

Theater fest to conclude

From Staff Reports

The final performances in the 1995 Region V Kennedy Center American College Theater Festival will occur today and Saturday.

Representatives from Washington University in St. Louis will perform "The Endless Adventures of M.C. Kat" today at Howell Theatre. Representatives from Fontbonne College in St. Louis will perform "Brilliant Traces" today at Nebraska Wesleyan University's McDonald Theatre.

Saturday, the University of Kansas in Lawrence, Kan., will perform "Tartuffe" at Howell Theatre, and students from Southwest Missouri State University in Springfield, Mo., will perform "The Red House" at McDonald Theatre.

All performances are at 1:30 and 8:30 p.m.

Skating

Continued from Page 7

said. "We also had a dance floor out in the middle of the rink."

But the most drastic change has been in the music that people skate to, the couple said.

Klein remembered skating to organ music in the 1950s.

"Now they'll play just anything," she said. "I don't enjoy rap music, but country and western is good and so is some of the rock and roll."

Klein also said she liked the Village People song that had almost become synonymous with skating.

"YMCA" is good, I like to skate to that," she said.

The couple comes diligently to the Thursday night skates, but tend to avoid the rink on other nights.

Randy Hamilton, Holiday Skate World's owner, said adult night was a fun time for everyone. College students can show their student ID and get 50 cents off, he said.



Photo courtesy of the Millions

The Millions — Greg Hill, Mike Keeling, Lori Allison, Benjamin Kushner and Harry Dingman — will play tonight at the Hurricane.

College Nite

Saturday

Show your student ID and get in free!

"Double Shot"

Playing Top Country

Beer and Burgers \$1

Starlite Ballroom

3 1/2 miles west of Wahoo

on Hwy. 92

Eagles

Continued from Page 7

Owens said the recently reunited band probably wouldn't stay together. "If they do stay together, it won't be for long," Owens said. "They're getting old."

Bachus was a little more hopeful about the reunion.

"I think it'd be really cool if they stayed together," she said.

Owens said she was really looking forward to this weekend's show.

"It's the biggest concert of the year," she said. "They haven't toured in years and years and years, and then they postponed it. People are ready for it."

"I think the crowd will really get into it. Everyone's excited."

Millions

Continued from Page 7

tact with the band.

"Marty is still working with us, and we are still friends," Kushner said. "He worked really hard on the artwork for the American release."

The artwork in the American release of "Raquel" is new, with a new photograph. The album will also be released on both compact disc and cassette, unlike the German release, which was only available on compact disc.

Kushner said tonight's show

might surprise Millions' fans.

"We'll be playing a lot of the new songs at the Friday show so people can hear them for the first time," he said.

But those who attend the show can also look forward to hearing songs from the band's two albums.

"We are looking forward to seeing people at the show. It's going to be a lot of fun, and we're excited to play," Kushner said.

The Millions and the Drovers aren't the only bands playing in Lincoln this weekend. At Le Cafe Shakes, 1418 O St., Puggy and Weld will play Friday night.

Saturday, Turquoise Sol will play at the Hurricane. Rosebud and Popsickle will play at Duffy's, 1412 O St., Sunday night.

At Knickerbockers, 901 O St., Throttle and St. Nickelhead will play Friday night, and Town Crier and Pushin' Skinny will play Saturday night.

Atomic Angel will play at Royal Grove, 340 W. Cornhusker Highway, Friday and Saturday nights. And at the Zoo Bar, 136 N. 14th St., Claude "Fiddler" Williams will play Friday and Saturday nights.

O.J. Simpson trial update

Call for live hourly updates while court is in session.

The court is expected to be in session Monday through Friday from noon to 5 p.m. EST. The last report of the day will be a wrap-up at about 5:25 p.m., EST and will continue playing until the first new update of the day becomes available at 12:25 p.m. Stay on the line if you would like to hear a previous report or the last wrap-up report.

Call 1-900-329-8727 You'll be asked to identify your newspaper by punching in this PIN: 1930

The cost is 75 cents per minute, with the average call under two minutes long. You must be 18 years old and call from a touch tone phone to use this service.

Information provided by the Associated Press, New York, N.Y.

For help or information call 212-621-1989.



Join us for Super Sunday!

Burger Mania all day

Register to win a 20" Color TV

THE HAYMARKET 826 P STREET 477-2171

Spring Break Direct from Lincoln or Kansas City

SUPER FLIGHTS

with air

CANCUN

Downtown Plaza Caribe/ Best Western	from \$409	Beach Deluxe/Luxury Costa Real	from \$549
Beach Medium Imperial Las Perlas	from \$509	Condominiums KinHa Resort/Villas Marlin	from \$539

South Padre Island

Off-Beach Villa Del Sol/Parklane	from \$399	Beach Luxury Inverness/Sunchase/Saida	from \$469
Beach Medium Florence By The Sea	from \$449	Sheraton Ultimate party location	from \$479

U-DRIVE from \$169

Roland 436-0789 1-800-SURF'S UP

Student Express, Inc. (SEI) • 1888 Sherman Street • Denver, CO 80203 • (303) 830-7636

Package includes: roundtrip air, 7 nights lodging, free food-drinks-parties-T-shirts and extras. Notice: All ground furnished by SEI on behalf of supplier. Charter air operator Vaction Travel International (VTI). Airline - Sports Flight Airways. See VTI participant contract for details and escrow requirements. The portion of your payment for ground is not subject to these requirements. Not included: \$31.95 US/foreign departure taxes/fees; airport user fees. Domestic: \$3-\$12 PFC charges.

MUSIC REVIEW

"CrazySexyCool" LaFace Records Grade: B

Ever since their 1992 debut album, the members of TLC have been the queens of the do-what-I-like attitude. No one could have guessed that three girls from Atlanta could create such a stir with their baggy pants and hats to the back.

With their new album, "CrazySexyCool," T-Boz, Left Eye, and Chilli have returned to the spotlight and are determined to stay there.

TLC project a new musical feel on "CrazySexyCool." The up-tempo songs are gone for the most part. Overall, the album consists of mid-tempo, laid back jams.

The production pool is still as strong as ever. Dallas Austin, Babyface and Jermaine Dupri make up the base again, adding Sean "Puffy" Combs and Organized Noize for good measure.

But TLC tends to overuse interludes. "CrazySexyCool" has five, one more than their last album. Admittedly, when Phife and Busta Rhymes show up, it is cool, but really the interludes detract from the album as a whole.

Despite that, TLC turn out some of the best melodies of the year. The first single, "Creep," is a terrific song produced by Dallas Austin, using a Slick Rick sample.

Jermaine Dupri adds a lot of hip hop into the tracks he produce, —

including the great song "Kick Your Game" — usually with Left Eye rapping.

"Diggin' On You" and "Let's Do It Again" are the submissions of producer-extroinaire Babyface, and Sean "Puffy" Combs shows up to help with the Prince song "If I Was Your Girlfriend."

One of the biggest surprises on the album is the musical talents of Organized Noize. Their two very different tracks include what is probably the best song on the album, "Waterfalls," and "Sumthin' Wicked This Way Comes," a funky track that includes a rap from Dre of the Atlanta rap group Outkast.

Once again, TLC has taken a variety of talented producers and created a consistent sound that is all their own. "CrazySexyCool" may not be "On The TLC Tip," but it is definitely dynamic.

—Greg Schick

Laurie McClain "We Were All Babies" Grade: B+

On "We Were All Babies," Lincoln's Laurie McClain shows listeners her naturally sweetened voice and a delightful sense of humor.

McClain's album is what good folk should be: earthy, truthful, heart-felt and — perhaps most importantly — not annoying.

On some songs, McClain laments the world's hassles and heartaches. On others, she longs for a kinder world where everyone is happy and healthy and free. But just before her sweet, clear voice

turns to saccharine, it takes a comical twist. Anyone can be idealistic, but few of us can be idealistic without becoming preachy.

For example, on "My Heaven," she describes her personal utopia where "everyone's healthy and no one gets sick/ If you get gum in your hair it will not stick/ And the stars and the sun are brighter than bright/ But ya never get sunburned 'cause love is the light."

On the album's title track, she urges listeners to remember we all started out the same, "We all grew inside a mother and came out all gooey and got a name."

She shows her serious side, too, on sad songs such as "Love Has Flown" and "You Were the Won." McClain's sad songs don't demand as many smiles and sighs, but they're written from the heart.

Her humor is most obvious on "Lightning Bugs." This song is impossible to dislike. You'd have to be a heartless waste of space if you didn't smile at lines like "Life in a jar is very sad cause you really miss your mom and dad."

Lovely, sweet and fun. Those words all describe "We Were All Babies."

— Rainbow Rowell

Cafe

Continued from Page 7

istic. Overall, the film shows that people of different races and cultures can get along.

The film also looks favorably on youth by showing young people tak-

ing responsibility for themselves and each other. Most importantly, it stresses the value of children and family.

Rarely do French films come to America that show graffiti, drug use, or a heavy American influence. These things can be seen through the characters' clothing, music and references

to American stars. The film is refreshing and offers a truthful portrayal of French society rather than the usual culture-coated version.

"Cafe au Lait" will play at the Mary Riepma Ross Film Theater Sunday at 3 p.m., 5 p.m., 7 p.m. and 9 p.m. Tickets are \$3 for students and \$5 for the general public.