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**OPENS FRIDAY, FEBRUARY 10TH
AT A THEATRE NEAR YOU**

Superhero realities examined

"Superheroes"
Edited by John Varley
Ace Fantasy Publishing
Grade: A-

Have you ever wondered what it would be like to be a superhero? What would you do if you got sued or thrown in jail?

"Superheroes" is a book that tries to answer these questions and more. Hugo and Nebula award-winner John Varley has gathered 25 short stories about never-seen-before, "alternative" heroes.

The authors of these stories range from fellow award-winning science fiction authors to longtime comic book writers.

Many of the stories are not about heroes with super powers, but about normal humans with super-natural drives. In "The Long Crawl of Hugh Glass," we find a late 19th century tracker on a trek through the wilderness with two broken legs. Native American legends come to life in "Four Tales of Many Names" and "Basic Training."

For the most part, though, we see a lot of spandex-wearing, super-powered heroes, most in rather comical situations.

In "Peer Review," Revenant is brought before a jury of superheroes and asked to defend several unlawful deeds. This story raises the question of whether a superhero should take action if the law is hurting someone.

"And the Sea Shall Cast Him Out" tells how a superhero could love a villain and how they might work things out. "Contract Hit" sees what could happen if heroes signed contracts with cities like they were sports figures, while "Empowered" takes a look at why heroes are legally responsible for the damage that occurs during fights.

One fascinating story takes a look at a superhero in a world with no supervillains. "Reflected Glory" follows the public relations man of Ultima, a super-strong hero who just cannot seem to pull his punches and consequently kills hundreds of criminals.

It did not seem to be a big deal at first, but soon everyone from citizens to police were condemning Ultima for being judge and executioner.

Other exceptionally written pieces include Jerry Bingham's "Basic Training," a story about a Native American boy on his quest to be a man, and a story from the editor himself called "Truth, Justice and the Politically Correct Socialist Path."

This is a wonderful satire that traces Soviet history and asks, what if Superman as a baby had crashed in Russia? In this version, we get a super communist who would turn over his own parents for the good of the Mother Land.

Most of the stories held in "Superheroes" are worth reading. Comic and science fiction fans will definitely love to laugh at this book.

—Greg Schick



Bret Gottschall/DN

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Symphony
Continued from Page 11

others over the last 20 years.

Slatkin may be leaving the St. Louis Symphony Orchestra, but his memory will remain with the group.

Slatkin will continue to direct, this time on a national scale, George said.

"He was named music director designate of the National Symphony Orchestra beginning with the '94-'95 season and will become that orchestra's music director in '96-'97," she said.

For his last Nebraska show, at least with the St. Louis Orchestra, Slatkin will be conducting "Violin Concerto No. 1 in g minor" "Op. 26" by Bruch and "Symphony No. 5 in C-sharp minor" by Mahler.

George said the concert would be well worth watching.

"He's really an incredible man," she said. "He's brought the masses into classical music."

The concert will begin at 7:30 p.m. Tickets are \$38, \$35 and \$32 and are half price for students.

Band
Continued from Page 11

ence directing marching bands of approximately 300 people, the same size as UNL's."

The first candidate will be interviewed this week; the last leaves on Feb. 26, Mallett said. After contract negotiations, the school hopes to make the selection by the middle of March, he said.

"Hopefully we'll have a verbal commitment by March 15," he said.

Mallett said the introduction of a new director should not create any radical changes or problems for the marching band.

"We've been extremely pleased with the direction the marching band has taken," he said. "As far as the tradition of the marching band, those things will not change."