



**"Knight Rider"**  
NBC

David Hasselhoff hasn't aged a day in the last 10 years. And it serves him well.

As the star of the most popular television show in the world, Hasselhoff has buried his Michael Knight days deep in the past.

But make no bones about it, "Knight Rider" was good television.

Despite the enjoyment I derive from Hasselhoff's 1990s beach drama with pneumatic babes C.J. and Summer, I can't help but wax nostalgic about Devin and K.I.T.T.

Introduced to Michael Knight and company at a sleep over at a friend's house, I followed the show as faithfully as I could for as long as I could.

Even now, between videotaped viewings of Hasselhoff's pay-per-view concert, I tune in to the USA network to watch reruns of the man's first star vehicle, whose 80-some episodes all went something like this:

Michael Knight is just cruising down the highway in K.I.T.T. and reading a book while his automated buddy drives.

Needing to refuel, they stop in some small town, where Michael Knight discovers a ring of corruption run by a group of Playboy bunnies who end up chasing him with guns blazing and short shorts creeping.

Running into a dead end, Knight speaks into his wristwatch, "K.I.T.T., I'm in trouble." Instantly the Knight Industries Two-Thousand (that's K.I.T.T. to you and me) rolls into action.

All of a sudden, we hear K.I.T.T.'s turbo sound effect, and the car jumps off of a three- or four-story building, landing just between Michael and the evil babes. Bullets bounce off the car as that red light on the front bumper moves back and forth with a cool swooshing sound, and Michael jumps in. He and K.I.T.T. drive away as the cops arrive on the scene.

I suppose "Knight Rider" is gone for good, as are K.A.R.R and Garth, the evil twins of the show's two main characters.

At least there's still "Baywatch."

—Matt Woody is a senior news-editorial and English major and the Daily Nebraskan Opinion Page Editor.

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Travis Heying/DN

Alex Proctor, 4, works on a mask with the help of Shelley Wallace, a senior art education major, and Mike Anderson, a senior elementary education major. The masks were part of the Lincoln Children Museum's celebration Monday of Black History Month.

## Masks transform tikes into turtles

By Gerry Beltz  
Senior Reporter

Paper was cut and glued, ribbons and strings were attached, bongos were banged, and kids were everywhere.

UNL students helped the Lincoln Children's Museum celebrate Black History Month by teaching mask-making to children Monday.

Jo Brown, who teaches Art Methods for Elementary Classroom Teachers, said helping at the museum, 121 S. 13th St., was a great experience for future teachers.

"I think it's really important for anyone who wants to work effectively with kids to have as many meaningful opportunities to work with kids as they can," Brown said.

"The more opportunities they have to work with kids, the more comfortable they will be with kids."

In addition to a mask table, the museum also featured a performance from Luigi

Waites, an Omaha jazz musician and artist, and recitations of African poetry and folktales by various grade school students.

Christy Aggens, an art education graduate student, said her experience with the mask-making kids Monday reinforced what she had learned in class.

"We've been talking about all the different ways to use paper. It's a way to translate things into a very young age," Aggens said.

"It's an exercise in different ways to use material."

Mike Anderson, a senior elementary education major, said kids enjoyed making things like masks because it altered who they were.

"It makes them feel that they can change their identity," Anderson said, "so they can become a Teenage Mutant Ninja Turtle or a butterfly."

Aggens said children also enjoyed working with arts and crafts materials.

"I think that they like to work with things

that are bright colors and different textures," he said, "and just to work with their hands."

Anderson and Aggens both said a child's enthusiasm could be his or her greatest strength.

"They're willing to do anything," Anderson said, "There are not really any borders. They're not afraid to try something new."

Aggens agreed.

"They don't have any preconceived ideas of the way things should be done," Aggens said, "They just experiment."

Anderson said that effort was all that a child needed.

"Just to make something is always good."

Madison Hascall, 9, said that Monday wasn't the first day she had made a mask.

"Sometimes I make masks at home, but not very often."

Madison said she preferred folding pa-

See MUSEUM on 10

## 'Just Cause' just plain good

By Joel Strauch  
Film Critic

Go see this movie, "Just Cause" it's a pretty good flick.

Although it explores some of film's currently popular issues — death row, serial killers and racial injustice — "Just Cause" does not try to make a social statement. It's an exciting thriller that keeps the audience hanging on until the end.

There are a few plot holes that let some of the steam out of the building pressure, but the movie holds together well and tries very hard to remain unpredictable.

Paul Armstrong (Sean Connery) is a respected Harvard law professor who is staunchly opposed to the death penalty.

### The Facts

**Movie:** "Just Cause"

**Rating:** R

**Grade:** B+

**Stars:** Sean Connery, Laurence Fishburne

**Director:** Arne Glimcher

**Five Words:** Death penalty flick comes alive.

He receives a desperate request from Bobby Earl Ferguson (Blair Underwood), a convict sitting on Death Row for a crime he claims he did not commit.

Armstrong investigates a gruesome murder that occurred more than eight years before. He quickly runs into small-town resistance when he journeys to the Florida bayou to uncover the real story.

He finds himself in constant conflict with detective Tanny Brown (Laurence Fishburne), the arresting officer on the case. Brown is convinced beyond a doubt that Ferguson is guilty.

With a cast like this, the acting is inevitably superb.

Connery is godlike as always, making his presence known onscreen with as little as a facial expression or a minute gesture.

If you want to see a great new Connery flick, "Just Cause" is reason enough.

## Mysterious countdown puzzles 101.9 listeners

By Jeff Randall  
Staff Reporter

When Brian Drake woke up Monday to the usual 8 a.m. clock-radio blare, he thought he was still dreaming.

"All I heard was this computer voice counting down," Drake said, "no country music, like it usually has."

"It was really weird."

Drake is only one of many local residents who are wondering just what the mysterious countdown on local radio station KYNN (101.9) means.

For the past few days, the station's regular programming

has been replaced with a monotonous computerized voice that counts down the days, hours, minutes and seconds nonstop.

The countdown, which ends at 6 p.m. today, is also interspersed with seemingly random catch phrases such as "What the people need is something to make them smile" and "All my rowdy friends are coming over tonight."

The enigma of the countdown sounds more like a publicity stunt than a serious puzzle, Drake said, but he admitted he would probably be among those sitting by the radio when 6 o'clock rolled around tonight.

See RADIO on 10