

# Love, sex and IRS create chaos

By John Fulwider  
Staff Reporter

Imagine claiming your male roommate as your wife on your taxes for years. Now you're being audited by the Internal Revenue Service on the same day that you're expecting a visit from your mother.

That's the premise of "Love, Sex and the IRS," a play being performed tonight, Saturday and Sunday at the Joyo Theater, 6102 Havelock Ave. Jon (Greg Weinert) has been tak-

ing advantage of his roommate, Leslie (Matt Works) for years by claiming Leslie as his wife on his taxes, without telling Leslie.

When Jon's mother, Vivian (Beth Leslie), shows up, chaos ensues. Jon tries to deal with his mother and pass Leslie off as his wife to the IRS agent.

Robert Rook, production assistant, said the play, by William Van Zandt and Jane Milmore, was written when the two playwrights ran out of "good, quick, zany comedies" while working for a repertory team. So the two

wrote "Love" to make up the comedic deficit.

The comedy is directed by Patrick Lambrecht, a 1994 University of Nebraska-Lincoln graduate.

Rook said seeing the play was a great way to relax and forget about problems.

"It's very entertaining for a \$5 ticket," he said. "It's definitely a lot of good laughs."

Tickets for the 8 p.m. Friday and Saturday and 2 p.m. Sunday performances are \$5.

## MUSIC REVIEW

**The Roots**  
"Do You Want More"  
Geffen Records  
Grade: A-

Every once in a while, a hip-hop crew comes along with a vision to reform music in their own image, and that is what the Roots have done with "Do You Want More."

This Philadelphia-based group has not only has skills on the mic, but its members have reinvented music to conform to their words.

Like many rap crews, The Roots have chosen jazz as the bed for their words to lie in. Unlike the others, this crew does it all live.

This is not Guru's "Jazzmatazz," although a few jazz stars pop in. These guys can really play, and they play exactly what they need for each track.

For the rhyme style, these guys come with the delivery of Native Tongues, but they're less abstract and more down to earth like Common Sense. On the first single, "Proceed," they calmly run their agenda, with only drums, bass and light keyboards to back them.

They use several jazz sounds, including a scat sound on "Datskat" with voice fluctuations and a sax accompaniment by Steve Coleman. On the live recording of "Essaywhuman," they use lyrics and human sound effects with alternating measures of live horns and other instruments.

Human sound effects are better represented, though, in "? vs. Rahzel" and "The Lesson." Rahzel is becoming one of the most famous mouth-men in hip hop, and

for good reason—he rips it.

"The Lesson" finds the group "stepping through the corridor of metaphors" to give a well-stated commentary on Philly street life. This will be a real classic.

Other than the disturbing poem on "The Unlocking," every track is good. Not many crews can say that these days. While the lyrics may not be abstract, they are definitely well built, as is the live jazz.

This stuff is not jazz/hip hop; it is hip hop, like it should be.

—Greg Schick

**Various Artists**  
"Wakefield: A TeenBeat Sampler"  
TeenBeat Records  
Grade: A

When delving into the world of music, and especially the world of indie music, the sheer quantity of bands can be a bit overwhelming.

How then, you may ask, do listeners sift through the unsavory and unlistenable to locate the best of the best?

Compilations and samplers, of course.

Just about every record company has at least one compilation designed solely to give listeners a "taste test" of what it has to offer. TeenBeat is one of those record companies, and "Wakefield: A TeenBeat Sampler" is one of those compilations.

"Wakefield," however, is not just any compilation. For starters, it is remarkably inexpensive (\$6 or less, depending on where you find

it). It is just the first in a four-part TeenBeat overview. And it contains some of America's best new music.

If you're familiar with TeenBeat, you know that it is home to a short but sweet tradition of sugar-coated pop music with an undeniable appeal and a frequently hidden dark side. Bands, past and present, like the now-defunct Unrest, Eggs, Versus and Vomit Launch have consistently turned out fantastic music for the Washington, D.C., label.

These bands (with the exception of Unrest) and more than a dozen others have contributed songs, many new, to "Wakefield."

"Wakefield" starts off with an alternate mix of Blast Off Country Style's "Buttercup," an immediately catchy tune that sets the tone for the entire compilation.

It is followed by "Know Nothing," a previously unreleased gem by Versus. This song jumps back and forth between brooding verses and a perkier, guitar-laden chorus.

The rest of the album continues in this vein. Additional standout tracks include Tuscadero's "Holidays R Hell," Eggs' "Sugar Babe" and "The Angry Employee" by Johnny Cohen's Love Machine.

Cheap, challenging and chock-full of songs you will find yourself humming for weeks, this taste-test album does exactly what it's supposed to do—leave you hungry for more.

—Jeff Randall

## The Loner

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ceiling," she said. "They've had to scale their acts down for the children's theater."

"But that's the mark of a really good twirler."

Many of the students have had to sacrifice other obligations to be a part of the dance theater performance,

Adcox said.

"It's been very difficult. A lot of them been heavily involved with other activities," she said.

"But they put them aside to have the opportunity to do this," she said.

Adcox said the experience of working with the dance troupe was quite enjoyable.

Lamphere echoed her sentiments.

"It's been a real fun project," she said. "I feel really pleased to be in-

involved in her North American tour of Montreal, New York and Lincoln."

Heggen, who has never been further west than Lincoln, said the experience was very interesting.

"It's very nice to meet new people wherever you tour," she said.

"Einzelganger" will be shown at the Lincoln Community Playhouse Saturday and Sunday at 8 p.m. Tickets are \$8.

## Orange plays in Big Red

From Staff Reports

Out of the home of the Big Red comes Orange, a Lincoln band that will play tonight at Knickerbockers, 901 O St.

Orange will open for Kansas' Green Cage. This is not the band's first time opening for a national act, Orange bassist Kris Trautner said.

Trautner said her band had its own original sound, though they have been compared to Soundgarden and Pearl Jam.

"Tim (Masters, guitarist) likes to call us hard rock. I guess we could be considered alternative, too, since that doesn't really mean anything anymore," she said.

Trautner said Orange had quite a bit of experience, although they have

only performed in the Lincoln-Omaha area.

Orange's plans include recording a four-song tape and setting up weekend tours in the Midwest.

Minnesota's Swivelhead and opening band Wide will also play at Knickerbockers this weekend on Saturday night.

The Zoo Bar, 136 N. 14th St., will have Caribe tonight and Saturday night.

St. Nickelhead, Grither and the Catholics will play tonight at Le Cafe Shakes, 1418 O St.

And at the Hurricane, 1118 O St., No Left Stone and Trip Master Monkey will play tonight, Heroes & Villains with Peace Nation will play Saturday and Chain Being will play Sunday.

"He really is in the category of post-modern dance."

Tickets for the performance are \$14, and half price for students with identification and youths 18 and under. Box office hours are 11 a.m. to 5:30 p.m. weekdays and an hour before the performance.

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## Reality

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"He is certainly a product of the generation of dancers who emerged in the 1960s, and is breaking away from the traditions of classical ballet, as well as the formalized, stylized modern dance.