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# 'Mouth' speaks of predictability

"In the Mouth of Madness" is a fun horror film, but it doesn't spit out any scary surprises.

The plot is interesting and hard to predict for a while, but the end of the film becomes so obvious it is almost

a disappointment. Sutter Cane (Jurgen Prochnow) is a best-selling novelist with a distribution so large that he makes Stephen King look like Richard Bachman.

have a profound effect on readers. novel and face the horrors of Cane's People have been going crazy in anticipation for his new novel, "In the Mouth of Madness.

But the author disappears just before he is expected to deliver his latest manuscript. His publisher, Jackson Harglow (Charlton Heston), hires John Trent (Sam Neill) to investi-

But after Trent and Cane's editor, Linda Styles (Julie Carmen), travel to Hobb's End, they find themselves

His novels have also been found to trapped in the pages of Cane's newest warped imagination.

> The two are unsure if they have found some new reality, or if Cane has been modifying their reality with his writing.

Trent has no control over what will happen to him and realizes it. His learned helplessness passes apathy on to the audience and the movie decrescendos into mediocrity.

### The Facts

"In the Mouth of Madness"

Rating: R

Grade: B-

Stars: Sam Neill, Julie Carmen, Charlton Heston

Director: John Carpenter

Five Words: Mad mouth no jaw dropper.

## **McClain**

Continued from Page 9

about a month and a half."

This sort of creative spurt is not unusual to McClain, who said her method of writing tends to be a bit erratic and difficult to explain.

"I don't know what happens to," she said. "Usually, I'll just be doing something like driving or walking or doing housework and I'll get an idea."

Ideas, however, don't always come together. Overworked ideas tend to self-destruct, she said. As a result, most of her songs tend to be somewhat spontaneous and unpolished.

"If I try too hard," she said, "then it just seems to mess it all up.

The songs she does complete tend to fall into the category of sentimen-tal folk music. Songs about child-hood, love and faith are common on McClain's latest album.

"I'm trying to say something positive with the songs, and not just (com-

about things when I was younger. four hours each night. I thought it was Things are a little clearer now, but a fortune."

not totally clear."

Lots of things have changed throughout McClain's life in music. She first picked up a guitar at the age

of 12.
"I heard this song called 'Suzanne'
by Leonard Cohen," she said, "and I still don't know what it means, but I

really wanted to sing it. Of course, I needed a guitar, too. Her stage career began at age 15 in the Gaslight, a now-defunct melo-

drama theater. "It had an open mike night every Monday, and there were just tons of great folk musicians hanging around

down there," she said.
"It was amazing. There were so many good musicians in Lincoln at the time. I was really young and really green, and I can't even remember being up on stage half the time because I was so nervous."

Her first real musical job was at the Freedom Lounge, a place McClain described as "kind of seedy."

plain) about stuff, which I think I "It was really dark and it had this used to do a lot of," she said. long, skinny bar," she said. "I got "I think I was a lot more mixed up paid \$125 to perform six nights for

another poor piece of cinema that

only takes up space, this one courtesy

canny ability to make gadgets out of the stuff around him. He has always

fantasized about becoming a super-

hero, so he dons a pair of boxer shorts

and a shower curtain and becomes

Sweeping music, great costumes, and

watch this movie.
PICK-OF-THE-WEEK

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Wayans plays a geek with an un-

of Damon Wayans.

Blankman.

Since then, McClain has spent time on several stages at local venues in

both Lincoln and Omaha. Becoming a major success is a cospect she is still a bit wary about.

"If I could do folk music as a full-time job, I would," McClain said. "But it would have to be really lowkey, because I would have to be able to see my kids all the time. I don't know how realistic that is."

"If it happens, it happens. I'll just

keep on doing what I've been doing."
Getting a band together is another goal McClain hopes to achieve. But

that aspiration may have to wait, too.

"At my age, I have kids and all these other responsibilities, and I meet other musicians who have the said." restraints on their time," she said. "It's kind of hard to find the time to get together."

Challenges like these are things to which McClain seems to be accustomed. Whether it's finding a band or

a harnster, she takes it all in stride.
"I have to relax," she said. "It's hard to write when you don't feel completely in tune with yourself."

#### Remember when some musclebound guy named Arnold Schwarzenegger starred in "Conan the Barbarian?

It was a Marvel Comics hero on the big-screen, headed for revenge against Thulsa Doom (James Earl Jones), the snake-god that killed his parents and enslaved Conan.

The film is a wee bit long, and is not for the weak-stomached (lotsa blood, giant bleeding snakes, etc.), but is an incredible film nonetheless.

The real question here is: does Ah-nold say "I'll be back" at any time overall, a feeling that you would be during the film?



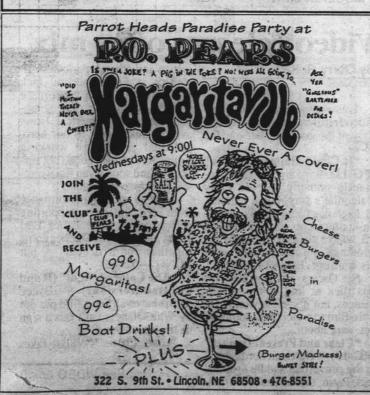
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# CLASSIFIED INDEX

the unrated version).

Video

usual.

Continued from Page 9

over a counseling group formerly led

by his recently-murdered friend and

colleague, and is drawn into an erotic

web of danger and mystery ... as

plot and most everything else. Only

see this piece of garbage if you're curious to see Willis' lil' smokie (in

"The Color of Night" lacked merit,

"Blankman" (PG-13) — Oof,

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