

Duopoly

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The owners of the Star used their control of local media to effectively eliminate advertising from their competitors, Bender said, and were subsequently able to eliminate competition, creating a monopoly.

"Situations in which that concentration occurred tended to create abuse just as in Kansas City," he said, "and the FCC finally agreed to step in to eliminate cross-ownership."

Those regulations, set in the 1950s, were partially canceled out with a series of new rules that the FCC approved in April 1992.

The new rules allow for ownership of up to three radio stations in markets that contain 14 or fewer commercial stations, and up to four stations in markets with 15 or more. Another restriction limits the market share of one owner to 25 percent of all

stations combined.

The reasons for deregulation, Bender said, primarily dealt with the financial welfare of radio stations and their owners.

"There are so many radio stations out there that single ownership often isn't economically viable," he said. "Allowing duopolies enables stations to combine their resources and therefore make running stations cheaper and more profitable."

Multiple ownership is somewhat of a double-edged sword for the listening public, Bender said.

"It allows more radio stations to survive, and that obviously means a wider range of choices for listeners," he said.

"But on the other hand, more centralized ownership on a national level could lead to a decline of the community-based radio station, and that could be a real loss for several listeners."

MUSIC REVIEW

"Everything That's On My Mind"

Charlie Peacock
Sparrow
Grade: D+

It's hard to believe this is the same guy who co-wrote Amy Grant's smash hit single, "Every Heartbeat."

Charlie Peacock's ninth album, "Everything That's On My Mind" displays an amazing lack of the superior songwriting talent he displayed writing for Grant, Out of the Grey and Lisa Bevell.

The clearest example of this is "Monkeys At the Zoo," a song that's just plain stupid. The chorus seems to have some potential at first, but then these words:

"Gotta make my bed/gotta clear my head/it's getting kind of stuffy in here, smells sorta funky, too/like monkeys at the zoo."

Presumably, Peacock is writing about clearing his mind to allow God's truth to come in. It's a great message, but hard to receive when meshed in with these lyrics and Peacock's poorly timed singing.

The album has one highlight, "Slippery Pearls," a duet with

Ashley Cleveland, is a delight to listen to, both musically and lyrically. But it would be a waste to buy the album just to hear one song.

It's been said that this album is different from Peacock's previous works. Given that, Peacock might try returning to his earlier style, because his new style leaves a lot to be desired.

Or maybe he should just stick to producing records and writing songs for others. He's great at that.

— John Fulwider

Various Artists "The Trip-Hop Test Part One" Moonshine Music Grade: B-

A new generation has formed under a groove called trip-hop.

Quite a few artists over the last several years have been developing this new movement inspired by techno, hip hop, acid jazz, ambient and house music.

Trip-hop formed on the West Coast and spread to England where much new music is cultivated. The

resulting sound is innovative dance music.

A couple of the tracks are considered classics to trip-hop artists. "They Came In Peace" by Tranquility Bass is a very catchy tune, underscored by chirping crickets, slowly gaining momentum—adding brass maracas, drums and a plucking bass.

"Transmit Liberation" is another popular trip-hop song by the group Single Cell Orchestra. The first three minutes are a slow synthesizer exercise with echoes. Then quick drums and bongos bring the dance track to full realization.

Another standout track by Paul Webber is called "Wildwood." Webber evokes images of the old west with his acoustic guitar, later joined by a distorted electric guitar and vocals.

This disc offers plenty of variety from the Dust Brothers' techno-laced "My Mercury Mouth" with its evolving complexity to the reggae style ballad of "seashell" by Skylab.

To anyone who is open to new styles and the latest dance music, this melange called trip-hop might just be for you.

—Greg Schick

"Dead"

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film to provide a humanistic depiction of those who fought the war.

The only negative portrayal is turned in by Roger Floyd, who, as the token caucasian, goes psycho during the mission and must be taken care of to protect the unit.

The photography is less than challenging, but it works because the director emphasizes the story over the

landscape. With most of the shots made at night, lighting is a problem that is confidently overcome by John L. Demps Jr. He uses minimal lighting to flesh out his story instead of relying upon explosions and special effects.

"The Walking Dead" advertises itself as the first film to deal with the black experience in Vietnam. The film fulfills that promise well.

"The Walking Dead" is a positive addition to the collection of films that deal with the Vietnam experience.

'Brady Bunch' tops box office

LOS ANGELES (AP) — "The Brady Bunch Movie" topped North American box offices for the second straight weekend with an estimated \$8.3 million in ticket sales, industry sources said Sunday.

The Sean Connery thriller "Just Cause" was second, followed by the Disney comedy "Heavyweights."

"The Hunted" and "The Walking Dead" both made their debuts among the Top 10.

The figures are based on preliminary estimates of ticket sales Friday


through Sunday. Final figures are due out Monday.

1. "The Brady Bunch Movie," \$8.3 million.
2. "Just Cause," \$6.6 million.
3. "Heavyweights," \$4 million.
4. "Billy Madison," \$3.4 million.
5. "Legends of the Fall," \$2.7 million.
6. "The Hunted," \$2.6 million.
7. "Pulp Fiction," \$2.37 million.
8. "Forrest Gump" and "The Walking Dead," \$2.3 million, (tie).
9. "The Quick and The Dead," \$2.1 million.

THE #1 BLUES BROTHER
MATT "GUITAR" MURPHEY
Although best known as Aretha Franklin's husband in the film "THE BLUES BROTHERS", Matt Murphey has played with Memphis Slim, James Cotton, Jimmy Rogers and countless others. Now, he's at the Zoo for 6 big nights of blues, jazz and R&B. Don't miss it.

MON.-SAT., FEB. 27-MARCH 4

THE ZOO BAR 136 N. 14th



Yell/Dance Squad Tryouts

Open to any males or females interested in trying out.
Attend information meeting in NE Union
Tuesday, Feb. 28, 6:00pm
Wednesday, Mar. 8, 6:00pm
(Room posted in Union)
Come see what cheering for the Huskers is all about!
If unable to attend or if you have any questions contact:
Greg 436-0425 or Renee 472-4622



Plug Into the World with FREE Herbie Classes

Now that you have your computer account you can discover how to tap into the resources available to you on the internet. These classes are free and no reservations are required. Seats are available on a first come, first served basis. Call 472-0515 if you have any questions.

Intro to E-Mail		
Monday, February 27	9:30 - 11:00 a.m.	Bancroft Hall, 239
Monday, February 27	12:30 - 2:00 p.m.	Bancroft Hall, 239
Tuesday, February 28	3:30 - 5:00 p.m.	Bancroft Hall, 239
Thursday, March 2	10:00 - 11:30 a.m.	Bancroft Hall, 239
Monday, March 6	10:00 - 11:30 a.m.	Bancroft Hall, 239
Monday, March 6	12:30 - 2:00 p.m.	Bancroft Hall, 239
Advanced E-Mail		
Friday, March 3	2:00 - 3:30 p.m.	Bancroft Hall, 239
Friday, March 10	12:30 - 2:00 p.m.	Bancroft Hall, 239
Gopher		
Friday, March 10	9:30 - 11:00 a.m.	Bancroft Hall, 239
Electronic News		
Friday, March 3	12:30 - 2:00 p.m.	Bancroft Hall, 239
Monday, March 6	2:00 - 3:30 p.m.	Bancroft Hall, 239
Wednesday, March 8	10:30 - 12:00 noon	Bancroft Hall, 239
Finger/Talk		
Friday, March 10	2:00 - 3:00 p.m.	Bancroft Hall, 239
FTP		
Monday, February 27	2:00 - 3:30 p.m.	Bancroft Hall, 239
Tuesday, March 7	3:30 - 5:00 p.m.	Bancroft Hall, 239
World Wide Web using Lynx		
Friday, March 3	10:30 - 12:00 noon	Bancroft Hall, 239
File Manager		
Tuesday, February 28	10:30 - 12:00 noon	Bancroft Hall, 239

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Grand Opening March 1

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Tammy Gosnell
plus
Vegetarian
Appetizers & Tea

15% Discount on everything (Excluding Artwork)

Empowerments

1627 South 17th
435-4955
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Government... and Other Alternatives Career Information Day

Thursday, March 2, 1995
Nebraska Union City Campus

9:30 a.m. - 3:00 p.m.
o Career Fair
o Career Help Tables

3:00 p.m. - 4:00 p.m.
o Related Workshops

MAKE THE DECISION TO MAKE A DIFFERENCE



To renovate and expand the Nebraska Union or not? What do you think?

An Open Forum Discussion sponsored by Nebraska Student Union Board
Tuesday, February 28, 1995
12:30p.m. - 1:30 p.m.
City Union Main Lounge

ASUN has placed this question on the ballot for the upcoming student elections. Because this is a current topic of interest to students, you may want to attend this information session and discussion regarding the proposed renovation and expansion of the Nebraska Union.

Give us your view at this Open Forum and vote at the March 8th ASUN election.

Nebraska Union Board
University of Nebraska-Lincoln
220 Nebraska Union
Lincoln, NE 68588-0452

SPEAK OUT!