

ARTS & ENTERTAINMENT

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Eagles fly little high for some

By Joel Strauch
Senior Reporter

Birds of a feather flock together ... even after 20 years.

The original Eagles have reunited, cut a new album and are currently in the middle of their "Hell Freezes Over" tour.

The band will play at the Devaney Center Saturday night at 7:30. Tickets are \$90, \$65 and \$50.

For many students, those prices are far too high. Some said they would like to attend the performance, but the expensive tickets have frightened them away.

Brandi Bachus, a junior exercise science major, said she would like to go to the concert, but the entry fee was too much.

"Good music costs good money," Bachus said. "That's why I can't go."

Jodi Kroeker, a junior psychology major, has been a fan of the Eagles for quite a while but will not be able to make it to the expensive concert.

"I've listened to them since I was a sophomore in high school," Kroeker said. "My friends listened to them, so they got me hooked on them."

Dawn Owens, a UNL graduate, said she was going to the concert because she had a free ticket.

"This really jerky guy asked me to go and I said 'Yes' since it was the Eagles," Owens said.

"If I would have had to buy a ticket on my own," she said, "I wouldn't have been able to afford it."

Owens said she really liked the band's music but wasn't a die-hard fan.

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Show tonight will kick off Millions tour

By Dawn Brunke
Staff Reporter

Millions of bands will play in Lincoln tonight. Er — make that the band the Millions will play in Lincoln tonight.

The local favorites will play at the Hurricane, 1118 O St., tonight at 9:30 with opening act and label mates the Drivers. This will be the Millions' only Lincoln show until later this spring.

The band is kicking off their regional tour to support their American release, "Raquel," now available on Thermometer records. Entry is \$4 with a can of food and \$5 without.

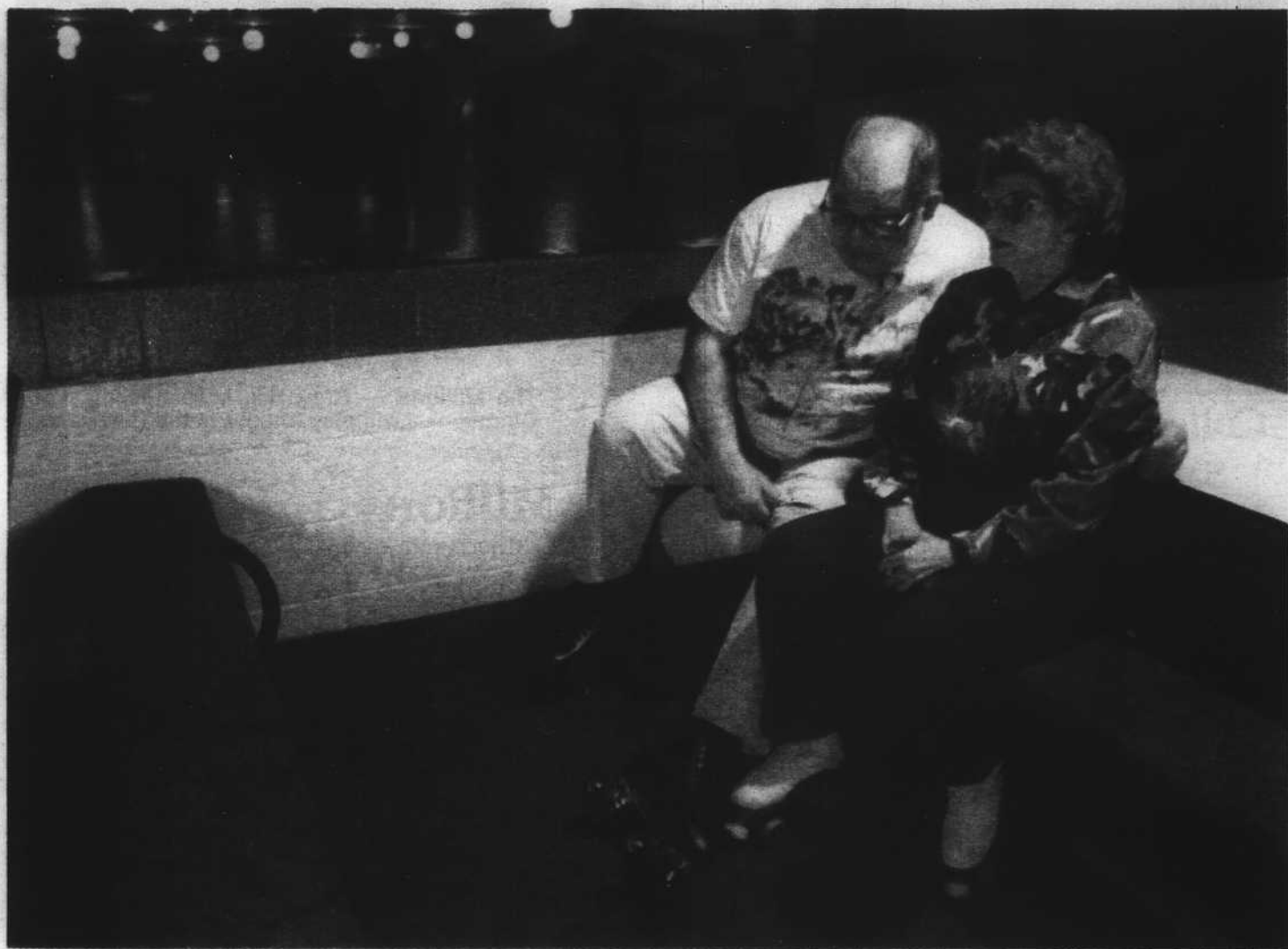
Millions' guitarist Benjamin Kushner said the band edited, re-recorded and resequenced the German release of "Raquel" in October for its American release. They have spent the past few months writing new songs that they plan to record in February and March, Kushner said.

"These are the first group of songs that Mike (Keeling, the band's new bassist) and I have been in on from the ground up," Kushner said.

Kushner and Keeling are the newest part of the band. Kushner was added as a second guitarist, and Keeling replaced bassist Marty Amsler. Founding member and vocalist Lori Allison said the new line-up sounded solid.

Kushner said Amsler was still in con-

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Photos by Travis Heying/DN

Marge Klein and her friend Paul Wismer, both of Lincoln, take a break at Holiday Skate World's adult night. Below, the two hit the floor.



Love on wheels for the young at heart

By Joel Strauch
Senior Reporter

For most people, roller-rink romances end in junior high. They forget the magic of making eye contact by the shoe lockers, the intoxicating smell of popcorn and pretzels and the thrill of sharing a sweaty-handed couple skate.

But one Lincoln couple has nurtured their romance at Holiday Skate World, 300 N. 48 St. Marge Klein and her friend Paul Wismer come to the rink's adult night every Thursday.

Klein is no newcomer to a roller rink. She said the skates she wore every week were over 40 years old.



"I've skated off and on through the years, but not steady until a few years ago," Klein said.

Klein began skating again for the exercise.

"My doctor says that it's one of the best," she said. "You move your arms a lot for a long steady time."

Klein skates for two hours without stopping, but Wismer still has to take a break

once in a while.

"Before I met her, it had been 30 years since I had skates on," Wismer said.

Wismer didn't have a broken-in pair of skates, so he had to purchase a new, fancier pair.

"Putting on these skates is like getting out of a Chevy and into a Cadillac," he said.

Wismer has only been coming for adult night the last couple of months, and said the skates have been hard to get used to.

The couple said there had been a lot of changes in skating since they were kids.

Klein said, "When they do couple skating, they don't dance or hold each other, they just hold hands."

"We used to two-step," she said.

Wismer remembered having races when he skated as a boy growing up in Aurora.

"We used to race town versus town," he

See SKATING on 8

Film shows life of young in France

By Elizabeth Gamboa
Film Critic

Don't go see "Cafe au Lait" expecting a typical artsy, subtitled French film. The film provides an enlightening look into the culture of French youth. It could also serve as a great source for learning bad words in French.

"Cafe au Lait" is the first feature film for 27-year-old director Mathieu Kassovitz. He also wrote the screenplay and stars in the film. The movie is a good effort for a first film, and Kassovitz's use of lighting is very impressive.

But Kassovitz fails to develop a unique directing style with this film. Instead, he draws heavily on American directors. To Spike Lee fans, the story may seem very

similar to "She's Gotta Have It."

Also known by the title "Metisse," "Cafe au Lait" seems to refer to the skin coloring of Lola, played by Julie Mauduech (Kassovitz's ex-girlfriend). Mauduech is radiantly pretty and seems just blasé enough to be convincing in this role.

Lola is a university student from Martinique who has been carrying on affairs with two very different men, Jamal and Felix. When Lola becomes pregnant, Jamal and Felix must struggle to get along for Lola's sake and the sake of the unborn child.

Jamal, played by Hubert Kounde, is a wealthy Muslim law student who is more than willing to take on the responsibility of a family. Felix, played by Mathieu Kassovitz, is a Jewish wanna-be rapper who doesn't want to be left out of the picture.

The Facts

Movie: "Cafe au Lait"

Director: Mathieu Kassovitz

Stars: Julie Mauduech, Mathieu Kassovitz and Hubert Kounde

Grade: B

Five Words: Cool French film about relationships.

In this context, Kassovitz examines racial relations. The film may be offensive to some because of its prolific racial slurs and stereotypes. However, the language is real-

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