAY 5 (MON - FRI) 9:00 - 4:30</p>
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Sander Gilman is Henry R. Luce Professor of the Liberal Arts in Human Biology at the University of Chicago and 1995 president of the Modern Languages Association. The winner of a prestigious MacArthur Foundation Grant in 1986-87, he is known for his work on the interaction of literature, culture, and the medical sciences. His books include *The Jews Body: Disease and Representation*; *Jewish Self-Hatred: Anti-Semitism and the Hidden Languages of the Jews*; and *Difference and Pathology: Stereotypes of Sexuality, Race, and Madness*.

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Dr. Andrea Bolland of the Art History Dept. will be giving a short lecture on Renaissance art on Wednesday, April 19, at 12:20 PM in NCW 11.

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