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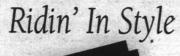
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Teddy Morgan & The Sevilles





Don't miss the Teddy Morgan LIVE tay, April 4th, 5:15 PM 1339 "8" St . Lincoln Performing LIVE that pight at The Zon Bar

1637 "P" Street

Edgewood 5200 South 56th Street (4 former Lincoln Twisters...)

Downtown 14th 1339 "O" Street

6105 "O" Street

Van Dorn 2711 South 48th Street GRETNA:

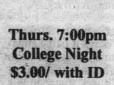
Nebraska Crossing 14333 South Highway 31 PLUS SIX LOCATION

now on sale at



Advertised title on sale through April 20th, 1995.

April 6, 7, 8 State Fair Park Colosseum





Fri. 7:00 pm 1:00 Matinee Sat. Sat. 7:00 pm

Adults \$6.00 Children 6-12 \$3.00

Following evening performances Dance 10:00 - 1:00 am Féaturing Aces High \$5.00 Admission

Jimi Hendrix "Band of Gypsys" Capitol Records

"Band of Gypsys" captures the 1969 New Year's Eve performance of Jimi Hendrix's short-lived new band at the Fillmore East, Hendrix fronts a band with drummer Buddy Miles and bassist Billy Cox.

Most of the chemistry of this band comes from the interplay be-tween Hendrix and Miles, who also sings and adds his own songs to the playlist. This lineup is much different from the Experience because Miles threatens to take up as much

of the limelight as Hendrix. At times, Hendrix seems unsure how to react to Miles' presence.

The recording begins with "Who Knows," an unreleased Hendrix composition. It is a field-holler blues with Miles answering Hendrix's vocals line for line. Not only does Miles compete with the Hendrix vocals, he sings back the Hendrix blues solo note for note.

Hendrix moves onto "Machine Gun" after Miles' filibuster. This performance exchanges the rage and distorted effects of the studio version for the flow funk R&B sound that dominates this album.

On two Miles' compositions,

"Changes" and "We Gotta Live Together," Hendrix takes the back seat. He accents the band with great taste and subtlety, but gone are the days of the transcendental guitar visionary of the Experience.

The tone of the entire album seems to be closer to Miles' musical vision than Hendrix's. The tension that Miles and Hendrix exude on stage creates interesting dynamics, but also awkward moments where the audience is waiting to see which star will come out on top.

"Band of Gypsys" is not classic Hendrix, but it is an illuminating look at what could have been.

— Jason Gildow

A Crash Course in Safety

How often do you think of your personal safety? When walking to your car late at night? When reading about recent crimes in the newspaper? Or how about workplace safety? When you see the radioactive warning symbols on lab doors? When lifting a heavy container or package? With safety concerns in mind, the ENTIRE UNL community is invited to attend the free

PERSONAL AND WORKPLACE SAFETY SEMINAR

Tuesday, April 4th 9:30 a.m. - 11:30 a.m. East Campus Union (Room will be posted)

AND

Wednesday, April 5th 1:30 p.m. - 3:30 p.m. City Campus Union (Room will be posted)

Summaries of the Presentations

·Crime prevention

Personal safety concerns both on/off campus

workplace safety issues

 Necessity for using proper skills & personal protection for prevention of risks

This seminar is sponsored by the University Association for Administrative Development Employee Concerns Committee. If you have questions, please contact Jim Yankech at 472-5250

Aesthetic conference said 'absolute success' From Staff Reports

The National Aesthetic Education Conference was held this past weekend on the UNL campus. Kit Voorhees, director for Arts Are Basic—the conference host, said it was "an absolute success."

"Everything went extremely well," she said.

One major focus for this year's meeting was global aesthetics, she

"We explored, within our approach to aesthetic education, spe-cific cultural arts of the world," she

Also called successes: a perfor-mance by Kahil El'Zabar, a jazz and African percussionist; and an exhibition of "Your Move," a work of theater, music commissioned by Arts Are Basic, and dance.

We had wonderful discussions after each performance session,' she said.



Upcoming Hair Raising **Events**



Hay Ramano

Ray has appeared on the Tonight Show with Jay Leno and on the Late Night with David Letterman. April 4 • 7:30 pm • NE Union • Free for UNL Students w/ ID • \$3 for Public

Sunday • April 9 • 3,5,7 & 9 pm Ross Film Theatre \$3 for Students w/ ID • \$5 for Public

-usion

Drums, Rhythm & Dance Tuesday • April 11 • 8:30 pm Centennial Ballroom \$3 for Students w/ ID • \$5 for Public

ufo lecture

by Robert Hastings Wednesday • April 12 • 7:30pm Nebraska Union FREE for Students w/ ID • \$3 for Public

While You Were Sleeping

Movie Preview
Wednesday • April 19 • 7:30 pm
FREE to Students w/ ID

EARTH DAY LECTURE

by Robert Bullard Thursday • April 20 • 7:30 pm Nebraska Union FREE to Students w/ ID • \$3 for Public

Campus Gone

Featuring Local Bands All Afternoon FREE to Students FREE FOOD TOO! Friday • April 21 4:30-8:30 • Broyhill Plaza





ALLIGATOR RECORDING ARTIST KENNY NEAL

"Neal has a contemporary style unto himself. His phrases flare with pointed feeling and fervid imagination."--CD REVIEW THURSDAY, APRIL 6

THE ZOO BAR 136 N.14th

FRI & SAT Bullseye recording artist SMOKIN' JOE KUBEK

ADMISSION IS FREE, THE EXPERIENCE, HOWEVER, IS PRICELESSI

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