

THE WAY HOME MUSIC & BOOKS

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'Timecop' tops new video batch

By Gerry Beltz
Film Critic

This week's new video releases promise an interesting pair of new releases and a bad film that was skipped over last week. The pick-of-the-week is not the easiest film to find, but it is definitely worth finding.

"The Scout" (PG) — This one came out last week, but has enough major stars that it should be mentioned.

Albert Brooks stars as a baseball scout sent to find talent, and finds Steve Nebraska (Brendan Fraser), a gifted baseball player with enough emotional baggage to clog up Denver International Airport (not that it's that tough).

The film is incredibly poor and unrealistic. It would have been better to leave it unreleased, but baseball fans may be able to use the film to get their fix.

"Andre" (PG) — They didn't even get the right mammal.

"Andre" is a "Free Willy" story focused on a cuddly trick-performing seal (played by a sea lion) that is adopted by a lonely little girl (Tina Majorino).

This is a basic "animal-of-the-week meets lonely-kid-of-the-week" movie that could have been done just as easily — and probably cheaper — for television.

The kids will like it (maybe), but the adults will be debating how many Academy Awards "Gump" will receive.

"Timecop" (R) — This week, the third choice is the finest. Although there are a couple of minor continuity problems, the overall film is very solid.

Jean-Claude Van Damme plays a lonely law enforcement official who works in the time enforcement de-



Photo courtesy of Universal Pictures
Jean-Claude Van Damme stars in "Timecop."

partment. He chases people who go back in time for nefarious purposes, and soon finds that a devious senator (Ron Silver, in a great performance) may be at the heart of it all.

Top-notch special effects help to make "Timecop" a fun flick, but the guys may feel an ache or two when Van Damme avoids an electrified floor. Check out "Timecop."

PICK-OF-THE-WEEK — It's Shakespeare with a twist, check out "Rosencrantz and Guildenstern Are Dead."

Originally done as a play, the film follows the events of "Hamlet," but is told from the point of Hamlet's friends, Rosencrantz and Guildenstern (Tim Roth and Gary

Oldman).

The verbal exchanges between Roth and Oldman are an absolute scream if you follow them. Their timing makes everything flow together so perfectly that your brain may have a problem keeping up. The verbal tennis scene is especially hilarious.

Oldman is no stranger to audiences, with strong performances in films like "Bram Stoker's Dracula" and "Sid and Nancy," and Roth was most recently seen in Quentin Tarantino's "Pulp Fiction" as one of the coffee-shop robbers. Roth also appeared in Tarantino's "Reservoir Dogs."

The play is better, but the movie will suffice.

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Circus

Continued from Page 9
at Knickerbockers, and enjoys playing in Lincoln.

"We've played there three or four times before, and we always get a good response," he said. "I really like playing there a lot."

The band recently cut a tape and is currently working on a compact disc. Smith said the tape sold all right, but

he had higher hopes for the disc. For now, the band plans to keep their three-ring act close to home, but they might try to get closer to the action in the future.

"We'll have to see how everything comes up," he said. "Right now we're not ready to move, but I'm sure we'll end up moving somewhere."

Flatwater Circus will play with Lincoln's Mudjack at Knickerbockers Friday night. There is a \$3 cover.


The Lenten and Easter Season at University Lutheran Chapel

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April 13th	MAUNDY THURSDAY (9:00PM)
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