

ARTS & ENTERTAINMENT

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Wesleyan sponsors a benefit

By Josh Wimmer
Staff Reporter

Poet Allen Ginsberg and composer Philip Glass will join forces tonight at 8 for a benefit concert in Nebraska Wesleyan University's O'Donnell Auditorium.

Proceeds from the concert will go to benefit Jewel Heart, an international Tibetan Buddhist organization, said Diane Wilson, Jewel Heart Nebraska co-coordinator.

Glass will perform first and will play four solo pieces on piano: "Opening," "Three Etudes for Piano," "Three Metamorphoses for Piano," and "Satyagraha (Ending)," said Kent Porter, Jewel Heart Nebraska co-coordinator.

After an intermission, Ginsberg will offer a collection from his work, "Selected Poems and Songs and New Writing 1995," Porter said.

The two artists will come together at the concert's end and perform "Wichita Vortex Sutra" from the opera "Hydrogen Jukebox," Porter said.

Chris McCall, a guitarist and vocalist, will open the concert, Porter said, and the backdrop for the show will be an authentic Tibetan brocade tapestry, Porter said.

Porter said the concert would be taped, possibly to be broadcast at a later date or to be distributed in the United States and Europe. It will be the first time Ginsberg has performed on television, he said.

Wilson said that both Ginsberg and Glass had performed in Lincoln twice before, but not together.

Jewel Heart is an organization devoted to the promotion of Tibetan culture and the Tibetan Buddhist philosophy, Wilson said. It was founded approximately seven years ago by Gelek Rinpoche, a Tibetan lama, she said.

Both Ginsberg and Glass have studied with Rinpoche, she said, and have attended many Jewel Heart retreats.

Jewel Heart International has chapters in New York, Chicago, Cleveland, Singapore, Malaysia, the Netherlands, Mexico and Lincoln, Porter said.

Wilson said the Lincoln chapter had existed for about four years. It has a core group of about 10 members, she said, but she expects many more people to show up at the concert.

Tickets for the concert are \$16 and will be available at the door when the auditorium box office opens at 6 p.m.

HUMMIN' WITH HOOTIE



Jeff Haller/DN

Darius Rucker of Hootie and the Blowfish sings with soul Thursday night at the Omaha Civic Auditorium Music Hall. The band played several songs off of their most recent album, "Cracked Rear View," while opening for Toad the Wet Sprocket.

Film deals with child's racial identity

By Joel Strauch
Film Critic

The Bible's Solomon was wise enough to make the decision to return a baby to its true mother.

But what if that child had two women who both believed they were the baby's mother? Solomon would have been puzzled if he would have had to decide who would be "Losing Isaiah."

This powerful film deals not only with the loss of a child, but the loss of racial identity that a child growing up in a family of a different background might suffer.

Khaila Richards (Halle Berry), a young woman addicted to crack, leaves her baby in a box while she goes to get a fix.

The baby is picked up by some garbage men who believe it has been abandoned.

The baby boy, Isaiah, is taken to a hospital, where he fights his own addiction to

The Facts

Film: "Losing Isaiah"

Director: Stephen Gyllenhaal

Stars: Jessica Lange, Halle Berry

Rated: R

Grade: B+

Five Words: Racial issues, emotion dominate film.

crack and gains the attention of social worker Margaret Lewin (Jessica Lange).

Margaret falls in love with Isaiah, and she and her husband (David Strathairn) eventually adopt him.

Meanwhile, Khaila, overcome by grief because she believes her baby is dead, becomes involved in a drug rehabilitation pro-

gram and starts turning her life around.

She discovers that her baby is still alive and takes legal action in a precedent-setting case.

The film is wonderfully thick with racial overtones. The Lewins provide a stable home for Isaiah, but he lives in a colorblind environment, oblivious to his own race and culture.

Academy Award nominee Samuel L. Jackson plays a key role as Kadar Lewis, Khaila's lawyer, who adamantly believes black babies belong in black families.

But it is the two mothers who really give the film its emotional drive. Academy Award-winning Lange is phenomenal, but Berry outdoes her.

"Losing Isaiah" will not be the most popular movie of the year, but it is an important film and deserves to be watched and learned from.

World-class trio to take stage

By Jeff Randall
Staff Reporter

Students wanting to do something more intellectual than watching MTV this spring break may want to stick around Lincoln for Saturday's performance by the Kalichstein-Robinson-Laredo Trio at the Lied Center for Performing Arts.

The trio is composed of three artists, all internationally renowned in their own right—pianist Joseph Kalichstein, conductor/violinist Jamie Laredo and cellist Sharon Robinson. They promise to bring a world-class performance to the Lied stage, said David Abbott, an assistant professor of piano.

"They are one of the world's

most famous, respected and all-around wonderful ensembles," Abbott said. "It should be a very rewarding experience for anyone who attends."

Saturday night's performance will include works that are easily recognized and extremely challenging for musicians, he said.

The pieces will be "Trio in G Major, KV 564" by Wolfgang Amadeus Mozart, "Trio in B-Major, Op. 8" by Johannes Brahms and "Trio in B-flat Major, Op. 99 (D898)" by Franz Schubert.

"When you hear it, it's hard to believe that only three instruments are involved," he said. "I've played it before, and it is a thoroughly exhausting piece for all three musicians, but the beauty,

depth and strength of the piece make it worth it."

Abbott encouraged anyone interested to attend the masters classes, which run before the show from 4 p.m. to 6 p.m. In these workshops, the performers will coach amateur musicians with their own music. Kalichstein will be on the main stage of the Lied, Laredo will be in the Lied's Steinhart Room and Robinson will be in Room 119 of the Westbrook Music Building.

The concert will begin Saturday at 8 p.m. Abbott will be giving two pre-performance lectures 55 and 35 minutes before curtain. Tickets for the show are \$18, \$14 and \$10, and are half-price for students.

CD party at Hurricane one of live music options

From Staff Reports

Heroes and Villains may not be a household name yet, but the band hopes that will change with its new release, "Exposition."

The band's compact disc release party will be at the Hurricane, 1118 O St., Saturday at 10 p.m. It is a 19-and-over show.

Admission is \$4. For \$10, you can buy admission and a compact disc, and for \$15 dollars, you can buy admission, a compact disc and a T-shirt.

The band will play all of the songs from "Exposition," some older songs and some songs that haven't been heard before, said drummer John Lefler Jr.

"We hope Lincoln will em-

brace Heroes and Villains," Lefler said.

At the Hurricane tonight will be Secret Skin and Stick Figures, also a 19-and-over show.

Le Cafe Shakes, 1418 O St., will feature Still Life and the Swing Kids tonight. Saturday night will feature Sick of It All, which opened for Helmet, Orange and 9mm Korn.

The Zoo Bar, 136 N. 14th St., will have Not All There tonight and Saturday. And Shit Hook will play Saturday.

No Left Stone plays two sets tonight at Knickerbockers, 901 O St. Ultimate Fake Book and Red Max will play Saturday night at Knickerbockers.