Duran Duran

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"At the end of the day, you want to get through to people," Rhodes said.

Whatever we were doing was reaching a lot of people and causing a lot of hysteria, and we just rolled with it ... Eventually, the dust just settled.

Reaching such a peak in the early '80s put the band in a difficult situation, Rhodes said. By 1984, they had seen the top of the mountain and were headed down.

Fans from Duran Duran's Bop Magazine, "Hungry Like the Wolf" days are attached to the Rhodes, John Taylor, Andy Taylor, Roger Taylor, LeBon line-up. However, the current group has been together for longer

than the three-Taylor line-up.
When Roger and Andy left the group, Rhodes said, Duran Duran had three options: carry on, replace them or disband. They chose to carry

"The first phase was over," he conceptions about Duran Duran, said. "It was time to start getting into other things.'

Cuccurullo started playing with the band in 1989.

"It took us from 1986 to 1990 to actually recover from losing those two members and integrate Warren, our new guitarist, properly," Rhodes

During that time, he said, the band lost ground with radio stations and record buyers.

In 1993, they resurfaced with "Duran Duran" (nicknamed "The Wedding Album") and its hit single, "Ordinary World." "Ordinary World" made people who had supported Duran Duran in the '80s and then moved on realize that Duran Duran had moved on, too, Rhodes said.

"We'd been through the same things as them," he said.

The song also won new fans for the band, fans who had heard the song on the radio and had no pre-

There will be no reunion with the "Rio" line-up. Roger Taylor does drum on "Thank You" ("Perfect Day" and "Watching the Detectives"). However, Cuccurullo is the Duran Duran guitarist now, Rhodes said, and Duran Duran has never needed two guitarists.

Within a year, Duran Duran will release an album of original songs. It's working title is "Medazzleland" (they don't have a working spelling).

It's the name of the place where the band sounds like it's coming from on the album, Rhodes said. The album should feature simple, hooky tunes with a wall of sound.

Rhodes said he looked forward to pushing Duran Duran into new directions. Regardless of how they are perceived by the media or the public, they will continue to redefine Duran

"You never know," Rhodes said, "if it will be successful or spiral you into three years of obscurity." After a long day, a few drinks can be relaxing. But when do you stop? Experts say

for women - no more than four times a week reduces your risk for many of the problems connected with alcohol. For more information, call 1-800-648-4444.

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Tuscadero "The Pink Album" TeenBeat Records Grade: B-

Wrapped in the facade of irrevocable cuteness, Tuscadero churns out gem after gem of sweet these bands sing about is straight

But the simple sound and appeal of Tuscadero's music is colored with an underlying penchant Danzig can still be found occafor the wicked. Like a group of hormonally imbalanced teen-agers giggling over a human-growth and development film, songs such as "Latex Dominatrix" and "Hollywood Handsome" revel in the naughtiness of kids who know too much for their own maturity to handle.

Fronted by Melissa Farris and Margaret McCartney, who share guitar and vocal responsibilities, and backed by Jack Hordany on drums and Phil Satloff on bass, Tuscadero puts forth its childlike image with a smug grin rather than

an apologetic pout. And it's this brazen immaturity in approaching music that, for the most part, makes Tuscadero such an endearing band to listen to. Images of a "queen of the damned ... dressed in black rubber," are interspersed with those of a girl parents threw away her collection thing of Nancy Drew books.

"Mt. Pleasant" almost borders on social commentary, telling the tale of a "Beaver-Cleaver neigh-borhood" that is littered with broken liquor bottles and lottery tickets. The suburbia that spawned these artists is an always-present and is a reminder that today's pop musicians reflect their audiences

like never before.
"Candy Song" and "Game
Song" use the objects of their titles as the basis for most of each tune's lyrics, comparing boyfriends to chocolate bunnies, peanut butter

cups and Monopoly.
"Dime a Dozen" conjures the image of a little girl telling off her first boyfriend with the words "your daddy must have married his first cousin and guys like you are a

dime a dozen. Ultimately, though, the same simplicity that makes this album so easy to listen to proves equally harmful. It's just too easy, but that may be just the way Tuscadero

-Jeff Randall

"Danzig 4" American Records Grade: A-

White Zombie "Astro-Creep: 2000" Geffen Records Grade: B

The new albums by Danzig and White Zombie are gloriously frightening examples of a style of music that can best be described as horror comic rock. This is music hellbent on impressing the listener with Lovecraftian fear of the unknown but with a "Tales from the Crypt" style of gallows humor thrown in to lighten the everpresent gloom.

The brand of supernatural evil and simple pop artistry on their out of 1960s comic books. It is no debut, "The Pink Album." out of 1960s comic books. It is no surprise that frontmen Glenn surprise that frontmen Glenn Danzig and Rob Zombie are both self-professed fans of pop culture. sionally haunting the halls of comic-book conventions to this day, possibly looking for the inspiration to new songs.

The most important ingredient for horror comic rock is satanism. Danzig allies itself to the dark forces on the song "Son of the Morning Star," an ironic title in light of the fact that the Bible refers to both Satan and Christ as 'son of the morning star.

White Zombie sings about the devil in their heads in the song "Super-Charger Heaven." To increase the blasphemy level, they play a distorted riff over a Latin Catholic mass that ends in the lines "It is not heresy. I will not recant."

The second most important ingredient for horror comic rock is a lead singer who unleashes inhuman wailings. Glenn Danzig's wordless moanings resemble a wolf who is despondent because her howl and most often end up somelike "Whooooooooooooaaaaa!"

Rob Zombie's wordless intonations resemble a dragon's growl and most often end up something like "Ahhhhhhhrrrrrrrrrrgg!"

Other ingredients for horror comic rock include distorted guiand occasionally harsh memory, tar leaning toward the punk end and unidentifiable atmosphere

> Danzig and White Zombie both have songs about torture that include whip sounds and screaming ("Sadistakal" and "Electric Head," respectively). Both bands use sitars to evoke an Eastern otherness ("Bringer of Death" and "Blood, Milk and Sky," respectively).

The main difference between these albums is that "Danzig 4" displays a range of songwriting style and depth that hearken back to the experimental days of Samhain, whereas "Astro-Creep: 2000" is tedious and unchanging. It is hard to imagine that a better horror comic rock band than Danzig will ever rise from the void.

- Jason Gildow

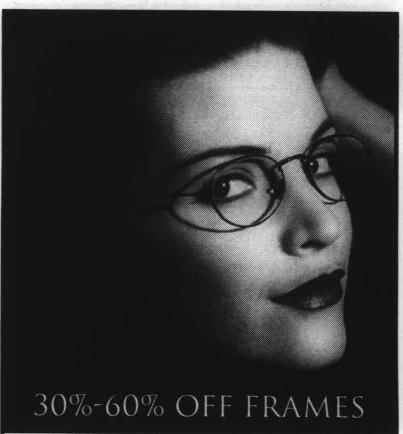
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