

ARTS & ENTERTAINMENT

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Buddy-cop mix serves up hefty portion of action

By Gerry Beltz
Film Critic

If your adrenalin is running low, have no fear. "Bad Boys" are in the house.

Using the familiar buddy-cop recipe mixed with healthy amounts of action and more action, "Bad Boys" offers some tasty morsels to please your palate.

What's surprising is the "Bad Boys" script was originally intended for Dana Carvey and Jon Lovitz.

We can all be thankful that they were busy making some other project fail miserably so Will Smith and Martin Lawrence could step

in and make "Bad Boys" a success.

Marcus Burnett (Martin Lawrence) is a married man with a Volvo, while Mike Lowrey (Will Smith) is a swinging single guy with a sports car and a trust fund. Both, however, are loose cannons with their guns and their one-liners.

The heroin from their latest bust has just been hijacked out of the police evidence room. With only four days before the entire department is shut down, these two guys have to crack the case.

The sole witness will only speak with Lowrey, but Marcus ends up having to impersonate Lowrey, and vice versa.

The role-switching takes a backseat to all the action and snappy chemistry. That's what really helps this film work—the undeniable chemistry between Smith and Lawrence.

It would have been nice to have a little more Smith and a little less Lawrence to even out the scales a bit. The tolerance level for Lawrence's antics can only be pushed so far.

There's a ton of action, too. The gunfights and fistfights abound throughout the film, and should please even the most finicky action junkies.

Unfortunately, it takes a little while for the action to start rolling. But once it starts, it doesn't slow down.

The Facts

Film: "Bad Boys"

Director: Michael Bay

Stars: Martin Lawrence, Will Smith

Rating: R

Grade: B+

Five Words: No shortage of action, laughs.

SIGHT FOR SORE EYES



Jay Calderon

Designer Mossimo Gianulli appeared at The Buckle at Gateway Mall Saturday. His line of sportswear, including hats and T-shirts, is hugely popular with young people.

Cableshow will be live in Lincoln

From Staff Reports

"Breakfast Time" in Lincoln will mean more than soggy cereal and lukewarm coffee this week.

Cable network FX will broadcast live from five different Lincoln sites for its "Breakfast Time" morning news and information show, producer Larry Hochberg said in a telephone interview.

Hochberg described "Breakfast Time" as a younger show for people who didn't grow up with the "Today Show" or "Good Morning America."

Lincoln will share this week's spotlight with Philadelphia and the New York metropolitan area, Hochberg said. Between eight and 10 minutes of the two-hour program will be broadcast from Lincoln each day.

This morning's program will feature Duncan Aviation. Hochberg said he planned on focusing on Duncan's business of manufacturing planes for celebrities and private corporations.

Other sites this week will include Northeast High School, Yankee Hill Brick Company and Offutt Air Force Base in Bellevue.

The decision to broadcast from Lincoln was in part made because of FX's availability in the area's cable system, Hochberg said.

"Breakfast Time" airs on FX, Cablevision channel 38, from 6 to 8 a.m.

Manson band seeks change

By Joel Strauch
Senior Reporter

The roaring thrash of Danzig will invade the Omaha Civic Auditorium tonight, but opening act Marilyn Manson may stir up the most controversy.

The band has met with protest since the release of its 1994 debut album, "Portrait of an American Family."

Though sometimes viewed as a group of Satan-worshippers and drug-users, the band members say what they're really after is a social revolution.

Lead singer Mr. Manson said in a telephone interview that the band's music and lyrics promoted individuality.

"America is a fascist place," he said. "We need to make some changes. We want people to live in fear of Christianity and television."

Marilyn Manson's methods for

change and their onstage antics have a lot of people living in fear already.

Opening for Nine Inch Nails in Salt Lake City last fall, Manson ripped pages out of "The Book of Mormon" and threw them into the audience. Nine Inch Nails is Trent Reznor, whose Nothing label carries Marilyn Manson.

At a Dec. 27 concert in Jacksonville, Fla., Manson was arrested for violation of adult entertainment.

"What I was arrested for was taking my clothes off, and then setting fire to the stage," Manson said.

The charges were eventually dropped, he said. Manson doesn't regret his outrageous performances. He said audiences wanted honesty.

"Whatever I feel like doing, I'll do," he said. "I'm responsible enough to take the consequences for my actions."

Manson said performing was an outlet for his excess emotion.

"I'll save everything that's in me

on any given day — lust, hatred, compassion — for my live performance," Manson said. "It's a ritual where the power of that emotion can really be tapped into if you share it with the audience."

Marilyn Manson recently finished filming its second video for MTV, but Manson said the band didn't want to rely on MTV to make or break them.

"I like doing videos, but we take the underground approach of touring to getting our name out there," he said. "We plan on being around for a long time; we don't want to be the MTV flavor of the week."

The band plans to tour through the summer while they work on their new album and actively search for revolution. Music is the proper medium to use to change peoples' minds, Manson said.

"If Mussolini or Hitler were alive today, they'd be rock stars. If anybody's going to make a change, it's got to be through music."



Courtesy of Nothing Records

Marilyn Manson will open for Danzig tonight.