

# ARTS & ENTERTAINMENT

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## Lied's '95-96 schedule features diversity

By Paula Lavigne  
Senior Reporter

Travel from Broadway to Brazil, Chile to China without even leaving Lincoln. Those journeys are offered by the Lied Center for Performing Arts 1995-96 schedule.

When Bruce Marquis came to direct the Lied Center for Performing Arts last October, he said he wanted to increase the diversity of the center's schedule and feature upcoming artists.

Marquis accomplished his goal by attracting dancers, musicians, actors, singers and other performers from different countries and smaller stages.

But Marquis was also able to bring in Broadway show-stoppers such as the dancing pinball wizards in "The Who's Tommy," which will be on stage Oct. 6-8.

Other Big Apple names featured on the schedule include the New York City Opera's "La Traviata" and the Paul Taylor Dance Company.

The Lied Center's around-the-world tour features the Central Ballet of China, the Chilean folk ensemble Inti-Illimani, Urban Bush Women, Peking Acrobats, Brazil's Bale Folclorico de Bahia, Dancers and Musicians of Bali, the Caribbean Jazz Project, the Bolshoi Ballet Ensemble and the American Indian Spiderwoman Theater.

The Irish folk singers, the Chieftains, will perform five days after St. Patrick's Day. Their recent album, "The Long Black Veil," sold more than a half million copies and included vocals from Sting, Mick Jagger and other popular artists.

The American Indian Spiderwoman Theater will take the stage in December. The group was founded by three sisters, Marquis said, who weave storytelling traditions in with contemporary themes about overcoming stereotypes and finding a common understanding.

The Lied Center will continue its New Voices program by featuring artists such as jazz musician Joshua Redman and Japanese

marimbast Makoto Nakura, along with big names such as Wynton Marsalis.

Marsalis will serve as conductor and soloist with the Lincoln Center Jazz Orchestra Sept. 30. Marquis said his Lied Center performance may be the only chance to see Marsalis perform, because he disbanded his small jazz ensemble.

Other highlights include the National Theatre of the Deaf's "An Italian Straw Hat," the Royal Shakespeare Company and National Theater of Great Britain's "Romeo and Juliet" and "Macbeth," and the San Francisco Symphony with conductor Michael

See LIED on 14

## Changes to come in cable TV

By Gerry Beltz  
Senior Reporter

Lincoln Cablevision joined forces this weekend with Time/Warner Communications.

The first few days of the partnership have been smooth, said Rick Kiolbasa, Cablevision regional business manager.

"It has been going very well," he said. "For the most part, customers will not see any change, although we are internally adapting to the change."

The public probably won't notice any change in their cable service for a while, he said.

"In the short term, there will be no effect on the day-to-day goings-on," he said. "In the long term, there will be a greater access to technology and programming."

"For the people of Lincoln, this means they are going to have a lot more access to technology they would not have had before."

One type of technology that will eventually become available to Cablevision customers will be the full-service network, Kiolbasa said.

"Time-Warner is one of the leading developers of the full-service network," Kiolbasa said, "which uses the cable system for features such as video-on-demand, phone service, games and other advanced services."

But there are no plans to add a full-service network anywhere in the near future, Kiolbasa said.

"We haven't even talked about it yet," he said.

There is some discussion about adding some new channels to the Cablevision lineup, but nothing is set yet, Kiolbasa said.

Cablevision will announce any changes by May, he said, and new channels may be added by early summer.

Some upgrades of the current Cablevision system have already taken place, Kiolbasa said.

"A few years ago, we rebuilt the cable system here to make it one of the best-built systems in the country," he said. "It has fiber optics, a 78-channel capacity and addressable technology."

Kiolbasa said the partnership would benefit both Cablevision and its customers, Kiolbasa said.

"Things have been good in the past," he said, "and will be even stronger in the future."



Gerik Parmele/DN

Lead singer Pete Pedersen, left, and guitarist Joe Way perform during Mudjack's performance at Knickerbocker's Saturday night.

## Audiences keep moving with Mudjack

By Joel Strauch  
Senior Reporter

Mudjacking is the process of moving concrete by pumping mud underneath to shift and move it. In a similar manner, Lincoln band Mudjack pumps their music and intensity to shift and move their hometown audiences.

"The best part of our show is the crowd involvement," said vocalist Pete Pedersen. "We're the spectacle onstage, but we like to

interact with the crowd a lot."

Pedersen really enjoys inciting the audiences to get into the show. He uses goofy gimmicks to keep the audience involved.

"I've got seven or eight different hats that I wear and I'll change them every song or so," he said. "Everybody gets a kick out of the changing hats."

Pedersen said this started when he saw a jester's hat at the music store where he works.

"It's one of those floppy little hats with the bells on it," he said, "and I thought it

would be great to wear at our show."

Pedersen has since found baseball caps and other hats from the music store.

The rest of the band — Brian Tyson on bass, Jeff Kelly on drums, Bill Marhenke on guitars and Chris Marhenke on violin — enjoys the audience involvement as well.

Kelly said the audiences were always really receptive.

"We've been playing here in town so long

See MUDJACK on 14

## One-act plays serve two-course meal

By John Fulwider  
Staff Reporter

Dark comedy has a new face.

Actually, two new faces. Performances of "Out at Sea" and "Ball Boys," two short one-act plays with less-than-light senses of humor, continue Thursday through Friday night at the Futz Inc. Theater, 124 S. Ninth St.

The shows started last weekend. In "Out at Sea," three people are stranded on a raft in the middle of the ocean. They have no food, only three chairs and a trunk full of

plates and utensils.

The three — Fat (Kyle Clark), Medium (Laura Nettland) and Thin (Linda Nettland) — decide that someone must be eaten to save the other two.

The play becomes a metaphor for politics as the characters argue over how the person to be eaten should be chosen, whether through a dictatorship, democracy or some other form of raft government.

They each give speeches about why they should not be eaten. Their reasons become rather ridiculous; Fat and Medium claim

their dead parents as a defense. After all, who would eat an orphan, they ask.

The play's one-liners are tremendously funny. One character tells another, who has been chosen to be dinner, "You will go down in our stomachs — I mean our memories — as a hero."

"Ball Boys" centers on two tennis ball boys, Rupert (Laura Nettland) and One-Eye (Linda Nettland). The two spend the play discussing how much they hate and would

See FUTZ on 14