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Courtesy of Mossimo

Designer Mossimo Giannulli will appear Saturday at the Gateway Buckle store.

Mossimo

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really, to get the right feeling about a clothing line, it must be multifaceted.

"There's other lines, like kids' clothing, that I could get into just to make money."

Mossimo said his business is more of an extension of a lifestyle than a company.

"I service a market that is youth-oriented, so I surround myself with young, aggressive people."

"I want this to be a free-flowing environment where anyone can express their ideas."

Michelle Hoffman, the Buckle manager, said the response to his visit had been good.

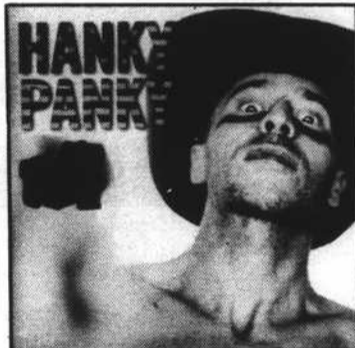
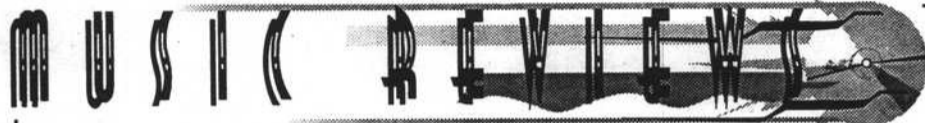
"A lot of people have called in," she said. "We've seen a lot of interest from a lot of different age groups."

Hoffman felt the popularity of Mossimo's clothing line made people want to see the man responsible for the designs.

"They want to see the person who is behind it all," she said.

Mossimo said he was excited, too.

"I'm kinda looking forward to it because I know so little about it," he said.



The The "Hanky Panky" Sony Music Grade: A

For the most part, the recent blitz of tribute albums has been an exercise in immaturity. Many of these albums aren't really tributes, but more often opportunities for young bands to take tongue-in-cheek kicks at the musicians they grew up hearing on the radio. Many bands even seem to feel somehow superior to the artists they claim to tribute.

But the The's Matt Johnson has no such illusions, and his tribute to the late Hank Williams Sr. is proof. The title of this album, "Hanky Panky," seems to be the only tongue-in-cheek moment on the entire recording.

This collection of 11 Williams' songs, some familiar and some relatively obscure, is a solemn and respectful glimpse into the career of one of music's true legends.

Johnson's low and brooding voice, which occasionally slips into a throaty whisper, wraps itself around every song with a comfortable familiarity that suggests nothing less than an absolute reverence for Williams' work and a wholehearted effort by Johnson to capture it the best he knew how.

The rest of the musicians follow Johnson's lead carefully, weaving instrumental collages of the bluesy and mellow rock the The explored in "Dusk" into the dark country which Williams worked with so masterfully.

Johnson and the The take these songs into their minds and souls, and put forth something that is entirely their own. And that takes not only talent, but respect.

—Jeff Randall

Professor Trance & The Energisers "Shaman's Breath" Island Records Grade: A-

Sometimes a new approach to music just slips into America from somewhere around the world tak-

ing it by storm, like trance or jungle music.

Unlike other trance music coming out of Europe, though, Professor Trance and the Energisers bring a chantlike quality and a real original flavor.

"Spirit Catcher" starts with instructions for going into a trance. Backed by heavy drums and crowd cheers, the sparse vocals give mention to indigenous African tribes.

Another unusual gimmick used as a hypnotic sound is breathing. "Drumming Circle" uses it over quick but low drum beats and animal sounds.

"Breath Connects Us All" is a fantastic nine-minute foray that uses countless human sound bytes, proclaiming, "while your body dances, your soul will travel."

The animal sounds are found throughout "Shaman's Breath." "Energise" makes a base with constant bird and nature sounds, while "Dancing Your Animal" puts different sounds together in a series of patterns and turns it into a dance beat.

If you are hesitant about picking up something that you might never hear on the radio or even in a club, this could be great music for putting you in a good mood or even gearing up for a night out.

—Greg Schick

Poet fits controversy into simple style

By Jeff Randall
Staff Reporter

American Indian poet Chrystos will read at the Culture Center tonight at 7:30. A book signing and reception will follow the reading.

The University of Nebraska-Lincoln women's studies department is sponsoring Chrystos' visit. Barbara DiBernard, a professor in that department, said Chrystos' poetry often fit complex and controversial political issues into a simplistic, yet highly polished style.

"She very consistently approaches her subjects and relates them in an accessible and understandable way," DiBernard said. "She's not an elitist."

Subsequently, she said, Chrystos stands out from other poets.

"Many other poets, especially those read at the college level, tend to be deliberately obtuse," DiBernard said. "She stays away from that."

The political aspects of Chrystos' work stem from both her Menominee heritage and her lesbianism, DiBernard said. Land and treaty rights, gender and sexual orientation-based

prejudices and cultural division are frequently covered topics.

"Taking up the cause of the disadvantaged seems to be a frequent source of inspiration," DiBernard said.

But the exploration of more conventional subjects, including nature, is also present in Chrystos' works, she said.

Chrystos' most recent book is 1993's "In Her I Am." Another work, "Fugitive Colors," is forthcoming, but a release date has not currently been set.

Tonight's reading is free and open to the public.

Animal

Continued from Page 11

is a good show — if taken in the right light.

"It personifies some of the funnier things about being in a house," Martin said.

But both presidents said the parties in the film were rowdier than at most contemporary fraternities.

"Campus has calmed down a lot the last couple of years," Martin said.

Sherry said gatherings at his fraternity were more organized than in "Animal House."

"We don't get that out of hand," he said. "We're not as destructive as they are in the movie."

Bonsall said the Starship 9 has received a great response to revival movies.

"We really appreciate how everybody has taken to our revival movies," he said. "People go crazy over them."

He said people have asked him why they don't show older movies more

often.

"If we did it all the time," Bonsall said, "people wouldn't look forward to them."

People have looked forward to them and then attended them as well. Bonsall said the last two anniversary shows, "Monty Python's Quest for the Holy Grail" and "Raiders of the Lost Ark," both ran for one month.

"We're going to run 'Animal House' as long as people are coming," he said. "We're in the theater business. We're here to make lots and lots of money."